

# O Gladsome Light

from the All Night Vigil Op. 23 No. 2

SATB w divisi

Alexander Gretchaninoff (1864 - 1956)

Arr. & Adapted to English by Douglas J Walczak (ASCAP)

**Andante molto sostenuto** (♩ = c.40)

SOPRANO  
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

ALTO  
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

TENOR  
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

BASS  
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

4  
S. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

A. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

T. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

B. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

8

S. Christ, now hav - ing come to the set - ting of the sun,

A. Christ, now hav - ing come to the set - ting of the sun,

T. Christ, now hav - ing come to the set - ting of the sun,

B. Christ, now hav - ing come to the set - ting of the sun,

11

S. hav - ing seen the light of ev - 'ning, we

A. hav - ing seen the light of ev - 'ning, we praise, we

T. hav - ing seen the light of ev - 'ning, we praise,

B. hav - ing seen the light of ev - 'ning, we praise,

14

S. praise, we praise the Fa - ther, Son and Ho - ly Spir - - it,

A. praise, we praise the Fa - ther, Son and Ho - ly Spir - - it,

T. we praise the Fa - ther,

B. we praise the Fa - ther,

17

S. we praise the Fa - ther, Son, and Ho - ly Spir -

A. we praise the Fa - ther, Son, and Ho - ly Spir -

T. Son, and Ho - ly Spir - it, praise the Fa - ther, Son, and Ho - ly Spir -

B. Son, and Ho - ly Spir - it, praise the Fa - ther, Son, and Ho - ly Spir -

*rit.*

20

S. *p* *ff* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: \_\_\_\_\_

A. *p* *ff* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: \_\_\_\_\_

T. *p* *ff* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: \_\_\_\_\_

B. *p* *ff* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: \_\_\_\_\_

*a tempo, ma pochissimo piu sostenuto*

25

S. God. O worth - y, \_\_\_\_\_

A. God. O worth - y, \_\_\_\_\_

T. God. O worth - y, \_\_\_\_\_

B. God. O worth - y, \_\_\_\_\_

*molto misterioso*

*ppp* *pp*

31 **accl.** *pp*

S. *pp* O worth - - - y, O

A. *pp* O worth - y it is at all times, O

T. worth - y it is at all times, worth-y it is, O

B. o worth - y it is at all times, worth - - - y it is worth - - - y it

35 *mf*

S. *mf* O worth - y it is at all times, O worth - y it is at all times,

A. *mf* worth - y it is at all times, O worth - - - y,

T. *mf* worth - y it is at all times, O worth - y it is at all times,

B. *mf* is, O worth - y it is at all times,

39 **Quasi allegro** *ff* *rit.* *fff*

S. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

A. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

T. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

B. *ff* worth - y all times to praise Thee in joy - ful

**Moderato assai**

43 *p* // *O* Son of God, *molto rit.*

S. voi - ces, Giv - er of life for which all the world glor - i -

A. voi - ces, *O* Son of God,

T. voi - ces, Giv - er of life for which all the world glor - i -

B. voi - ces, all the world glor - i -

**Tempo primo**

47 *mf* *dolce marcato* *p*

S. fies Thee, Son of God, Giv - er of Life, for which

A. *mf dolce marcato* *p* Son of God, Giv - er of Life, for which all the world glor - i -

T. *mf* *p* fies Thee, Son of God, Giv - er of Life, for which

B. *mf dolce marcato* *p* Son of God, Giv - er of Life, for which all the world glor - i -

fies Thee, praise

50 *ff* *rit.* *a tempo*

S. all the world, all the world glor - i - fies Thee, all the world glor - i -

A. fies Thee, world glor - i - fies Thee, all the world glor - i -

T. all the world, all the world glor - i - fies Thee, all the world glor - i -

B. fies Thee, world glor - i - fies Thee, all the world glor - i -

54 *rit.* *a tempo* *mf* *rit.*

S. *mf*  
fies Thee, glor - - i - fies Thee.

A. *mf*  
fies Thee, glor - - i - fies Thee.

T. *mf*  
fies Thee, all the world glor - i - fies Thee.

B. *mf*  
fies Thee, all the world glor - i - fies Thee.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins at measure 54. The Soprano and Alto parts start with a melodic line in 2/2 time, marked *rit.* (ritardando). The Tenor and Bass parts enter in the next measure with a different melodic line, marked *mf* (mezzo-forte). The tempo changes to *a tempo* at the start of the second measure. The lyrics are: "fies Thee, glor - - i - fies Thee." for Soprano and Alto; "fies Thee, all the world glor - i - fies Thee." for Tenor; and "fies Thee, all the world glor - i - fies Thee." for Bass. The score concludes with a double bar line and repeat dots.