

Garvan

Words freely adapted from Robert Southey's "Madoc", Canto XL

$\text{♩} = 104$
With spirit

John Wall Callcott (1766-1821)
p

Counter-tenor
8
f Where are the sons of Gar - van? *p* where are the sons of

Tenor
8
f Where are the sons of Gar - van? *p* where are the sons of

Bass
f Where are the sons of Gar - van? *p* where are the sons of

Accompaniment added by William Horsley (1774-1858)

Piano
f *p*

4

f *p*

Gar - van? where, where, where, where the tribe, The

f *p*

Gar - van? where, where, where, where the tribe, The

f *p*

Gar - van? where, where, where, where the tribe, The

Pno.
f *p*

8

faith - ful? fol - low - ing their be - lov - ed Chief,

faith - ful? *f* fol - low - ing their be - lov - ed

faith - ful? *f* fol - low - ing their be - lov - ed

Pno.

11

They the green is - lands of the o - cean sought. *dim.*

Chief, They the green is - lands of the o - cean sought. *dim.*

Chief, They the green is - lands of the o - cean sought. *dim.*

Pno.

15

espres.

Be - like the crys - tal Ark, ins - tinct with life, O - be - dient to the

Pno. *espres.*

19

p

The Land of the De - part - ed;

p

The Land of the De - part - ed;

p

migh - ty Mas - ter, reached The Land of the De - part - ed; there be - like, They in the

Pno. *p*

23

Them-selves im-mor-tal, drink the gales of
 Them-selves im-mor-tal, drink the gales of
 clime of im-mor-ta-li-ty, Them-selves im - mor - tal, drink the gales of

Piano accompaniment (Pno.)

27

bliss, That o'er Fla - thin-nis breathee - ter - nal spring, That blend, that
 bliss, That o'er Fla - thin-nis breathee - ter - nal spring, That blend, that
 bliss, That o'er Fla - thin-nis breathee - ter - nal spring, That blend, that

Piano accompaniment (Pno.)

32

espress.

blend what - e - ver o - dours make the gale Of_ eve - ning

espress.

blend what - e - ver o - dours make the gale Of_ eve - ning

blend

espress.

Pno.

36

dolce

sweet, _ what - e - ver

sweet, what - e - ver o - dours make the gale of_ eve - ning sweet

espress.

what - e - ver o - dours make the gale of_ eve - ning sweet

dolce

Pno.

40

me - - - lo - dy, what - e - ver
charms,
what - e - ver me - - - lo - dy

Pno.

43

me - - - lo - dy,
charms
charms the wood - tra - ve - ler charms

Pno.

47

Musical score for measures 47-49. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line (treble clef) with trills, a piano accompaniment (treble and bass clefs) with trills, and a grand piano (Pno.) section (treble and bass clefs) with a steady accompaniment.

50

Musical score for measures 50-52. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs) with lyrics, and a grand piano (Pno.) section (treble and bass clefs) with a steady accompaniment.

charms the wood - tra - ve - ler.
the wood - tra - ve - ler.
the wood - tra - ve - ler.

53 ♩ = 132 **Faster**

mf
In fields of joy They have their home, they have, _____ they have their
mf
in fields of

This block contains the vocal and piano accompaniment for measures 53 through 57. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piano accompaniment consists of two staves, treble and bass clef. The tempo is marked 'Faster' and the dynamic is 'mf'.

Faster
mf

This block shows the piano accompaniment for measures 53 through 57. It features a treble and bass clef staff with a key signature of three sharps and a 3/8 time signature. The tempo is 'Faster' and the dynamic is 'mf'.

58

home their home, they have their home, their home, _____ they have their
joy They have their home, they have their home, they have _____ their _____
mf
In fields of joy They have their

This block contains the vocal and piano accompaniment for measures 58 through 62. The vocal line continues in the same clef and key signature. The piano accompaniment continues with the same tempo and dynamic.

Faster

This block shows the piano accompaniment for measures 58 through 62. It continues with the same musical notation as the previous block.

62

home, in fields of joy they have their home, where cen-tral fires main-

— in fields of joy they have their home,

home, they have their home,

Pno.

f

66

tain, where cen-tral fires main-tain,

per-pe-tual sum-mer, per-pe-tual

per-pe-tual sum-mer, per-pe-tual

Pno.

p *f* *p*

70

cresc. where one e - me - rald light, where one e - me - rald
cresc. sum - mer, where one e - me - rald light, where one e - me - rald
cresc. sum - mer, where one e - me - rald light, where one e - me - rald
cresc.

74

light Through the green e - le - ment for e - ver, e - ver
 light Through the green e - le ment
 light

78

flows

for e - ver flows

Through the green

Pno.

81

for e - ver flows, for e - ver flows, for e - ver

for e - ver flows, for e - ver

e - le - ment for e - ver, e - ver flows

Pno.

84

flows, for e - ver flows,for e - ver flows

flows, for e - ver flows,for e - ver flows

_____ for e - ver flows

Pno.

88

_____ for e - ver flows, for e - ver flows,

Pno.

92

cresc.
through the green e - le - ment for e - ver flows.

cresc.
through the green e - le - ment for e - ver flows.

cresc.
through the green e - le - ment for e - ver flows.

Pno. *cresc.*

From Vol. 3 of the collection of the Composer's "Glees, Canons and Catches" compiled by William Horsley, 1824. The composer has changed "Gavran" in Southey's poem "Madoc" to "Garvan".