

Cantiones Sacrae, op. 4, 1625
XXXVI. Oculi omnium
Psalm 144, 15-16

SWV 88

Heinrich Schütz
1585 - 1672

Bassus ad Organum

O

Culi omnium.

Prima Pars.

*Transposed down a fourth
Eine Quarte nach unten transponiert*

4

6 6 6 4 3

(b)

7

4 # # 6 6 5 # 4 3

Detailed description: The score is for a Bassus ad Organum. It begins with a large 'O' time signature. The first staff shows the vocal line for 'Culi omnium.' and the organ part. The organ part is transposed down a fourth. The second staff is marked with a box containing the number '4' and contains the organ part with figured bass notation: 6, 6, 6, 4, 3. The third staff is marked with a box containing the number '7' and contains the organ part with figured bass notation: 4, #, #, 6, 6, 5, #, 4, 3. The piece ends with a double bar line.