

# MAGNIFICAT

Magnificat anima mea Do -  
magnificat magnificat anima mea Do -  
Magnificat magnificat anima mea Do -  
magnificat magnificat anima mea Do -

Sources: 1. Magnificat a 4 voci con violini - partitura autografa (with empty viola stave).

Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 128

2. Messa e salmi concertati a quattro voci con strumenti e ripieni; Opera Seconda; Bologna 1735

Giacomo Antonio Perti  
1661 - 1756

## Allegro

Violin-1  
Violin-2  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Basso continuo

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me-a Do - mi-num.  
Mag-ni - fi - cat, mag-ni - fi-cat a - ni-ma me - a Do - mi - num.  
Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me - a Do - mi - num.  
Mag-ni - fi - cat, mag - ni - fi-cat a - ni-ma me - a Do - mi - num.

Magnificat

7

V1

V2

Va

S

A

T

B

BC

Et ex-ul-ta-vit spi-ri-tus me - us in De - o sa-lu - ta - ri me - o.

Et ex-ul-ta-vit spi-ri-tus me - us in De-o sa-lu - ta - ri me - o. Qui - a re-

in De - o sa-lu - ta - ri me - o. Qui - a re-

in De-o sa-lu - ta - ri me - o.

12

V1

V2

Va

S

A

T

B

BC

re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec-ce e-nim ex-hoc be-

spe-xit hu-mi-li - ta - tem, re - spe-xit hu-mi-li - ta - tem an - cil-læ su - æ. Ec - ce

spe-xit hu-mi-li - ta - tem, re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec - ce

re - spe-xit hu-mi-li - ta - tem an - cil - læ su - æ. Ec - ce

Magnificat

16

V1

V2

Va

S

A

T

B

BC

a - tam me di-cent, me di-cent om - nes ge - ne - ra - ti - o - nes.

e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes.

e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes. Qui-a

e - nim ex-hoc be - a-tam me di-cent om-nes ge-ne - ra - ti - o - nes. Qui-a

21

V1

V2

Va

S

A

T

B

BC

Et mi-se-ri-

Et mi-se-ri-

fe-cit mi-hi mag-na qui po - tens est et san - ctum no-mene - jus. Et mi-se-ri-

fe-cit mi-hi mag-na qui po - tens est et san-ctum no - men e - jus. Et mi-se-ri-

Magnificat

26

V1

V2

Va

S  
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus

A  
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus e -

T  
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus e -

B  
cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men ti - bus

BC

31

V1

V2

Va

S  
e - um. Fe - cit, fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit su - per - bos, di - sper - sit su -

A  
- um.

T  
- um.

B  
e - um.

BC

Magnificat

36

V1

V2

Va

S

A

T

B

BC

per-bos men-te cor - - dis su - æ.

De - po - su-it po-

41

V1

V2

Va

S

A

T

B

BC

et ex - al - ta-vit hu - mi - les, et ex - al -

ten-tes de se - de, et ex - al - ta-vit hu - mi - les, et ex - al -

et ex - al - ta-vit hu - mi - les, de-po - su - it po-ten-tes de se - de, et ex - al -

et ex - al - ta-vit hu - mi - les, et ex - al -

Magnificat

46

V1

V2

Va

S

A

T

B

BC

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les.

ta-vit hu - mi-les, et ex-al - ta-vit hu - mi - les. e - su-ri - en-tes im - ple - vit bo - nis,

51

V1

V2

Va

S

A

T

B

BC

Su-sce-pit Is - ra-el

Su-sce-pit Is - ra-el

Su-sce-pit Is - ra-el

et di-vi - tes di-mi-sit in - a - nes. Su-sce-pit Is - ra-el

Magnificat

Adagio

56

V1

V2

Va

S

A

T

B

BC

pu - e - rum su - um;

pu - e - rum su - um; re - cor - da - tus mi - se - ri - cor - di - æ su -

pu - e - rum su - um; re - cor - da - tus mi - se - ri - cor - di - æ su -

pu - e - rum su - um;

61

V1

V2

Va

S

A

T

B

BC

re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

æ, re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

æ, re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

Magnificat

66

V1

V2

Va

S

A

T

B

BC

Si - cut lo - cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in

Si-cut lo-cu-tus est ad pa-tres no - stros: A - bra-ham et se-mi-ni e - jus in

71

V1

V2

Va

S

A

T

B

BC

sæ - - - cu - la.

sæ - - - cu - la.

Glo - ri-a Pa-tri et Fi - li-o et Spi-



Magnificat

75

V1

V2

Va

S

A

T

B

BC

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per,

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et nunc,

Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et

ri-tu-i San - cto. Si-cut e-ra in prin-ci-pi-o, et nunc, et nunc et sem-per, et

79

V1

V2

Va

S

A

T

B

BC

et nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum,

et nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum, a - men, a -

nunc, et nunc et sem-per,

nunc, et nunc et sem-per,

Magnificat

85

V1

V2

Va

S

A

T

B

BC

a - - - men, a - - -

et in sæ - cu-la sæ-cu - lo-rum, a - - -

et in sæ - cu-la sæ-cu - lo-rum, a - - -

90

V1

V2

Va

S

A

T

B

BC

- - - men, a - - - men, et in sæ - cu-la

- - - men, a - - - men, a - - -

- - - men, et in sæ-cu-la sæ-cu - lo - rum,

- - - men, et in sæ - cu-la sæ-cu - lo-rum, a - - -

Magnificat

95

V1

V2

Va

S

A

T

B

BC

sæ-cu-lo-rum, a - - - men, et in sæ -  
- - - men, a - - - men, et  
a - - - men, a - - - men,  
- - - men, a - - - men, et in

101

V1

V2

Va

S

A

T

B

BC

- cu-la sæ - cu - lo - rum, a - - - men, et  
in sæ - cu-la sæ - cu - lo - rum, a - - -  
et in sæ - cu-la sæ - cu - lo - rum, a -  
sæ - cu-la sæ - cu - lo - rum, a - - -

Magnificat

105

V1

V2

Va

S

A

T

B

BC

in sæ - cu - la sæ - cu - lo - rum, a - men.

men, et in sæ - cu - la sæ - cu - lo - rum, a - men.

men.

# MAGNIFICAT

Giacomo Antonio Perti  
1661 - 1756

Allegro

6

13

18

23

29

35

40

46

49

53

Violino-1

Magnificat

57 **Allegro**  
4 6

Musical staff 57-72: Treble clef, key signature of two sharps (F# and C#). The staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A 6-measure rest is indicated above the staff, followed by a rapid sixteenth-note scale.

73

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various rests.

78 2

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, ending with a 2-measure rest.

84

Musical staff 84-88: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

89

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

101

Musical staff 101-104: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

105

Musical staff 105-108: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, ending with a whole note chord.

# MAGNIFICAT

Giacomo Antonio Perti  
1661 - 1756

Allegro

6

13

18

24

30

36

43

47

52

Violino-2

Magnificat

57 **Allegro**  
4

Musical staff 57-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.

65 6

Musical staff 65-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff starts with a quarter note, followed by a sixteenth rest, then a sixteenth note, and a triplet of sixteenth notes.

75

Musical staff 75-79: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest, followed by eighth notes and quarter notes.

80 3

Musical staff 80-87: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth notes, quarter notes, and a triplet of eighth notes.

88

Musical staff 88-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

94

Musical staff 94-99: Treble clef, key signature of two sharps, 4/4 time signature. The staff consists of quarter notes and eighth notes.

100

Musical staff 100-104: Treble clef, key signature of two sharps, 4/4 time signature. The staff features quarter notes, eighth notes, and a half note.

105

Musical staff 105-109: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains quarter notes, eighth notes, and a final whole note.



## MAGNIFICAT

Giacomo Antonio Perti  
1661 - 1756

Allegro

7

14

19

26

32

38

43

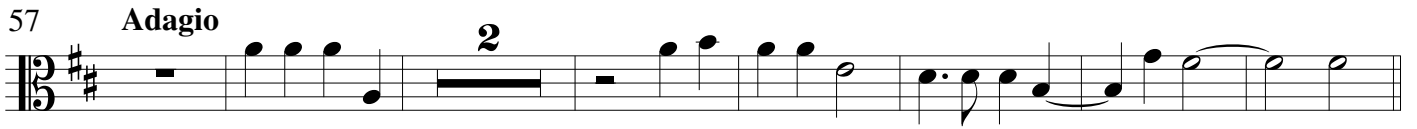
47

51

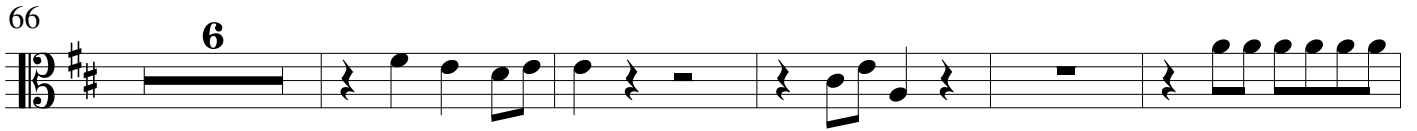
Viola

Magnificat

57 **Adagio**



66



77



82



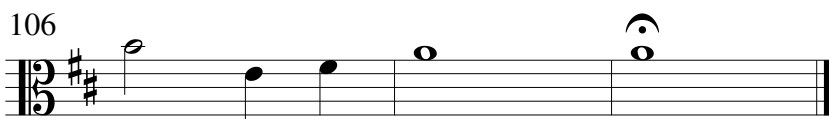
93



99



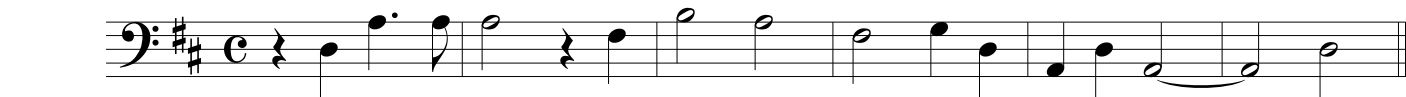
106



# MAGNIFICAT

Giacomo Antonio Perti  
1661 - 1756

**Allegro**



7



12



18



24



29



35



40



45



50



55

**Allegro**

