

NÄCHTENS

Franz Kugler (1808–1858)

Johannes Brahms
(1833–1897)
Op. 112, No. 2

Soprano

Alto

Tenor

Bass

Piano

Unruhig bewegt

p sotto voce

Näch - - tens

p sotto voce

Näch - - tens

Unruhig bewegt

p

p mezza voce

wa - - - chen auf die ir - - - ren,
8 wa - - - chen auf die ir - - - ren,

The musical score consists of four staves. The top two staves are for voice (soprano and alto) and the bottom two are for piano. The vocal parts have lyrics in German. The piano part features a rhythmic pattern of eighth notes. Measure 11 ends with a fermata over the piano's eighth-note pattern. Measure 12 begins with a dynamic change indicated by a 'f' (fortissimo). The vocal parts continue their melodic line, and the piano provides harmonic support with its eighth-note patterns.

4

lü - gen mächt - - - gen Spuk - ge -
p sotto voce

Näch - tens wa - chen auf die ir - ren, lü - gen mächt - gen

lü - gen mächt - - - gen Spuk - ge -
p sotto voce

Näch - tens wa - chen auf die ir - ren, lü - gen mächt - gen

p

Detailed description: This musical score page contains four staves of music for voice and piano. The vocal parts are in soprano and bass clef, with lyrics in German. The piano part is in bass clef. Measure 4 starts with a piano dynamic 'p' followed by 'sotto voce' instructions. The vocal parts sing 'lü - gen mächt - - - gen' and 'Spuk - ge -'. Measures 5-6 show the vocal parts continuing with 'Näch - tens wa - chen auf die ir - ren,' and 'lü - gen mächt - gen'. Measure 7 repeats the lyrics from measure 5. Measure 8 concludes with a piano dynamic 'p'.

stal - - - - ten,

f

Spuk - ge - stal - - - ten, wel - che dei - nen

stal - - - - ten,

f

Spuk - ge - stal - - - ten, wel - che dei - nen

f

Detailed description: This section of the musical score continues the vocal and piano parts. It features lyrics like 'stal - - - - ten,' and 'Spuk - ge - stal - - - ten,' alternating with 'wel - che dei - nen.' Dynamics include 'f' (forte) and 'p' (piano). The piano part shows complex sixteenth-note patterns in the bass clef staff.

Musical score for Brahms' Nächtens, page 3, measures 1-4. The score consists of three staves: soprano, alto, and bass. The vocal parts sing in unison, with lyrics in German. The piano accompaniment is present in the bass staff. Measure 1: "Sinn ver - wir - - ren," followed by a fermata. Measure 2: "wel - che dei - - nen". Measure 3: "Sinn ver - wir - - ren," followed by a fermata. Measure 4: "wel - che dei - - nen". Measure 5: "Sinn ver - wir - - ren," followed by a fermata.

Musical score for Brahms' Nächtens, page 3, measures 5-9. The score consists of three staves: soprano, alto, and bass. The vocal parts sing in unison, with lyrics in German. The piano accompaniment is present in the bass staff. Measure 5: "Sinn ver - wir - - ren. Näch - - - - tens ist". Measure 6: "Sinn ver - wir - - ren.". Measure 7: "Sinn ver - wir - - ren. Näch - tens". Measure 8: "Sinn ver - wir - - ren.". Measure 9: The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. Measure 10: The piano accompaniment continues with a rhythmic pattern of eighth notes and sixteenth notes.

im Blu - men - gar - ten Reif
Nächtens ist im Blu - men - gar - - - - ten
ist im Blu - men - gar - - - - ten
Nächtens ist im Blu - men - gar - - - - ten

p

ge - - - - fal - len, dass ver - ge - bens
Reif ge - fal - len, dass ver - ge - bens
Reif ge - fal - - - len,
Reif ge - fal - len, dass ver - ge - - - bens,

pp

11

du

dass ver - ge - bens du der Blu - - men

dass ver - ge - bens du der Blu - - men

p sempre

12

der Blu - men wür - dest war - ten, wür -

du der Blu - men wür - dest war - - ten,

wür - dest war - - - ten,

wür - - dest war - - - ten,

p

13

dest war - ten. Näch - tens ha - - -

du der Blu - men wür - dest war - - - ten.

du der Blu - men wür - dest war - - - ten.

du der Blu - men wür - dest war - - - ten.

- - - ben Gram und Sor - gen in dein Herz

p Näch - tens ha - - - ben Gram und Sor - - - gen

p Näch - tens ha - - - ben Gram und Sor - - - gen

p Näch - tens ha - - - ben Gram und Sor - - - gen

sf

p

16

cresc.

sich ein - ge - ni - stet, und auf Trä -

cresc.

in dein Herz sich ein - ge - ni - stet,

cresc.

8 in dein Herz sich ein - ge - ni - stet,

cresc.

in dein Herz sich ein - ge - ni - stet,

cresc.

f

17

f

nen blickt der Mor - gen, und auf Trä -

f

und auf Trä - nen blickt der Mor - - gen, _____

f

8 und auf Trä - nen blickt der Mor - - gen, _____

f

und auf Trä - nen blickt der Mor - - gen,

A musical score for piano and voice. The score consists of five staves. The top three staves are for the voice, with lyrics 'gen.' appearing at the end of each line. The bottom two staves are for the piano. The piano part includes dynamic markings like 'p' (piano) and various pedaling instructions. The score is in common time and uses a treble clef for the vocal parts and a bass clef for the piano bass staff.