

Ave Maria

ed. W. Chimiak

Jacob Handl
(attr. T.L. de Victoria)

Allegro *Allegretto*

Soprano *mp* A - ve Ma - ri - a Gra - ti a ple - na, Do - mi - nus te - cum Do -

Alto *mp* Gra - ti - a ple - na, Do - mi - nus te cum Do -

Tenor *mp* Gra - ti - a ple - na, Do - mi -

Bass *mp* Gra - ti a ple - na,

S. *p* *mp* mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu in

A. *p* *mp* mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu in

T. *p* *mp* nus te - cum Do - mi - nus te - cum be - ne di - cta tu in mu - li e - ri - bus

B. *p* *mp* Do - mi - nus te - cum be - ne di - cta tu in mu - li e - ri - bus

S. mu-li e - ri - bus: et be - ne - di - ctus fru - ctus ven - tris tu - i

A. mu-li e - ri - bus et be - di - ctus fru - ctus ven -

T. in mu - li e - ri - bus et be - ne - di - ctus fru - ctus ven - tris

B. et be - ne - di - ctus fru - ctus ven - tris tu - i

S. Je - sus Chri - stus. Sanc - ta Ma ri - a, Ma - ter De - i

A. - tris tu - i Je - sus Chri - stus. Sanc - ta Ma ri - a, Ma - ter De - i

T. tu - i Je - sus Chri - stus. Sanc - ta Ma ri - a, Ma - ter De - i

B. Je - sus Chri - stus. Sanc - ta Ma ri - a, Ma - ter De - i

ritardando
30

24 27

S. *p* Sanc-ta Ma-ri - a Ma-ter De-i, *mf* o - ra pro no - bis, *p* o-ra pro no - bis pec-ca - to - ri

A. *p* Sanc-ta Ma-ri - a Ma-ter De-i, *mf* o - ra pro no - bis, *p* o-ra pro no - bis pec-ca - to - ri

T. *p* Sanc-ta Ma-ri - a Ma-ter De-i, *mf* o - ra pro no - bis, *p* o-ra pro no - bis pec-ca - to - ri

B. *p* Sanc-ta Ma-ri - a Ma-ter De-i, *mf* o - ra pro no - bis, *p* o-ra pro no - bis pec-ca - to - ri

ritardando

33

S. *a tempo* bus, *mf* nunc et in ho - ra mor - tis no - - - *mf*

A. *a tempo* bus, *mf* nunc et in ho - ra mor - tis no - strae

T. *a tempo* bus, *mf* nunc et in ho - ra mor - tis no -

B. *a tempo* bus, *mf* nunc et in ho - ra mor - tis no - strae

36 39

S. strae A - - - men. A - men.

A. A - - - men. A - men.

T. strae A - - - men. A - men.

B. A - - - men. A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 36 to 39. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line in measure 36, which is then sustained by a whole note in measure 37. The Alto, Tenor, and Bass parts enter in measure 37 with sustained notes. The lyrics for all parts are 'strae A - - - men. A - men.' in measure 36 and 'A - men.' in measure 37. The Soprano part has a fermata over the final note in measure 37. The Alto part has a fermata over the final note in measure 37. The Tenor part has a fermata over the final note in measure 37. The Bass part has a fermata over the final note in measure 37. The score ends with a double bar line in measure 39.