

Tota Pulchra Es

transcribed/edited Humphrey Thompson
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Jean Mouton c.1459-1522

Four vocal parts: [Superius], [Contratenor], [Tenor], and [Bassus]. Each part begins with the word "Tota". The lyrics for all parts are "To - ta pul - chra". The Superius part is in a soprano clef, while the others are in bass clefs. The music is in a 12/8 time signature with a key signature of one flat.

Four vocal parts: T (Tenor), B 1 (Bass 1), B 2 (Bass 2), and B (Bass). The lyrics are "es pul - chra es" for T, B 1, and B, and "es pul - chra es a - mi -" for B 2. The music continues in the same style as the first system.

Four vocal parts: T (Tenor), B 1 (Bass 1), B 2 (Bass 2), and B (Bass). The lyrics are "a - mi - ca me a" for T, "a - mi - ca me a me" for B 1, "ca me" for B 2, and "ca me" for B. The music continues in the same style as the previous systems.

18

T
8

B 1

B 2

B

me - a et ma - cu -

- a et ma - cu -

- a

- a et ma - cu - la non est

24

T
8

B 1

B 2

B

- la et ma - cu - la non est

- la et ma - cul - la non est

et ma - cu - la non

in te et ma - cu - la non est

30

T
8

B 1

B 2

B

in te

in te

est in te

in te