

à la chorale féminine de Pittsburgh

Ave verum corpus

pour 3 voix de femmes a cappella

Eucharistic hymn, 14th century

attributed to Pope Innocent VI (c.1282–1362)

Francis Poulenc (1899–1963)

Bien lent (♩ = 60)

pp très doux et très lié

sempre pp

Sopranos
A - - ve, A - ve ve - rum, A - - ve ve - rum cor-pus Chris -

Mezzos
A - - ve, A - ve ve - rum cor-pus Chris -

Altos
A - -

S
ti, cor-pus Christi, cor-pus Chris - ti na - - tum ex Ma - ri - a

M
ti, cor - pus Chris - ti, cor-pus Chris - ti na - - tum ex Ma - ri - a

A
ve, A - ve ve - rum cor-pus Christi na - - tum ex Ma - ri - a

S
Vir - - gi - ne, Vir - gi - ne, — im-mo-

M
Vir - - gi - ne, Vir - gi - ne, — ve-re pos - sum im-mo-

A
Vir - - gi - ne, Vir - gi - ne, — im-mo-

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S *mf* latum, im - mo - la - tum in cru - ce pro ho - mi - ne, *f* in cru - ce pro ho -

M *mf* latum, im - mo - la - tum in cru - ce pro ho - mi - ne, *f* in cru - ce pro ho -

A *mf* latum, im - mo - la - tum in cru - ce pro ho - mi - ne, *f* in cru - ce pro ho -

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S *mf* mi - ne, ho - mi - ne. *p* *pp* **2** *f* corpus Chris - ti

M *mf* mi - ne, ho - mi - ne. *p* *pp* *f* corpus Chris - ti

A *mf* mi - ne, ho - mi - ne. *p* *pp* *f* subito très lié *ff* (en dehors) corpus Christi

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S *mf* na - - tum *f* ex Ma - ri - a Vir - - gi - ne, *mf* Vir - gi - ne. *p* *pp*

M *mf* na - - tum *f* ex Ma - ri - a Vir - - gi - ne, *mf* Vir - gi - ne. *p* *pp*

A *mf* na - - tum *f* ex Ma - ri - a Vir - - gi - ne, *mf* Vir - gi - ne. *p* *pp*

Editorial changes from the original publication:

- beams and slurs follow common choral conventions for syllabic melismas
- global dynamics are shown explicitly for each voice
- commas have been inserted between repeated texts and after 'Virgine'
- some redundant accidentals have been removed