

THE  
**EVENING SERVICE**

SET TO MUSIC IN THE KEY OF A

BY

**C. Villiers Stanford.**

# Magnificat

Charles Villiers Stanford

Org. = 126

*p* *Gt. coup. to Sw.* *add 4 ft.* *cres.*

S. *f* My soul doth mag - ni - fy the Lord,

A. *f* My soul doth mag - ni - fy the Lord,

T. *f* My soul doth mag - ni - fy the Lord,

B. *f* My soul doth mag - ni - fy the Lord,

Org. *f* *Sw.* *Gt. coup. to Sw.*

16

S. *p* and my spi - rit hath re - joic - ed my Sa - viour. For

A. *p* and my spi - rit hath re - joic - ed in God my Sa - viour.

T. *p* and my spi - rit hath re - joic - ed in God, in God my Sa - viour.

B. *p* and my spi - rit hath re - joic - ed in God, in God my Sa - viour.

Org. *cresc.* *Ch. p* *8 ft. only*

24

S. He hath re - gard - - ed the low - li - ness\_ of His hand - mai - den.

A. *p* For He hath re - gard-ed the low - li - ness\_ of His hand - mai - den.

T. *p* For He hath re - gard - ed the low - li - ness of His hand - mai - den.

B. *p* For He hath re - gard-ed the low - li - ness\_ of His hand - mai - den.

Org. *Gt. f*

*add 16 ft.*

32

S. *f* For be - hold from hence - forth all ge - ne - ra - tions shall call, shall call\_ me *p*

A. *f* For be - hold from hence - forth all ge - ne - ra - tions shall call, shall call\_ me *p*

T. *f* For be - hold from hence - forth all ge - ne - ra - tions shall call, shall call\_ me *p*

B. *f* For be - hold from hence - forth all ge - ne - ra - tions shall call, shall call\_ me *p*

Org. *Sw.*

**B**

39

S. *cres.* *ff.*  
 bless - ed. For He that is might - - ty hath

A. *cres.* *ff.*  
 bless - ed. For He that is might - - ty hath

T. *cres.* *ff.*  
 bless - ed. For He that is might - - ty hath

B. *cres.* *ff.*  
 - ed. For He that is might - - ty hath

Org. *Gt.* *cres.* *Full.*

47

S. *sf.* *p.* *dim.*  
 mag - ni - fied me, and ho - - ly is His

A. *sf.* *p.* *dim.*  
 mag - ni - fied me, and ho - - ly is His

T. *sf.* *p.* *dim.*  
 mag - ni - fied me, and ho - - ly is His

B. *sf.* *p.* *dim.*  
 mag - ni - fied me, and ho - - ly is His

Org. *Sw.* *p.* *Gt.* *4 ft. coup.*  
 8 ft. 16 ft.

58

S. *pp* *p*  
 Name. \_\_\_\_\_ And His mer-cy is on them that fear Him

A. *pp* *p*  
 Name. \_\_\_\_\_ And His mer-cy is on them that fear Him

T. *pp* *p*  
 Name. \_\_\_\_\_ And His mer - cy \_\_\_\_\_ is \_\_\_\_\_ on them that

B. *pp* *p*  
 Name. \_\_\_\_\_ And His mer - cy \_\_\_\_\_ is \_\_\_\_\_ on them that

Org. *Gt.*

67

S. **C**  
 through-out all ge - ne - ra - tions.

A. **C**  
 through-out all ge - ne - ra - tions.

T. **C**  
 fear Him through-out all ge - ne - ra - tions.

B. **C**  
 fear Him through-out all ge - ne - ra - tions.

Org. *Full Sw.* *Sw.* *Gt. Diap. coup.*

32 ft.

76

S. *f* He hath shew - ed strength with His

A. *f* He hath shew - ed strength with His

T. *f* He hath shew - ed strength with His

B. *f* He hath shew - ed strength with His

Org. *Gt.* *cres.* *Reeds.*

83

S. arm, \_\_\_\_\_ He hath shew - ed strength with His arm, \_\_\_\_\_

A. arm, \_\_\_\_\_ He hath shew - ed strength with His arm, \_\_\_\_\_

T. arm, \_\_\_\_\_ He hath shew - ed strength with His arm, \_\_\_\_\_

B. arm, \_\_\_\_\_ He hath shew - ed strength with His arm, \_\_\_\_\_

Org.

90 *ff*

S. He hath scat - tered the proud in the i -

A.

T.

B. *ff* He hath scat - tered the proud

Org.

98 **D**

S. ma - gi - na - tion of their hearts.

A. He hath scat - ter'd the proud. He hath put down the migh - ty from their

T. He hath scat-ter'd the proud.

B. He hath scat-ter'd the proud. He hath put down the migh - ty from their

Org.

107

S. *p* SOLO.  
He hath put down the might - ty from their seat, \_\_\_\_\_ and hath ex - alt -

A. *p* SOLO.  
seat, \_\_\_\_\_ from their seat, \_\_\_\_\_ and hath ex - alt -

T. *p* SOLO.  
He hath put down the might - ty from their seat, \_\_\_\_\_ and hath ex - alt -

B. SOLO.  
seat, \_\_\_\_\_ from their seat, \_\_\_\_\_ and hath ex - alt -

Org. *Full Sw.* *dim.* *to Oboe*  
32 ft.

116

S. *pp* CHORUS.  
- ed the hum - ble and meek. \_\_\_\_\_ He hath fill - ed the

A. *pp* CHORUS.  
ed the hum - ble and meek. \_\_\_\_\_ He hath fill - ed the

T. *pp* CHORUS.  
- ed the hum - ble and meek. \_\_\_\_\_ He hath fill - ed the

B. *pp* CHORUS.  
ed the hum - ble and meek. \_\_\_\_\_ He hath fill - ed the

Org. *Full Sw.* *dim.* *to Oboe*  
*Gt.*



125

S. *cres.*  
hun - gry — with goodthings, and the rich

A. *cres.*  
hun - gry — with goodthings, and the rich

T. *cres.*  
hun - gry — with goodthings, and the rich, the rich

B. *cres.*  
hun - gry — with goodthings, and the rich, the rich

Org. *Gt.* *cres.*  
32 ft. off

132

S. **E**  
He hath sent — emp-ty a - way.

A. *f*  
He hath sent — emp-ty a - way.

T. *f*  
He hath sent — emp-ty a - way.

B. *f*  
He hath sent — emp-ty a - way.

Org. *cres.* *ff* *dim.*

139

S.

A.

T.

B.

Org.

*Ch. 8 ft.  
& 4 ft.*

*p*

*Sw.*

*8 ft. only.*

146

*Tranquillo.*

S.

A.

T.

B.

Org.

*p*

He re - mem - b'ring His mer - cy hath hol - pen His ser - vant

*p*

He re - mem - b'ring His mer - cy hath hol - pen His ser - vant

*p*

He re - mem - b'ring His mer - cy hath hol - pen His ser - vant

*p*

He re - mem - b'ring His mer - cy hath hol - pen

*Tranquillo.*

*p* *Gt. coup. to Sw.*

*Ped. 16 ft.*

154 *cres.*

S. *Is - ra - el,* *as He pro-mis-ed to our fore*

A. *Is ra - el,* *as He pro-mis-ed to our fore - fa - thers*

T. *Is ra - el,* *as He pro-mis-ed to our fore*

B. *Is - ra - el,* *as He pro-mis-ed to our fore - fa - thers*

Org. *add 4 ft. and Sw. Reeds. p* *cres.*

163 **F**

S. *fa - thers,* *A - bra - ham and his*

A. *A - bra - ham and his*

T. *fa - thers,* *A - bra - ham and his seed,* *A - bra - ham and his*

B. *A - bra - ham and his* *seed,* *A - bra - ham and his*

Org. *Sw. to Oboe R.H. Gt.*

172

S. seed for e - - ver, for ev - - -

A. seed for e - - ver, for ev - - -

T. seed for e - - ver, for ev - - -

B. seed for e - - ver, for ev - - -

Org. *dim.*

181

S. er. for ev - er. *p*

A. er. for ev - er. *p*

T. er. for ev - er. *p*

B. er. for ev - er. *p*

Org. *Sw. to Oboe* 8 ft. 16 & 32 ft.

193

*Maestoso.*

S. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

A. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

T. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

B. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

S. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

A. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

T. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

B. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and

Org. *Maestoso.* ♩ = 66. *f* *Gt.*

202

S. *f*  
 to the Ho - ly Ghost; As it was in the be - gin - ning,

A. *f*  
 to the Ho - ly Ghost; As it was in the be - gin - ning,

T. *f*  
 to the Ho - ly Ghost; As it was in the be - gin - ning,

B. *f*  
 to the Ho - ly Ghost; As it was in the be - gin - ning,

S. *f*  
 to the Ho - ly Ghost; As it was in the be - gin -

A. *f*  
 to the Ho - ly Ghost; As it was in the be - gin -

T. *f*  
 to the Ho - ly Ghost; As it was in the be - gin -

B. *f*  
 to the Ho - ly Ghost; As it was in the be - gin -

Org. *Non legato.*  
*Full Sw. closed.* *Gt. 8 & 4. mf* *Ch. 8 & 4.*  
 32 ft.

210

S. is now, is now, and ev - er shall be, and ev - er shall be, world with - out

A. is now, is now, and ev - er shall be, and ev - er shall be, world with - out

T. is now, is now, and ev - er shall be, and ev - er shall

B. is now, is now, and ev - er shall be, and ev - er shall

S. ning, is now, and ev - er shall be, world with - out end. *ff*

A. ning, is now, and ev - er shall be, world with - out end. *ff*

T. ning, is now, and ev - er shall be, world with - out end. *ff*

B. ning, is now, and ev - er shall be, world with - out end. *ff*

Org. *Gt. Ch. Gt. coup. to Full Sw. ff*  
16 ft.

217

S. end. A - - men, A - - - - men,

A. end. A - - men, A - - - - men,

T. be, A - - men, A - - - - men,

B. be, A - - men, A - - - - men,

S. — A - - men, A - - - - men,

A. — A - - men, A - - - - men,

T. — A - - men, A - - - - men,

B. — A - - men, A - - - - men,

Org. *cres.*

*Pedal Reeds.*



222

S. A - men, A - - - men.\_\_\_\_\_

A. A - men, A - - - men.\_\_\_\_\_

T. A - men, A - - - men.\_\_\_\_\_

B. A - men, A - - - - - men.\_\_\_\_\_

S. \_\_\_\_\_ A - - - - - men.\_\_\_\_\_

A. \_\_\_\_\_ A - - - - - men.\_\_\_\_\_

T. \_\_\_\_\_ A - - - - - men.\_\_\_\_\_

B. \_\_\_\_\_ A - - - - - men.\_\_\_\_\_

Org. \_\_\_\_\_ *Full.* \_\_\_\_\_

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next four staves are for a second set of vocal parts, also labeled S., A., T., and B. The final two staves are for the Organ (Org.), with a *Full.* marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are 'A - men, A - - - men.' with various rests and melodic lines. The organ part features chords and a melodic line, with a *Full.* instruction indicating a change in texture.

# Nunc dimittis

Adagio.

S.

A.

T.

B.

Org. *Sw. with Oboe*  
= 69  
*Soft 16 ft.*

7

S. *p*  
Lord, now lettest Thou Thy ser-vant de - part in peace, ac-cord-ing

A. *p*  
Lord, now lettest Thou Thy ser-vant de - part in peace, ac-cord-ing

T. *p*  
Lord, now lettest Thou Thy ser-vant de - part in peace, ac-cord-ing

B. *p*  
Lord, now lettest Thou Thy ser-vant de - part in peace, ac-cord-ing

Org. *Full Sw.* *p Ch.* *Sw.* *Sw.*

14

**A**

S. to Thy word. For mine eyes have seen Thy sal - va - tion, which Thou

A. to Thy word. For mine eyes have seen Thy sal - va - tion, which Thou

T. to Thy word. For mine eyes have seen Thy sal - va - tion, which Thou

B. to Thy word. For mine eyes have seen Thy sal - va - tion, which Thou

Org. *add 4 ft. cres.* *Full Sw.* *Solo Org.* *Ob. or Cl.* *8 and 4 ft. Diap. Sw.* *8 ft. only.*

21

S. hast pre - par - ed be - fore the face\_ of all peo - ple

A. hast pre - par - ed be - fore the face\_ of all peo - ple

T. hast pre - par - ed be - fore the face\_ of all peo - ple

B. hast pre - par - ed be - fore the face\_ of all peo - ple

Org. *Sw. with Oboe.* *Gt.* *Op. Dp.*

28

*f*

S. To be a light\_ to light-en the Gen- tiles, to be a light\_ to light ten the Gen- tiles and to be the

A. to be a light\_ to light ten the Gen- tiles and to be the

T. To be a light\_ to light-en the Gen- tiles, to be a light\_ to light ten the Gen- tiles and to be the

B. and to be the

Org. *coup. Full Sw.*

add 16 ft.

33

**B**

S. glo - ry of Thy peo- ple, Is - ra - el, the glo - ry of Thy peo - ple Is - ra -

A. glo - ry of Thy peo- ple, Is - ra - el, the glo - ry of Thy peo - ple Is - ra -

T. glo - ry of Thy peo- ple, Is - ra - el, the glo - ry of Thy peo - ple Is - ra -

B. glo - ry of Thy peo- ple, Is - ra - el, the glo - ry of Thy peo - ple Is - ra -

Org. *Full.* *Solo Reed.* *Gt.*

40

S. *pp*  
el. Lord, now lettest Thou Thy

A. *pp*  
el. Lord, now lettest Thou Thy

T. *pp*  
el. Lord, now lettest Thou Thy

B. *pp*  
el. Lord, now lettest Thou Thy

Org. *p Sw. to Oboe.* *pp*

46

S. ser - vant de - part in peace,

A. ser - vant de - part in peace,

T. ser - vant de - part in peace,

B. ser - vant de - part in peace,

Org. *Ch. pp* *Gt.* *4 ft. Fl. coup. to Sw. & Ob.*

51

S. *pp*

A. *pp* in peace.

T. *pp* in peace.

B. *pp* in peace.

Org. in peace.

32 ft.

56 *Maestoso.*

S. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

A. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

T. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

B. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

S. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

A. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

T. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

B. *f* Glo - ry be to the Fa - ther, and to the Son, *p* and to the

Org. *Maestoso.* ♩ = 66. *f* Gt-

66

S. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is

A. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is

T. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is

B. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is

S. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is now,

A. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is now,

T. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is now,

B. *f*  
Ho - ly Ghost; As it was in the be-gin - ning, is now,

Org. *Non legato.*  
Full Sw. closed. *Gt. 8 & 4. mf* *Ch. 8 & 4.* *Gt.*  
32 ft.



74

S.   
 now, is now, and ev - er shall be, and ev - er shall be, world without end. A -

A.   
 now, is now, and ev - er shall be, and ev - er shall be, world without end. A -

T.   
 now, is now, and ev - er shall be, and ev - er shall be, A -

B.   
 now, is now, and ev - er shall be, and ev - er shall be, A -

S.   
 and ev - er shall be, world with - out end. *ff*

A.   
 and ev - er shall be, world with - out end. *ff*

T.   
 and ev - er shall be, world with - out end. *ff*

B.   
 and ev - er shall be, world with - out end. *ff*

Org.   
*Ch. Gt. coup. to Full Sw. ff*  
 16 ft.

81

S. men, A - - - - men, A - -

A. men, A - - - - men, A - -

T. men, A - - - - men, A - -

B. men, A - - - - men, A - -

S. A - men, A - - - - men,

A. A - men, A - - - - men,

T. A - men, A - - - - men,

B. A - men, A - - - - men,

Org. *cres.*

*Pedal Reeds.*

86

This musical score is for a SATB choir and organ. It consists of ten staves. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The last two staves are for the Organ (Org.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The lyrics are "men, A - - - - men." with a long line following "men." in each part. The organ part includes the instruction "Full." in the middle of the score. The organ part features a series of chords in the right hand and a more melodic line in the left hand, with a crescendo leading to a full organ sound.

S.  
men, A - - - - men. \_\_\_\_\_

A.  
men, A - - - - men. \_\_\_\_\_

T.  
men, A - - - - men. \_\_\_\_\_

B.  
men, A - - - - men. \_\_\_\_\_

S.  
A - - - - - men. \_\_\_\_\_

A.  
A - - - - - men. \_\_\_\_\_

T.  
A - - - - - men. \_\_\_\_\_

B.  
A - - - - - men. \_\_\_\_\_

Org.  
*Full.*