

O Gladsome Light

2 Slavonic Ecclesiastical Songs for Mixed Choir SATB Op. 23 No. 2

SATB w divisi

Alexander Gretchaninoff (1864 - 1956)

Arr. & Adapted to English by Douglas J Walczak (ASCAP)

Andante molto sostenuto (♩ = c.40)

SOPRANO
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

ALTO
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

TENOR
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

BASS
O glad - some Light of the ho - ly glo - ry of the im - mor - tal

4
S. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

A. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

T. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

B. Fath - er, the hea - ven - ly, ho - ly, the bless - ed Je - sus

8

S. Christ, now hav - ing come to the set - ting of the sun,

A. Christ, now hav - ing come to the set - ting of the sun,

T. Christ, now hav - ing come to the set - ting of the sun,

B. Christ, now hav - ing come to the set - ting of the sun,

11

S. hav - ing seen the light of ev - - 'ning, we

A. hav - ing seen the light of ev - - 'ning, we praise, we

T. hav - ing seen the light of ev - - 'ning, we praise,

B. hav - ing seen the light of ev - - 'ning, we praise,

14

S. praise, we praise the Fa - ther, Son and Ho - ly Spir - - it,

A. praise, we praise the Fa - ther, Son and Ho - ly Spir - - it,

T. we praise the Fa - ther,

B. we praise the Fa - ther,

17 *rit.*

S. we — praise — the Fa - ther, Son, and Ho - ly Spir -

A. we — praise — the Fa - ther, Son, and Ho - ly Spir -

T. Son, and Ho - ly Spir - it, praise — the Fa - ther, Son, and Ho - ly Spir -

B. Son, and Ho - ly Spir - it, praise — the Fa - ther, Son, and Ho - ly Spir -

20 *a tempo, ma pochissimo piu sostenuto*

S. *p* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: _____

A. *p* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: _____

T. *p* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: _____

B. *p* it, we praise the Fa - ther, the Son, and Ho - ly Spir - - it: _____

25 *molto misterioso*

S. God. _____ O worth - y, _____

A. God. _____ O worth - y, _____

T. God. _____ O worth - y, _____

B. God. _____ O worth - y, _____

31 **accl.** *pp*

S. *pp* O worth - - - y, O

A. *pp* O worth - y it is at all times, O

T. worth - y it is at all times, worth-y it is, O

B. o worth - y it is at all times, worth - - - y it is worth - - - y it

35 *mf*

S. *mf* O worth - y it is at all times, O worth - y it is at all times,

A. *mf* worth - y it is at all times, O worth - - - y,

T. *mf* worth - y it is at all times, O worth - y it is at all times,

B. *mf* is, O worth - y it is at all times,

39 **Quasi allegro** *ff* *rit.* *fff*

S. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

A. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

T. *ff* worth - y, O worth - y it is at all times to praise Thee in joy - ful

B. *ff* worth - y all times to praise Thee in joy - ful

Moderato assai

43 *p* // O Son of God, *molto rit.*

S. voi - ces, Giv - er of life for which all the world glor - i -

A. voi - ces, O Son of God,

T. voi - ces, Giv - er of life for which all the world glor - i -

B. voi - ces, all the world glor - i -

Tempo primo

47 *mf* *dolce marcato* *p*

S. fies Thee, Son of God, Giv - er of Life, for which

A. *mf* *dolce marcato* *p* Son of God, Giv - er of Life, for which all the world glor - i -

T. *mf* *dolce marcato* *p* fies Thee, Son of God, Giv - er of Life, for which

B. *mf* *dolce marcato* *p* Son of God, Giv - er of Life, for which all the world glor - i -

fies Thee, praise

50 *ff* *rit.* *a tempo*

S. all the world, all the world glor - i fies Thee, all the world glor - i -

A. fies Thee, world glor - i - fies Thee, all the world glor - i -

T. all the world, all the world glor - i - fies Thee, all the world glor - i -

B. fies Thee, world glor - i - fies Thee, all the world glor - i -

54 *rit.* *a tempo* *rit.*

S. *mf*
fies Thee, glor - - i - fies Thee.

A. *mf*
fies Thee, glor - - i - fies Thee.

T. *mf*
fies Thee, all the world glor - i - fies Thee.

B. *mf*
fies Thee, all the world glor - i - fies Thee.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins at measure 54. The tempo markings are *rit.* (ritardando) at the start and end of the phrase, and *a tempo* in the middle. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "fies Thee, glor - - i - fies Thee." for Soprano and Alto; "fies Thee, all the world glor - i - fies Thee." for Tenor and Bass. The Tenor and Bass parts have a '3' written below the first measure, indicating a triplet. The score includes musical notation with notes, rests, and bar lines.