

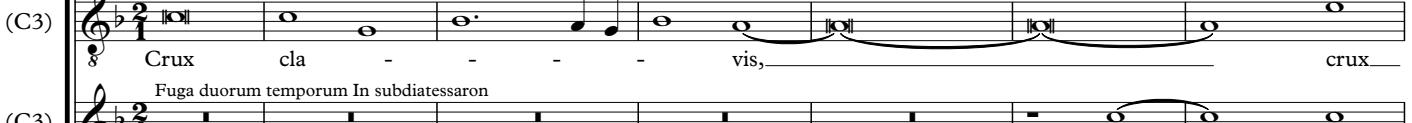
Crux clavis coronae spinarum flagellis

Andreas de Silva (c. 1475/80-c. 1540)

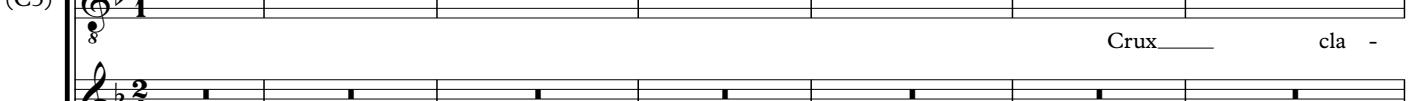
Source: MS I-Rvat Capp. Sist. 38 (not entirely legible)

Ed. Mick Swithinbank

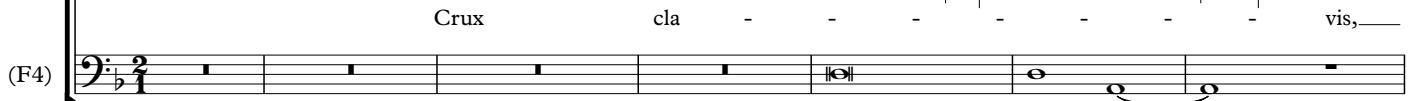
(C1) 

(C3) 

Fuga duorum temporum In subdiatessaron

(C3) 

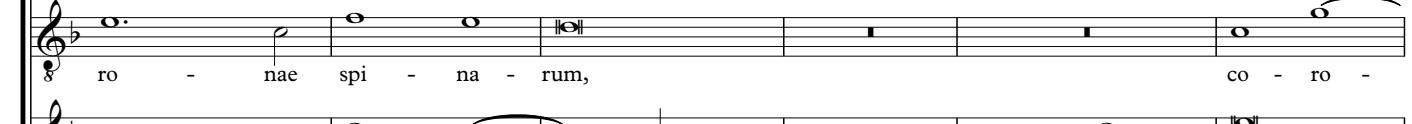
(C4) 

(F4) 

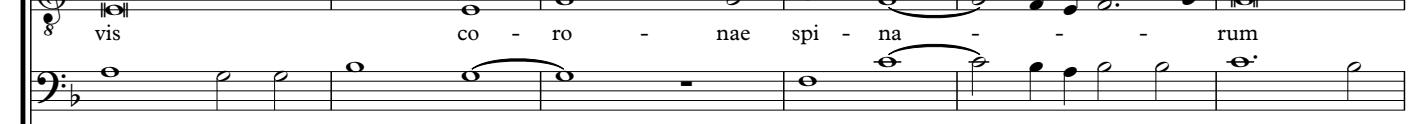
8 

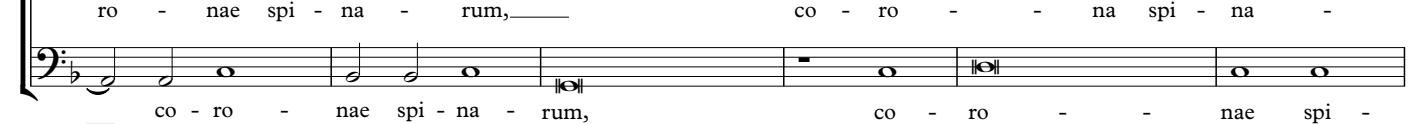
— clavis, crux clavis, vis co —
vis, (Resolution) crux clavis, co —
Crux clavis, crux clavis, vis co —
— crux clavis, — vis co —
13 crux clavis, crux clavis, vis co —
— coronae spina rum, co —
ro nae spina rum, co —
ro nae spina rum, fla gel —
vis coronae spina rum, — rum
ro nae spina rum, co ro — nae spina —
co ro — nae spina rum, — nae spina —
— coronae spina rum, co ro — nae spina —











19

fla - gel - lis sa - cro - que
nae spi - na - rum fla - gel - lis sa - cro - que
lis sa - - cro - que fer - - ro
fla - gel - lis sa - - cro - que fer - -
rum fla - gel - lis sa - - cro - que fer - -
na - - rum fla - gel - lis sa - - cro - que fer - -

24

fer - ro lan - ce - ae ho - no - re im - pen - da -
fer - ro lan - ce - ae, lan - ce - ae ho - no -
lan - ce - ae ho - no - rem im - pen - da -
ro lan - ce - ae ho -
que fer - ro lan - ce - ae ho - no - rem im - pen - da -
ro lan - ce - ae

30

mus. Haec sunt e - - -
re im - pen - da - mus. Haec
mus. Haec sunt
no - - - rem im - pen - da - mus.
mus. Haec sunt e - - -
ho - no - rem im - pen - da - mus.

35

nim ve - xil - la re - ve -
sunt e - nim ve -
e - - - nim ve - xil - la re - - - gis
Haec sunt e - - - nim ve -
nim ve - xil - la re - - -
Haec sunt e - nim

40

gis, ve - - xil - la re - - - gis per quae co -
xil - la, ve - xil - la re - - gis per quae co -
xil - la re - - gis per quae co -
gis, re - - - gis per quae co -
ve - xil - la re - - gis per quae co -

45

ro - - nae gau - di - a per - pe - tu - e spe - ra -
quae co - ro - nae gau - di - a per - pe - tu - e spe - ra -
ro - nae gau - di - a per - pe - tu - e spe - ra -
quae co - ro - nae gau - di - a per - pe - tu - e spe - ra -
cor - ro - nae gau - di - a per - pe - tu - e spe - ra -
ro - nae gau - di - a per - pe - tu - e spe - ra -

51

This musical score consists of six staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The music is in common time, with a key signature of one flat. Measure 51 begins with the lyrics "mus, spe - ra - - mus," followed by a melodic line in the piano part. Measures 52-53 continue the vocal line with "spe - ra - - mus," and the piano part features eighth-note patterns. Measures 54-55 show the vocal line repeating "spe - ra - - mus," with the piano providing harmonic support. Measure 56 concludes the section with the vocal line "spe - ra - - mus," and the piano part ends with a final melodic flourish.

mus, spe - ra - - mus,
 mus, spe - ra - - -
 8 mus, spe - ra - - - mus, spe -
 per - pe - tu - e spe - ra - - mus,
 per - pe - tu - e spe - ra - - mus, spe -
 mus,
 spe - ra - - - mus,

56

mus, spe - - - ra - - - mus.
 ra - - - - - - - - mus, spe - ra - - - mus.
 spe - - - ra - - - mus.
 ra - - - mus, spe - - - ra - - - mus.
 mus, spe - - - ra - - - mus, spe - - - ra - - - mus.
 spe - - - ra - - - mus,