

English Magnificat for five part choir

figured bass part

Music: Christoph Dalitz (2022)

tenor

My soul pro - claims the great - ness of

6

the Lord. My spi - rit re - joi - - - -

11

soprano

- - ces in God, in God my Sa - - vior, who has

16

looked with fa - vor on his low - ly, on his low - ly ser -

For the vocal score and a written out organ accompaniment, see

<http://music.dalitio.de/choir/dalitz/magnificat-ellc-a5/>

21

-vant. all ge - ne - ra - tions will call me

6

25

will call me bles - - sed: The al - migh - ty has

7 6 # 4 4 # # 5 6

29

done great things for me, for me, ho -

b #

tenor

34

- - - ly is his name.

4 # b 7 6 # 4 4 # #

Version 1.0 from 2022-10-06

38 *alto*

God has mer - cy on those who fear

b 6 b6 6 b6 5 6 7 6

43

from ge - ne - - ra - - - tion to ge - - ne - ra - - - - tion. The

b # b 6 4

48

Lord has shown strength with his arm and scat - tered the

#

55 *bass*

proud in their con - - - ceit, cas - - - ting down the

4 # #

60 *tenor*

migh - ty from their thrones, and lif - - ting up, and

6 b b # b+ b b 6

66 *soprano*

lif - - ting up, and lif - ting up the low - - ly. God has filled the

b 5 4 6 5 4 3

72

hung - ry, God has filled the hung - - ry, God has filled the

6 4 b 6

77

hung - ry, God has filled the hung - ry with good things

b 4 2 6 6 3

84 *soprano*

He has come to the aid of his ser - vant Is - - - ra - el,

88

the pro - mise made to our fore - bears, to A - - bra - ham,

92

to A - - bra - ham and his chil - dren for

96

e - - - ver.

101 *tenor*

Glo - ry to the Fa - - ther, and _____ to the Son,

5 6 4

106

and to the Ho - ly, Ho - - - - ly Spi - - -

b 4 b b

111

- - - - rit: as it was in the be - gin - ning,

7 6 # 4 4 # b 6

115 *bass*

gin - ning, is now, and will be for e - - ver,

5 5 6 5 #5 b # 7 6 # 4 4 #

120

for e - ver, for e - ver. A - - - - men.

b b 6 b # b