

There's a small, gray bird
hidden in the roses;
the one nobody notices,
the one nobody sees.
Does that small bird worry
as we're hurrying by
that her song is not worth singing
and nothing is worth bringing to the day?

I have a song.
Will I hide it inside me,
or will I give it away?

Weave me a poem of ribbons and strings.
Hatch me a poem of feathers and wings.
Grow me a poem of sunlight and soil.
Paint me a poem of canvas and oil.

In a tall oak tree
autumn branches glisten.
The wind is gently whispering
her secrets to the leaves.
Does that soft breeze worry
as we're hurrying by
that her words are not worth sharing
and no one cares what story she will tell?

The leaves have their dance.
The wind has its story.
I have a story as well.

Build me a poem of timber and stone.
Dance me a poem of muscle and bone.
Bake me a poem of sugar and cream.
Sing me a poem. I'm ready to dream.

Comissioned by the CSA Children's Choir
Dr. Mary Lynn Doherty, Director

Weave Me A Poem

Eric Ode

Allegro ♩ = 148

Tim Blickhan

Andante ♩ = 88

mp

Treble Voices

There's a
(In a)

Piano

Pedal ad lib.

small, gray bird hid - den in the ro - ses, the one no - bod - y no - tic - es, the
tall oak tree au - tumn branch - es glist - en. The wind is gent - ly whis - per - ing her

one no - bod - y sees. Does that small bird wor - ry as we're
sec - rets to the leaves. Does that soft breeze wor - ry as we're

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12

hur - ry - ing by, that her song is not worth sing - ing and
 hur - ry - ing by, that her words are not worth shar - ing and

14

no - thing is worth bring - ing to the day? I have a song. Will I
 no one cares what sto - ry she will tell? The leaves have their dance. The

17

hold it in - side me, or will I give it a - way?
 wind has its sto - ry. I have a sto - ry as well.

20

mf

20

Weave me a po - em of rib - bons and strings.
Build me a po - em of tim - ber and stone.

mf

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady bass line and chords in the right hand.

24

24

Hatch me a po - em of feath - ers and wings.
Dance me a po - em of mus - cle and bone.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady bass line and chords in the right hand.

28

28

Grow me a po - em of sun - light and soil.
Bake me a po - em of su - gar and cream.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady bass line and chords in the right hand.

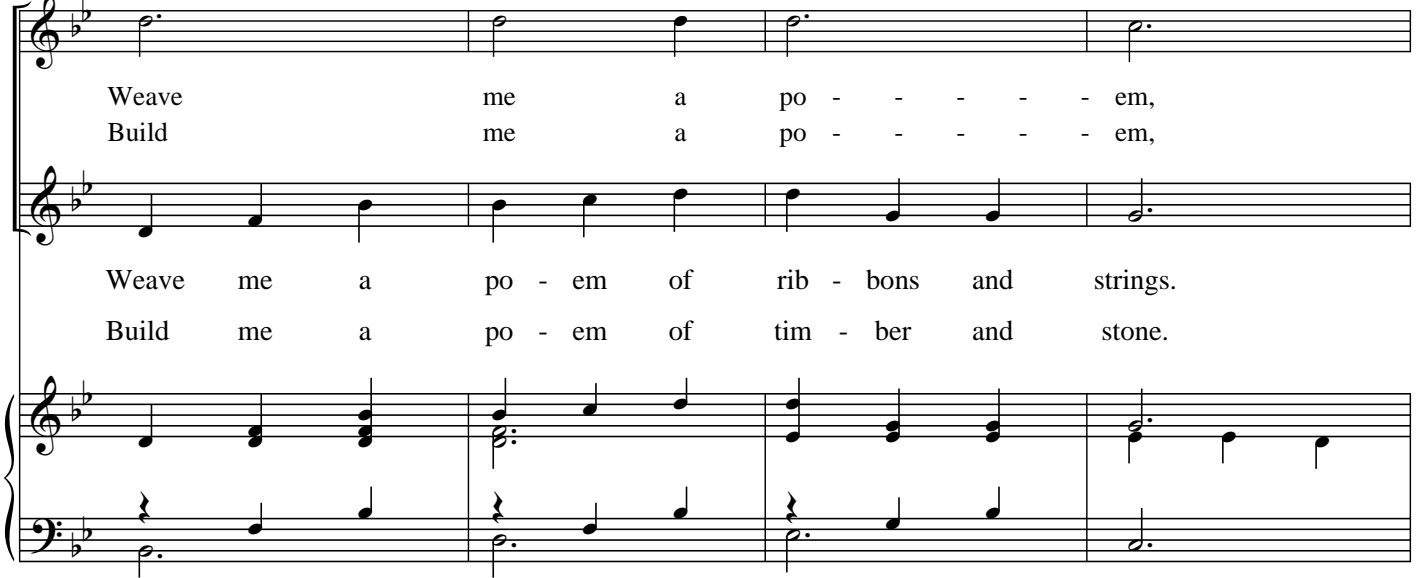
32

32

Paint me a po - em of can - vas and oil.
Sing me a po - em, I'm read - y to dream!

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady bass line and chords in the right hand.

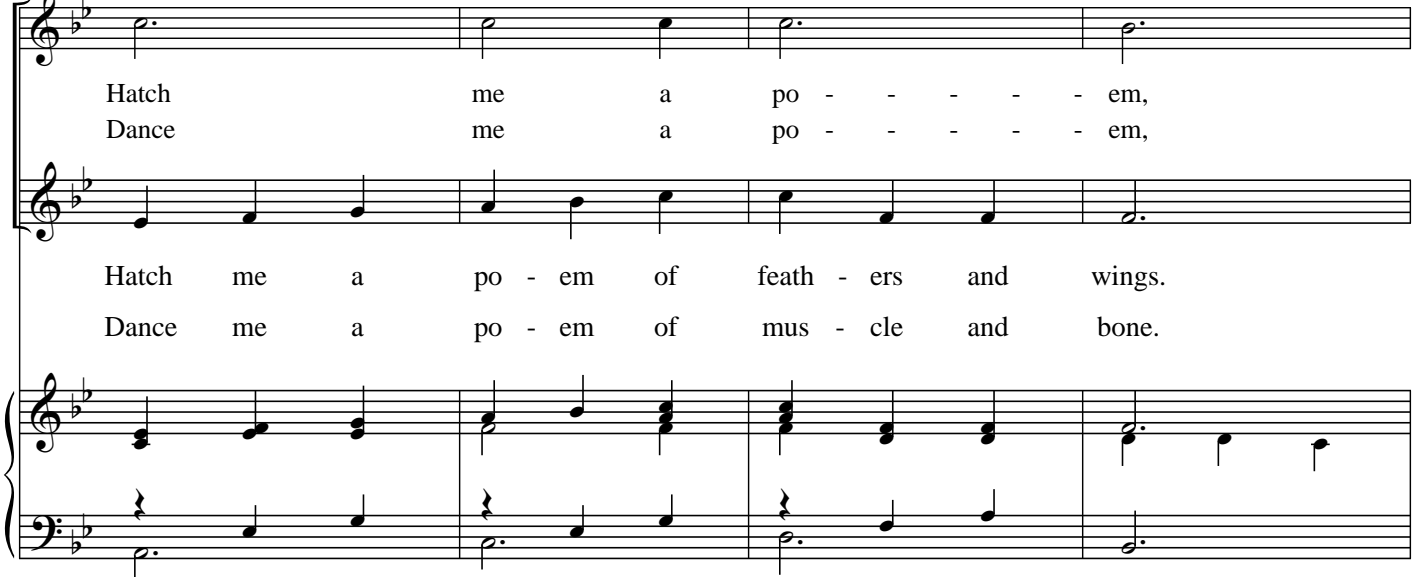
36

mf


Weave me a po - - - - em,
Build me a po - - - - em,

Weave me a po - em of rib - bons and strings.
Build me a po - em of tim - ber and stone.

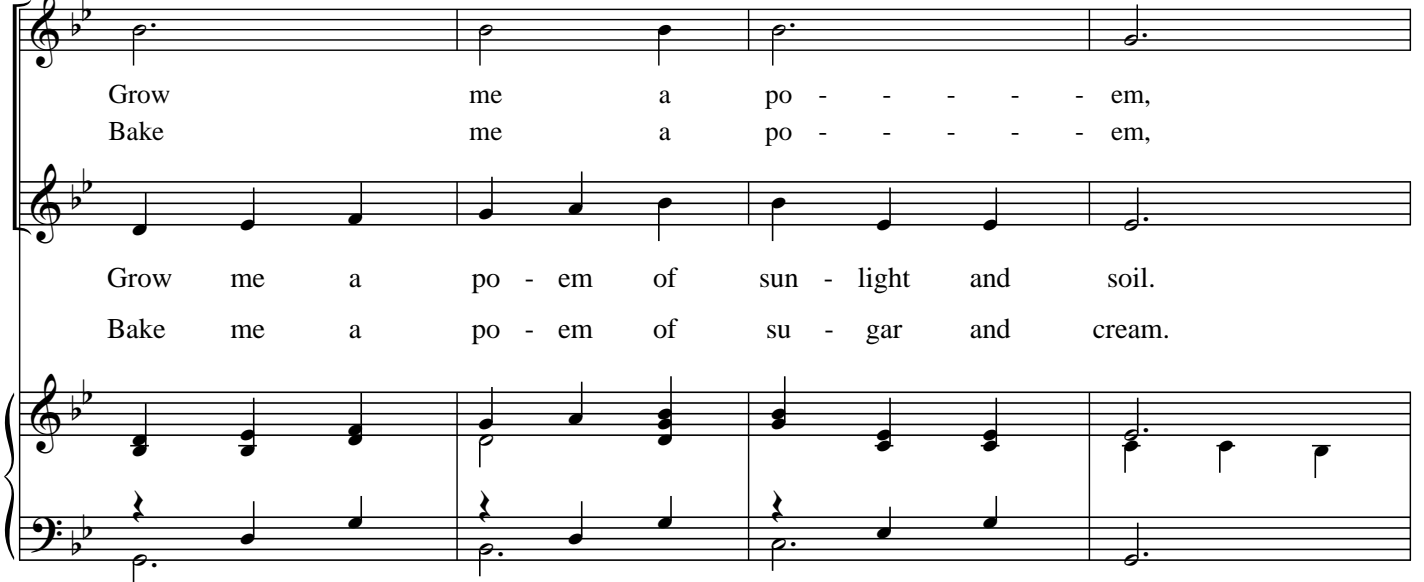
40



Hatch me a po - - - - em,
Dance me a po - - - - em,

Hatch me a po - em of feath - ers and wings.
Dance me a po - em of mus - cle and bone.

44



Grow me a po - - - - em,
Bake me a po - - - - em,

Grow me a po - em of sun - light and soil.
Bake me a po - em of su - gar and cream.

48

Paint me a po - - - - em.
Sing me a po

Paint me a po - em of can - vas and oil.
Sing me a po - em, I'm read - y to

Andante ♩ = 88

52

In a

57

em. Build me a po - - - em,
dream! Build me a po - em of tim - ber and stone.

63

Dance me a po - - - - em,
Dance me a po - em of mus - cle and bone.

67

Bake me a po - - - - em,
Bake me a po - em of su - gar and cream.

71

Sing me a po - - - - em.
Sing me a po - em, I'm read - y to dream!

75

75
Weave me a po - em.

This system contains measures 75 through 78. The vocal line begins with a whole rest in measure 75, followed by a half rest in measure 76. The lyrics "Weave me a po - em." are written under the vocal line in measures 77 and 78. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with accents (>) over the first four measures.

79

79
Sing me a po - em.

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half rest in measure 80. The lyrics "Sing me a po - em." are written under the vocal line in measures 81 and 82. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, with accents (>) over the first four measures.

83

83
I'm read - y to

This system contains measures 83 through 86. The vocal line begins with a whole rest in measure 83, followed by a half rest in measure 84. The lyrics "I'm read - y to" are written under the vocal line in measures 85 and 86. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with accents (>) over the first four measures. A fermata is placed over the final chord in measure 86.

87

87
dream!

This system contains measures 87 through 90. The vocal line consists of a single note "dream!" in measure 87, followed by a long horizontal line indicating a sustained note through measures 88, 89, and 90. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with accents (>) over the first four measures.