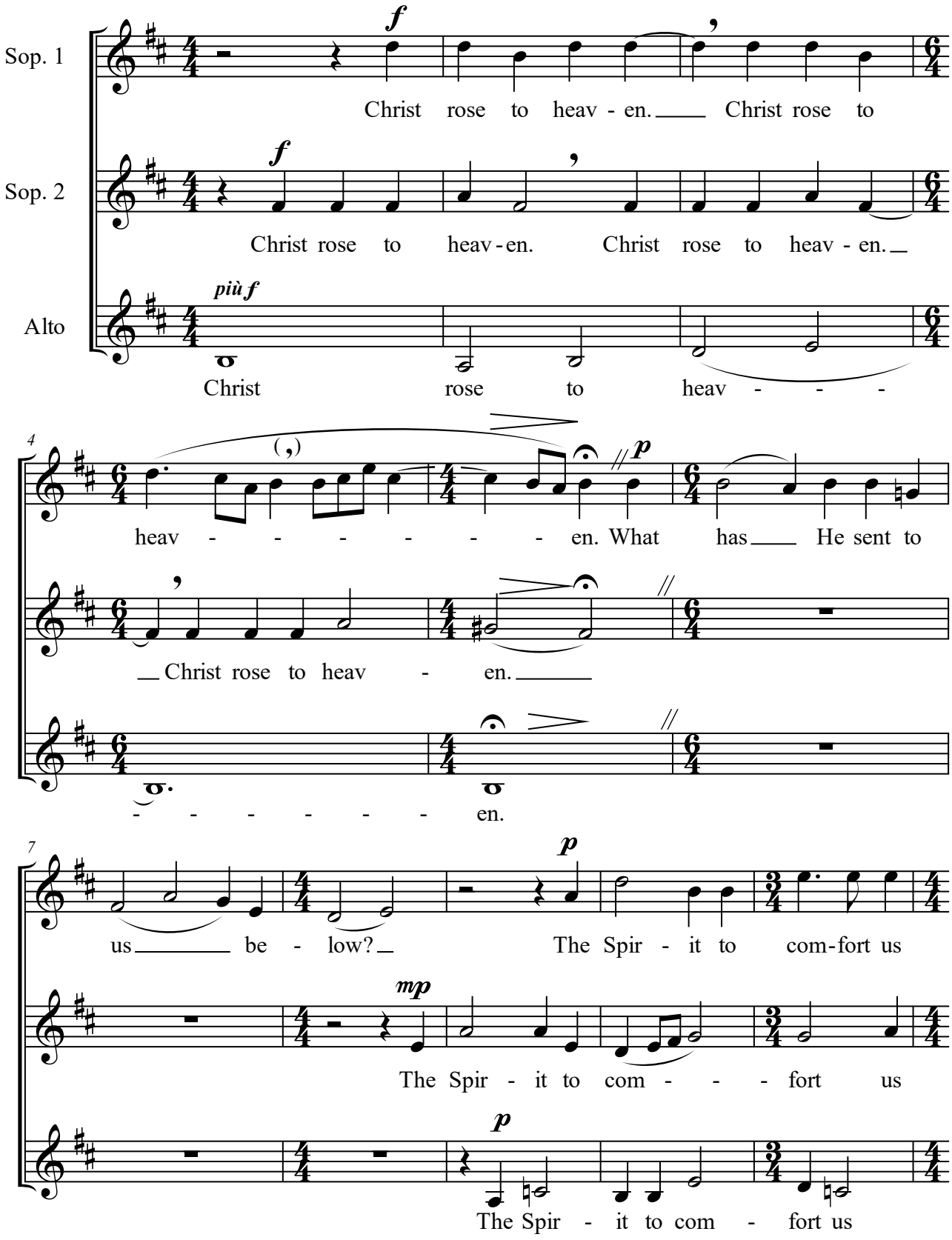
21. Christ Rose to Heaven

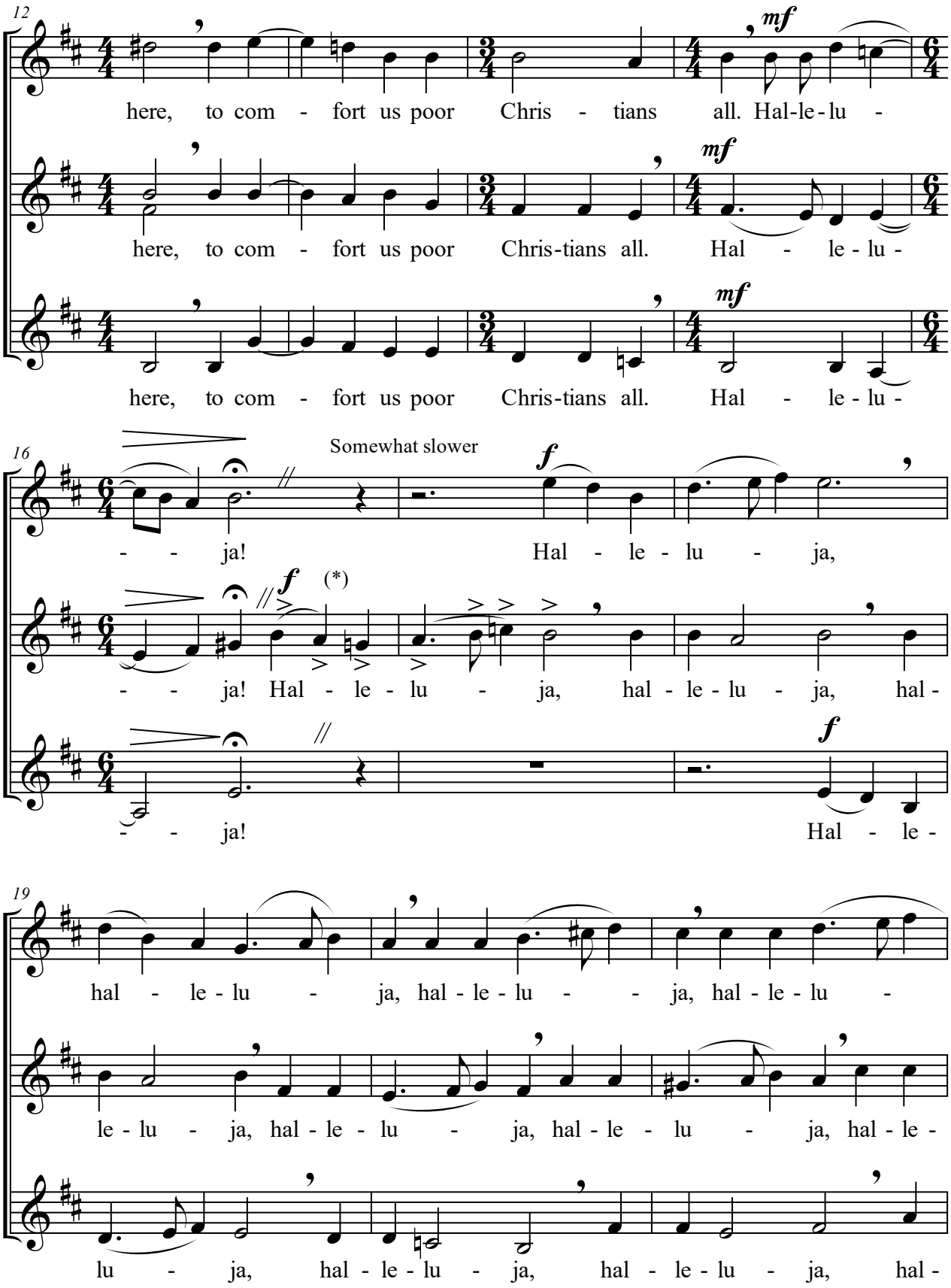
Christ fuhr gen Himmel
Ascension

Christoph Soell
(15th cent.)

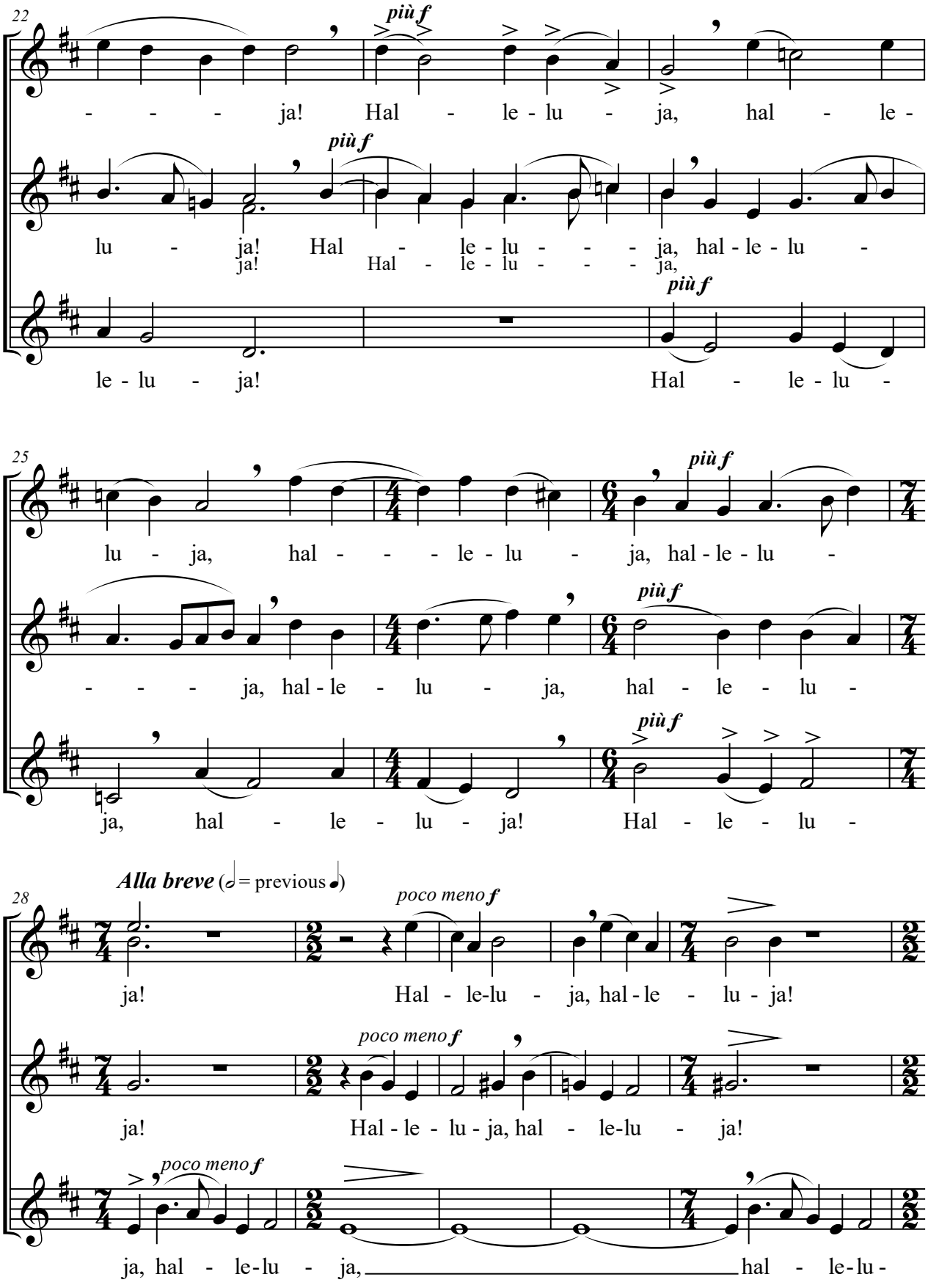
Hugo Distler

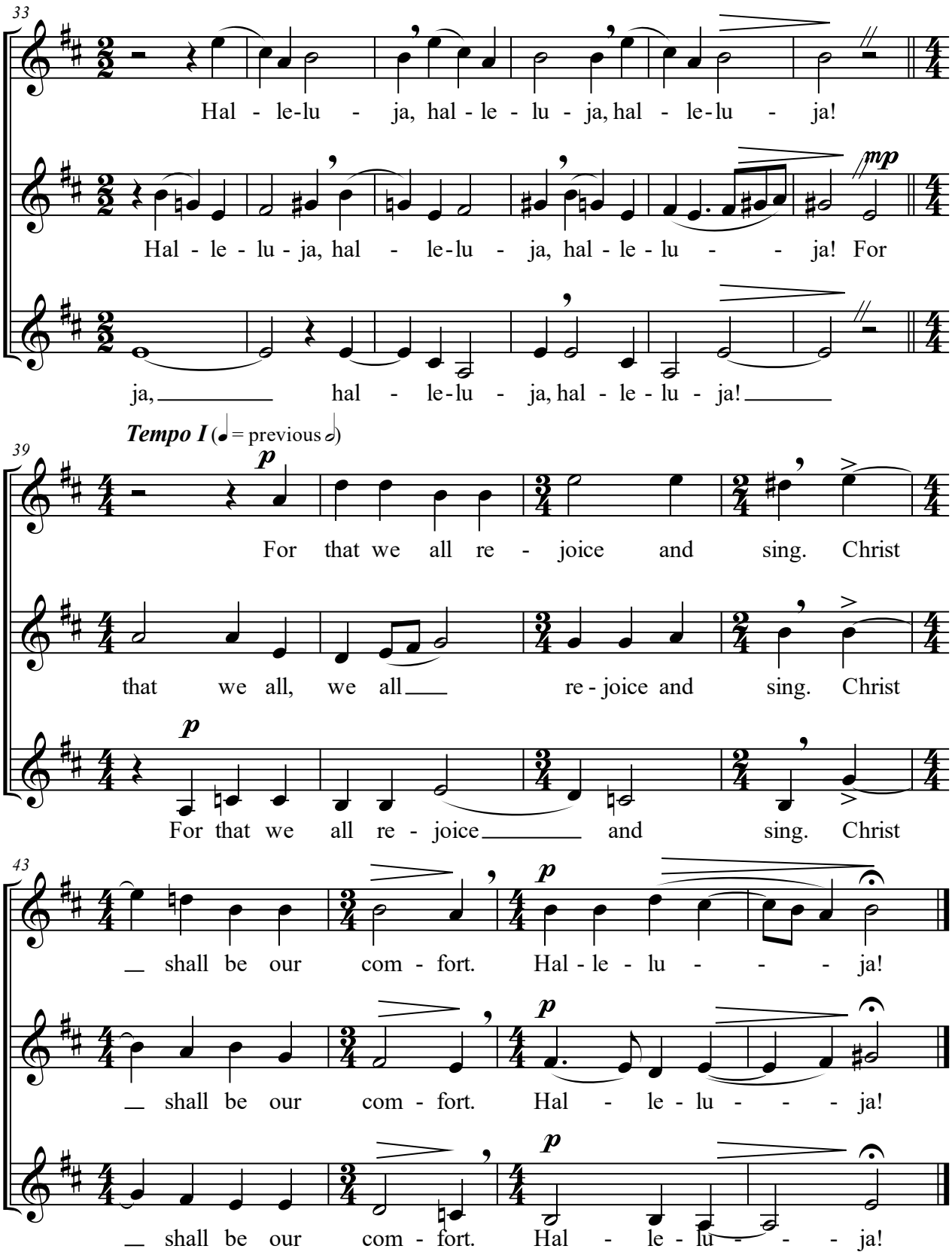
Fast four





(*) Consciously strive in performance toward bringing out the three-halleluja motive (indicated > > >).
[*Auf herausarbeiten der 3 Halleluja-Motive (durch > > > bezeichnet) bei ihrer Durchführung ist bewußt hinzustreben.*]


22
più f
- - - ja! Hal - le - lu - ja, hal - le -
più f
lu - ja! Hal - le - lu - - - ja, hal - le - lu -
ja! Hal - le - lu - - - ja,
più f
le - lu - ja! Hal - le - lu -
25
lu - ja, hal - - - le - lu - ja, hal - le - lu -
più f
- - - ja, hal - le - lu - ja, hal - le - lu -
più f
ja, hal - le - lu - ja! Hal - le - lu -
28
Alla breve (𝅗𝅥 = previous 𝅘𝅥)
poco meno f
ja! Hal - le-lu - ja, hal - le - lu - ja!
poco meno f
ja! Hal - le - lu - ja, hal - le-lu - ja!
poco meno f
ja, hal - le-lu - ja, hal - le-lu -


33
Hal - le-lu - ja, hal - le - lu - ja, hal - le-lu - ja!
Hal - le - lu - ja, hal - le-lu - ja, hal - le - lu - - ja! For
ja, hal - le-lu - ja, hal - le - lu - ja!
mp
Tempo I (♩ = previous 𝅗𝅥)
39
p
For that we all re - joice and sing. Christ
that we all, we all re - joice and sing. Christ
For that we all re - joice and sing. Christ
43
p
shall be our com - fort. Hal - le - lu - - - ja!
shall be our com - fort. Hal - le - lu - - - ja!
shall be our com - fort. Hal - le - lu - - - ja!