

In the black, dismal Dungeon of Despair

William Fuller (1608-1675)

Henry Purcell (1659-1695)
ed. Raymond Nagem

Soprano

In the black dis-mal Dun-geon of De-spair,

Continuo

3

pin'd with tor-ment-ing Care; wrack'd with my Fears,

6 5 4 #4 2

6

drown'd in my Tears, with dreadful ex-pec-ta-tion of my Doom, and cer-tain horrid

4 5 5 5 6

Edited from *Harmonia Sacra*, Book 1 (London: John Walsh, 1688). Time signature and bass figures original; continuo realization editorial. Editorial accidentals in small type. Spelling, punctuation, and beaming regularized and modernized; dashed barlines editorial.

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9 ⁽⁷⁾
 Judg - ment soon to come: Lord, here I lie, lost to all hope of

5 6 7 6

13
 Li - ber - ty, hence nev - er to re - move, but by a Mi - ra - cle of

7 6 4 #3

16
 Love; which I scarce dare hope for, or ex - pect, be'ng guilt - y of so long, so

6

19
 great neg - lect. Fool that I was, worthy a

6

22
 sharp - er Rod, to slight thy Courting, O

#4/2 6 #6

25

my God! For thou didst woo, — en - treat, and grieve, didst

28

beg me to be hap - py, and to live; but I would not; I chose to dwell with

31

Death, far, — far from thee, far, — far from thee, too — near to Hell:

34

But is there no Re-demp-tion, no Re-lief? Je - su!

37

is there no Redemption, no Re - lief? Thou sav'd'st a Magdalen, a

40

Thief! is there no Re-demp-tion, no Re - lief? O

42

Je - su! thy Mer - cy, Lord, once more advance; O give me, O give me such a

$\frac{2}{4}$ 6 6 5 6 5 6

45

Glance! O give me such a Glance as Pe - ter had! Thy sweet kind

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7

48

chi - - ding Look will change my Heart, as it did melt that Rock.

#

51

Look on me, sweet Je - su! Look on me, sweet Je - su! as thou

#

53

didst on him, 'tis more than to cre - ate, thus, thus, _____

56

to re - deem.

#3 4 4 #3