

Nunc dimittis a 3
psalmodic setting for SAT*)



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne,

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Musical score for three voices (SAT) in common time. The top voice starts with a rest, followed by a quarter note, then eighth and sixteenth notes. The middle voice enters with eighth notes. The bottom voice enters with eighth notes. The lyrics are: se - cun - dum ver - bum tu - se - cun - dum ver - bum tu - um in pa - se - cun - dum ver - bum tu - um in.

Continuation of the musical score for three voices (SAT). The top voice has a sustained note. The middle voice has eighth notes. The bottom voice has eighth notes. The lyrics are: um in pa - ce. ce. pa - ce.



2. Qui - a vi - de - runt o - cu - li me - i

Continuation of the musical score for three voices (SAT). The top voice has a sustained note. The middle voice has eighth notes. The bottom voice has eighth notes. The lyrics are: sa lu - sa - lu - ta - re tu - sa - lu - ta - re tu -

*) edition for equal voices also available

<http://music.dalitio.de/>

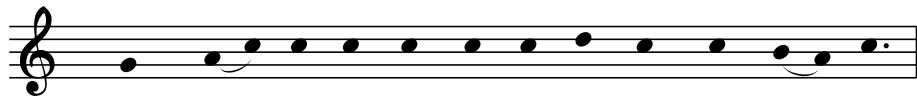
ta - re tu - um:
 - - - - - - - - um:
 8 - - - - - - - - um:

3. Quod pa - ra - sti

C an - te fa - ci-em om - ni - um
 C an - te fa - ci-em om - ni - um po -
 8 an - te fa - ci-em om - ni - um po -

po - pu - lo - rum.
 - - - - pu - lo - um.
 8 - - - - pu - lo - rum.

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4. Lu - men ad re - le - va - ti - o - nem gen - ti - um.

c
et glo - ri - am ple - bis tu -
et glo - ri - am ple - bis tu - ae Is -
c
et glo - ri - am ple - bis tu - ae

ae Is - ra - el.
ra - el.
Is - - - - ra - el.



5. Glo - ri - a Pa - tri, et Fi - li - o,

c
et Spi - ri -
et Spi - ri - tu - i San - - -
c
et Spi - ri - tu - i San -

tu - i San - cto.
 8

6. Si - cut e - rat in prin- ci - pi - o, et nunc, et sem - per,
 6.

et in sae - cu - la sae - cu - lo -
 et in sae - cu - la sae - cu - lo - rum. A
 8 et in sae - cu - la sae - cu - lo - rum. A

rum. A - men.
 men. A - men.
 men. A - men.