

Winner of the 2013 ACDA Illinois Choral Composition Contest

Life Has Loveliness To Sell

Mixed Chorus (SATB) *a cappella*

Sara Teasdale (1884 - 1933)

Tim Blickhan

Slowly and Freely ♩ = c. 52-54

Musical score for the first system of "Life Has Loveliness To Sell". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is "Slowly and Freely" with a metronome marking of ♩ = c. 52-54. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Life has love-li-ness to sell, All beau-ti-ful and splen-did things, To sell, All things, All things,". The Soprano and Alto parts begin with a *mf* dynamic, while the Tenor and Bass parts begin with a *mp* dynamic. The piano part is marked "For rehearsal only".

Musical score for the second system of "Life Has Loveliness To Sell". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano accompaniment (Pno.). The tempo is "Slowly and Freely" with a metronome marking of ♩ = c. 52-54. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Blue waves whit-ened on a cliff, Waves whit-ened on a cliff, Clim-b-ing fire that sways and Clim-b-ing fire". The Soprano and Tenor parts begin with a *mf* dynamic, while the Alto and Bass parts begin with a *mp* dynamic. The piano part begins with a *mf* dynamic.

8

mp

S Fire that sways and sings, _____ And child-ren's fa-ces look-ing up

mp

A Fire that sways and sings, _____ Child-ren's fa - ces look-ing up

mp

T sings, _____ And child-ren's fa-ces look-ing up

B _____

Pno.

12

p

S Hold - ing won-der like a cup. _____ To sell, _____

p

A Hold - ing won - der like a cup. _____ To sell, _____

mf

T _____ Life has love - li-ness to sell, _____

p

B Hold - ing won-der like a cup. _____ Life has love - li - ness _____ to sell, _____

mf

Pno.

16

S *mp*
Of gold, — Scent of pine trees in the rain,

A *mp*
Of gold, Scent of pine trees in the rain,

T *mf*
Mu - sic like a curve of gold, — Scent of pine trees in the rain,

B
Mu - sic like a curve of gold, —

Pno.

20

S *mp* *mp*
Eyes that love, — And

A *mp*
Arms that hold, —

T *mf*
Arms that hold, —

B *mf* *mp*
Eyes that love you, — And

Pno.

23

S for your spi - rit's still de - light, Ho - ly thoughts to fill the

A For your spi - rit's still de - light, Ho - ly thoughts to fill the

T For your spi - rit's still de - light, Ho - ly thoughts to

B for your spi - rit's still de - light, Ho - ly thoughts to

Pno.

26

S night. Spend all you can for love - li - ness,

A night. Spend for love - li-ness,

T fill the night. Spend for love - li-ness,

B fill the night. Spend for love - li-ness,

Pno.

29 *mf*
S Buy it and ne - ver count the cost; For *mf*
A Ne - - - ver count the cost; For *mf*
T Ne - - - ver count the cost; For *mf*
B Ne - - - ver count the cost; For

Pno.

31
S one white sing - ing hour of peace Count
A one white sing - ing hour of peace Count
T one white sing - ing hour of peace Count
B one white sing - ing hour of peace Count

Pno.

33

S
ma - ny a year of strife well lost, And for a breath of ec - sta -

A
ma - ny a year of strife well lost, And for a breath of ec -

T
ma - ny a year of strife well lost, And for a breath of ec - sta -

B
ma - ny a year of strife well lost, And for a breath of ec -

Pno.

Detailed description: This block contains the musical score for measures 33 through 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ma - ny a year of strife well lost, And for a breath of ec - sta -'. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part provides harmonic support with chords and moving lines.

36

S
sy _____ Give all you have been or could be.

A
- - sta - sy, _____ Give all you have been or could be.

T
sy _____ Give all you have been or could be.

B
- - sta - sy, _____ Give all you have been or could be.

Pno.

Detailed description: This block contains the musical score for measures 36 through 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'sy _____ Give all you have been or could be.'. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines.