

MAGNIFICAT

magnificat — *a-ni-ma me-a Do-*
magnificat magnificat anima mea Do-
Magnificat magnificat anima mea Do-
magnificat magnificat anima mea Do-

Source: Magnificat a 4 voci con violini - partitura autografa.
 Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 128
 Accidentals above the staff are editorial.
 Tempo marks are original; those for Tenor soli are illegible, presumably faster.

Giacomo Antonio Perti
 1661 - 1756

Allegro

Violin-1
 Violin-2
 Soprano
 Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me-a Do - mi-num.
 Alto
 Mag-ni - fi - cat, mag-ni - fi-cat a-ni-ma me - a Do - mi-num.
 Tenore
 Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me - a Do - mi - num.
 Basso
 Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me - a Do - mi-num.
 Basso continuo

Magnificat

7

V1

V2

S

A

T

B

BC

Et ex-ul-ta-vit spi-ri-tus me - us in De - o sa-lu - ta - ri me - o.

Et ex-ul-ta-vit spi-ri-tus me - us in De-o sa-lu - ta - ri me - o. Qui - a re-

in De - o sa-lu - ta - ri me - o. Qui - a re-

in De-o sa-lu - ta - ri me - o.

12

V1

V2

S

A

T

B

BC

re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec-ce e-nim ex-hoc be-

spe-xit hu-mi-li - ta - tem, re - spe-xit hu-mi-li - ta - tem an - cil-læ su - æ. Ec - ce

spe-xit hu-mi-li - ta - tem, re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec - ce

re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec - ce

Magnificat

16

V1

V2

S
a - tam me di-cent, me di-cent om - nes ge - ne - ra - ti - o - nes.

A
e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes.

T
e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes. Qui-a

B
e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes. Qui-a

BC

21

V1

V2

S
Et mi-se-ri-

A
Et mi-se-ri-

T
fe-cit mi-hi mag-na qui po - tens est et san - ctum no-mene - jus. Et mi-se-ri-

B
fe-cit mi-hi mag-na qui po - tens est et san-ctum no - men e - jus. Et mi-se-ri-

BC

Magnificat

26

V1

V2

S
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus

A
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus e -

T
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus e -

B
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus

BC

31

V1

V2

S
e - um. Fe - cit, fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit su - per - bos, di - sper - sit su -

A
- um.

T
- um.

B
e - um.

BC

Magnificat

36

V1

V2

S
per-bos men-te cor - - dis su - æ.

A
De - po - su-it po-

T

B

BC

41

V1

V2

S
et ex - al - ta-vit hu - mi - les, et ex - al -

A
ten-tes de se - de, et ex - al - ta-vit hu - mi - les, et ex - al -

T
et ex - al - ta-vit hu - mi - les, de-po - su - it po-ten-tes de se - de, et ex - al -

B
et ex - al - ta-vit hu - mi - les, et ex - al -

BC

Magnificat

46

V1

V2

S

A

T

B

BC

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les. e - su-ri - en-tes im - ple - vit bo - nis,

51

V1

V2

S

A

T

B

BC

Su-sce-pit Is - ra-el

Su-sce-pit Is - ra-el

Su-sce-pit Is - ra-el

et di-vi - tes di-mi-sit in - a - nes. Su-sce-pit Is - ra-el

Magnificat

Allegro

56

V1

V2

S

A

T

B

BC

pu - e-rum su - um;

pu - e-rum su - um; re - cor - da - tus mi - se - ri - cor - di - æ su -

pu - e-rum su - um; re - cor - da - tus mi - se - ri - cor - di - æ su -

pu - e-rum su - um;

61

V1

V2

S

A

T

B

BC

re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

æ, re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

æ, re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

Magnificat

66

V1

V2

S

A

T

B

BC

Si - cut lo - cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in

Si-cut lo-cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in

Detailed description: This block contains the musical score for measures 66 through 70 of the Magnificat. It features six staves: Violin 1 (V1), Violin 2 (V2), Soprano (S), Alto (A), Tenor (T), and Bass (B). A Bassoon (BC) part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin. The Soprano part begins with the lyrics 'Si - cut lo - cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in'. The Alto part has the lyrics 'Si-cut lo-cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in'. The Tenor and Bass parts are mostly rests. The Bassoon part has a melodic line.

71

V1

V2

S

A

T

B

BC

sæ - - - cu - la.

sæ - - - cu - la.

Glo - ri-a Pa-tri et Fi - li-o et Spi-

Detailed description: This block contains the musical score for measures 71 through 75 of the Magnificat. It features six staves: Violin 1 (V1), Violin 2 (V2), Soprano (S), Alto (A), Tenor (T), and Bass (B). A Bassoon (BC) part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin. The Soprano part has the lyrics 'sæ - - - cu - la.'. The Alto part has the lyrics 'sæ - - - cu - la.'. The Tenor and Bass parts are mostly rests. The Bassoon part has a melodic line. The lyrics 'Glo - ri-a Pa-tri et Fi - li-o et Spi-' are visible at the bottom of the page.

Magnificat

75

V1

V2

S

A

T

B

BC

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per,

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et nunc,

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et

ri-tu-i San-cto. Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et

79

V1

V2

S

A

T

B

BC

et nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum,

et nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum, a-men, a-

nunc, et nunc et sem-per,

nunc, et nunc et sem-per,

Magnificat

85



V1

V2

S

A

T

B

BC

a - - - men, a - - -
et in sæ - cu-la sæ-cu - lo-rum, a - - -
et in sæ - cu-la sæ-cu - lo-rum, a - - -

90



V1

V2

S

A

T

B

BC

- - - men, a - - - men, et in sæ - cu-la
- - - men, a - - - men, a - - -
- - - men, et in sæ-cu-la sæ-cu - lo - rum,
- - - men, et in sæ - cu-la sæ-cu - lo-rum, a - - -

Magnificat

95

V1

V2

S

A

T

B

BC

sæ-cu-lo-rum, a - - - men, et in sæ -
- - - men, a - - - men, et
a - - - men, a - - - men,
- - - men, a - - - men, et in

101

V1

V2

S

A

T

B

BC

- cu-la sæ - cu - lo - rum, a - - - men, et
in sæ - cu-la sæ - cu - lo - rum, a - - -
et in sæ - cu-la sæ - cu - lo - rum, a
sæ - cu-la sæ - cu - lo - rum, a - - -

Magnificat

105

V1

V2

S

A

T

B

BC

in sæ - cu - la sæ - cu - lo - rum, a - - men.
men, et in sæ - cu - la sæ - cu - lo - rum, a - men.

MAGNIFICAT

Giacomo Antonio Perti
1661 - 1756

Allegro

6

13

18

23

29

35

40

46

49

53

Violino-1

Magnificat

57 **Allegro**
4 6

Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a whole rest, followed by quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 58 has a whole rest. Measure 59 has a dotted quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4. Measure 60 has a whole note G4. Measure 61 has a whole rest. Measure 62 has a sixteenth rest, followed by a sixteenth note G5, then a sixteenth-note triplet of G5, A5, B5, and a sixteenth-note triplet of C6, B5, A5.

73

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 has a quarter note G5, followed by a quarter rest. Measure 74 has eighth notes G5, A5, B5, C6, followed by a quarter rest. Measure 75 has a quarter rest. Measure 76 has eighth notes G5, A5, B5, C6, followed by a quarter note D6. Measure 77 has eighth notes C6, B5, A5, G5, followed by a quarter note F#5.

78 2

Musical staff 78-83: Treble clef, key signature of two sharps. Measure 78 has eighth notes G5, A5, B5, C6, followed by a quarter note D6. Measure 79 has eighth notes C6, B5, A5, G5, followed by a quarter note F#5. Measure 80 has eighth notes E5, D5, C5, B4, followed by a quarter note A4. Measure 81 has eighth notes G4, F#4, E4, D4, followed by a quarter note C4. Measure 82 has a quarter rest. Measure 83 has a whole rest.

84

Musical staff 84-88: Treble clef, key signature of two sharps. Measure 84 has a quarter rest, followed by a quarter note G5, then a quarter note F#5. Measure 85 has a quarter note E5, followed by a quarter note D5. Measure 86 has a quarter note C5, followed by a quarter note B4. Measure 87 has eighth notes A4, G4, F#4, E4, followed by a quarter note D4. Measure 88 has eighth notes C4, B3, A3, G3, followed by a quarter note F#3.

89

Musical staff 89-94: Treble clef, key signature of two sharps. Measure 89 has a quarter note G5, followed by a quarter note F#5. Measure 90 has a quarter note E5, followed by a quarter note D5. Measure 91 has a quarter note C5, followed by a quarter note B4. Measure 92 has a quarter note A4, followed by a quarter note G4. Measure 93 has a quarter note F#4, followed by a quarter note E4. Measure 94 has a quarter note D4, followed by a quarter note C4.

95

Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95 has eighth notes G5, A5, B5, C6, followed by a quarter note D6. Measure 96 has eighth notes C6, B5, A5, G5, followed by a quarter note F#5. Measure 97 has eighth notes E5, D5, C5, B4, followed by a quarter note A4. Measure 98 has eighth notes G4, F#4, E4, D4, followed by a quarter note C4. Measure 99 has a quarter rest. Measure 100 has a quarter note G4.

101

Musical staff 101-104: Treble clef, key signature of two sharps. Measure 101 has a quarter note G5, followed by a quarter note F#5. Measure 102 has a quarter note E5, followed by a quarter note D5. Measure 103 has a quarter note C5, followed by a quarter note B4. Measure 104 has a quarter note A4, followed by a quarter note G4.

105

Musical staff 105-108: Treble clef, key signature of two sharps. Measure 105 has a quarter note G5, followed by a quarter note F#5. Measure 106 has a quarter note E5, followed by a quarter note D5. Measure 107 has a quarter note C5, followed by a quarter note B4. Measure 108 has a quarter note A4, followed by a quarter note G4.

MAGNIFICAT

Giacomo Antonio Perti
1661 - 1756

Allegro

6

13

18

24

30

36

43

47

52

Violino-2

Magnificat

57 **Allegro**
4

Musical staff 57-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of quarter and eighth notes, including a triplet of eighth notes.

65 6

Musical staff 65-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a sixteenth-note triplet, followed by a sixteenth-note rest, and then a series of sixteenth and thirty-second notes.

75

Musical staff 75-79: Treble clef, key signature of two sharps, 4/4 time signature. The staff starts with a whole rest, followed by eighth-note patterns and quarter notes.

80 3

Musical staff 80-87: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes a triplet of eighth notes, followed by quarter notes and eighth notes.

88

Musical staff 88-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns, quarter notes, and a half note.

94

Musical staff 94-99: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth-note patterns, quarter notes, and a half note.

100

Musical staff 100-104: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes eighth-note patterns, quarter notes, and a half note.

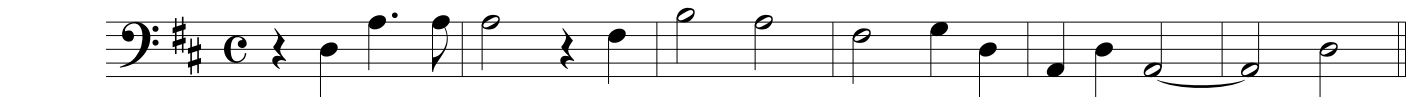
105

Musical staff 105-109: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns, quarter notes, and a half note.

MAGNIFICAT

Giacomo Antonio Perti
1661 - 1756

Allegro



7



12



18



24



29



35



40



45

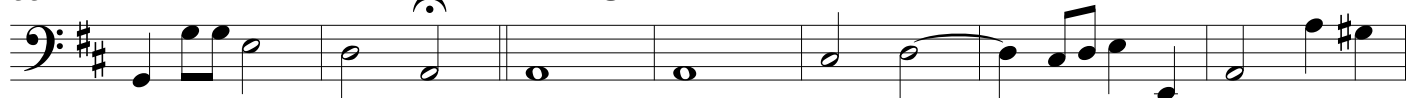


50



55

Allegro



Basso continuo

Magnificat

62



68



73



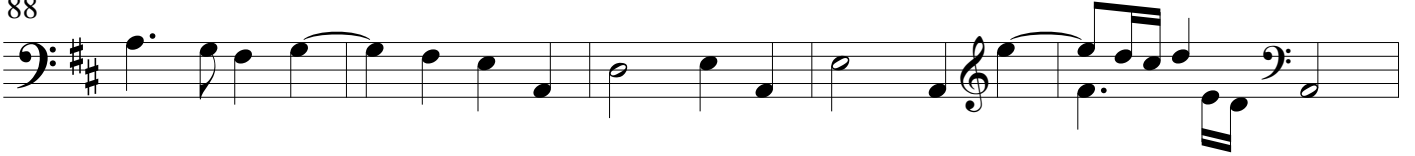
78



83



88



93



99



105

