

11. How Brightly Shines Our Morning Star

Wie schön leucht't uns der Morgenstern

Epiphany

Philipp Nicolai
(1599)

Hugo Distler

Sop.

1. How bright - ly shines our
3. *Pour* deep in - to my
5. O God and Fa - ther,
7. *With* joy my heart does

Alto

1. How bright - ly shines our Morn -
3. *Pour* deep in - to my heart
5. O God and Fa - ther, Cham -
7. *With* joy my heart does o -

Bar.

1. How bright - ly shines our
3. *Pour* deep in - to my
5. O God and Fa - ther,
7. *With* joy my heart does

3

Morn - ing Star with grace and truth from
heart with - in, O shin - ing Jew - el,
Cham - pion, Lord, You loved me e'er the
o - ver - flow for my Be - lov - ed

3

- ing Star with grace and truth from
- with - in, O shin - ing Jew - el,
- pion, Lord, You loved me e'er the
- ver - flow for my Be - lov - ed

3

Morn - ing Star with grace and truth from
heart with - in, O shin - ing Jew - el,
Cham - pion, Lord, You loved me e'er the
o - ver - flow for my Be - lov - ed

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5

God, the Lord, the sweet - est Root of Jes - se. O
prec - ious Gem, the flame of Thy love burn - ing, that
 earth was formed, love Your Son Je - sus shows me, who
 now I know is Al - pha and O - me - ga. He

5

God, the Lord, the sweet - est Root of Jes - se. O
prec - ious Gem, the flame of Thy love burn - ing, that
 earth was formed, love Your Son Je - sus shows me, who
 now I know is Al - pha and O - me - ga. He

God, the Lord, the sweet - est Root of Jes - se.
prec - ious Gem, the flame of Thy love burn - ing,
 earth was formed, love Your Son Je - sus shows me,
 now I know is Al - pha and O - me - ga.

8

Son of Da - vid, Ja - cob's kin, my
I, O Lord, a part may be of
 has to You en - trust - ed me, I
 shall bring me to par - a - dise, Him -

Son of Da - vid, Ja - cob's kin, my Bride-groom
I, O Lord, a part may be of Your own
 has to You en - trust - ed me, I am His
 shall bring me to par - a - dise, Him - self He

8

O Son of Da - vid, Ja - cob's kin, my
that I, O Lord, a part may be of
 who has to You en - trust - ed me, I
 He shall bring me to par - a - dise, Him -

*Some breath marks in some verses may be unnecessary, of course. (Ed.)

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11

Bride - groom and my hon - ored King, my
Your own Bod - y, fit and free, and
 am His bride, my Friend is He, so
self He gives, the great - est price; I

and my hon - ored King, my
Bod - y, fit and free, and
 bride, my Friend is He, so
gives, the great - est price; I

11

Bride - groom and my hon - ored King, my
Your own Bod - y, fit and free, and
 am His bride, my Friend is He, so
self He gives, the great - est price; I

13

heart in love pos - sess - ing; lov - ed, friend - ed,
filled with joy for liv - ing. In You, let me,
 naught shall e'er dis - tress me. Ei - a, ei - a,
clap my hands, re - joic - ing. A - men, a - men,

heart in love pos - sess - ing; friend - ed,
filled with joy for liv - ing. let me,
 naught shall e'er dis - tress me. Ei - a,
clap my hands, re - joic - ing. A - men,

13

heart in love pos - sess - ing; fair
filled with joy for liv - ing. nev -
 naught shall e'er dis - tress me. Heav'n -
clap my hands, re - joic - ing. Come,

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high and in splen -
 so that death nev -
 praise His name, my _____
 Long - ing - ly my _____

high and
 so that
 praise His
 Long - ing -

and come - ly, great and lof - ty, bless - ings send - ing,
 er - ceas - ing, still in - crease in joy and glad - ness,
 ly - life to us is - giv - en, ev - er af - ter:
 O - dear - est crown of - glad - ness, do not tar - ry.

20

- - - dor ex - cel - ing. 2. My
 - - - er can part us. 4. A
 _____ heart, for - ev - er. 6. To
 _____ heart is wait - ing.

in splen - dor _____ ex - cel - ing. 2. My
 death nev - er _____ can part us. 4. A
 name, my heart, _____ for - ev - er. 6. To
 ly my heart _____ is - wait - ing.

high and in splen - dor ex - cel - ing.
 so that death nev - er can part us.
 praise His name, my heart, for - ev - er.
 Long - ing - ly my heart is wait - ing.

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jew - el and my price - less crown, true
 joy - ous light would shine on me if
 God with in - stru - ments of praise in

24

jew - el and my price - less crown, true Son of
 joy - ous light would shine on me if Your own
 God with in - stru - ments of praise in sweet - est

24

2. My jew - el and my price - less crown, true
 4. A joy - ous light would shine on me if
 6. To God with in - stru - ments of praise in

27

Son of God and Mar-y's Son, the high - born King of
 Your own face should turn to me in sweet - est in - vi -
 sweet - est songs our voic-es raise in joy - ous sound to -

27

God and Mar-y's Son, the high-born King of heav-
 face should turn to me in sweet - est in - vi - ta -
 songs our voic-es raise in joy - ous sound to-geth-

27

Son of God and Mar-y's Son, the high-born King of
 Your own face should turn to me in sweet - est in - vi -
 sweet - est songs our voic-es raise in joy - ous sound to -

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30

heav - en! My heart sees You as
 ta - tion. O Lord, the things that
 geth - er. To our be - lov - ed

- en! My heart sees You as heav -
 - tion. O Lord, the things that I
 - er. To our be - lov - ed Je -

30

heav - en!
 ta - tion.
 geth - er.

My heart sees You as
 O Lord, the things that
 To our be - lov - ed

33

heav - en's flow'r, Your Gos - pel, sweet with
 I most love, Your Word and Spir - it,
 Je - sus sing, our won - drous Bride - groom

- en's flow'r, Your Gos - pel, sweet with
 - most love, Your Word and Spir - it,
 - sus sing, our won - drous Bride - groom

33

heav - en's flow'r, Your Gos - pel, sweet with
 I most love, Your Word and Spir - it,
 Je - sus sing, our won - drous Bride - groom

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35

stor - ied pow'r, is milk and hon - ey giv - en.
Bod - y, blood, in - side my heart are light - ed.
 and our King, to please Him sound to - geth - er.

35

stor - ied pow'r, is milk and hon - ey giv - en.
Bod - y, blood, in - side my heart are light - ed.
 and our King, to please Him sound to - geth - er.

38

Je - su, Je - su,
Take me sweet - ly,
 Sing - ing, danc - ing,

Je - su,
sweet - ly,
 danc - ing,

38

Ho - si - an - na! heav'n-ly — man - na
 to Your bos - om, Lord, in — mer - cy,
 joy tri - umph - ant, all re - joic - ing,

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42



that in faith shall _____ e'er main - tain us.
 by *Your Word I* _____ am in - vit - ed.
 hon - or we the _____ King of Heav - en.



that in faith shall e'er _____ main - tain us.
 by *Your Word I* am _____ in - vit - ed.
 hon - or we the King _____ of Heav - en.

42



that sus - tains us, that in faith shall e'er main - tain us.
love re - quit-ed, by *Your Word I* am in - vit - ed.
 with thanks - giv - ing, hon - or we the King of Heav - en.

11. How Brightly Shines Our Morning Star

Ritornello for 3 Instruments* on "Wie schön leucht't uns"

The musical score consists of three systems, each with three staves: Flute (Fl.), Violin (Vln.), and Viola (Vla.).

- System 1 (Measures 46-48):**
 - Flute:** Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a repeat sign and a 18/8 time signature. Measure 47 has a 12/8 time signature. Measure 48 has a 18/8 time signature. The flute part features a melodic line with grace notes and slurs.
 - Violin:** Treble clef, key signature of two sharps. Measure 46 starts with a repeat sign and a 3/8 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 3/8 time signature. The violin part plays a simple harmonic accompaniment.
 - Viola:** Bass clef, key signature of two sharps. Measure 46 starts with a repeat sign and a 3/8 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 3/8 time signature. The viola part is marked *p ben legato* and includes a wavy line indicating a tremolo in measure 48.
- System 2 (Measures 49-50):**
 - Flute:** Treble clef, key signature of two sharps. Measure 49 has a 18/8 time signature. Measure 50 has a 12/8 time signature. The flute part continues with a melodic line.
 - Violin:** Treble clef, key signature of two sharps. Measure 49 has a 3/8 time signature. Measure 50 has a 4/4 time signature. The violin part continues with a simple harmonic accompaniment.
 - Viola:** Bass clef, key signature of two sharps. Measure 49 has a 3/8 time signature. Measure 50 has a 4/4 time signature. The viola part continues with a simple harmonic accompaniment.
- System 3 (Measures 51-51):**
 - Flute:** Treble clef, key signature of two sharps. Measure 51 has a 12/8 time signature. The flute part concludes with a melodic line.
 - Violin:** Treble clef, key signature of two sharps. Measure 51 has a 4/4 time signature. The violin part concludes with a simple harmonic accompaniment.
 - Viola:** Bass clef, key signature of two sharps. Measure 51 has a 4/4 time signature. The viola part concludes with a simple harmonic accompaniment.

*to be played *ad libitum* before each verse and at the end. The flure is obligatory, the other two parts can be played by other instruments of similar weight as desired. Single or multiple instruments may be used with the choir according to availability and the strength of the singers. (H.D.)

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poco rit. Tempo I poco rit.

53 1 2 *Tempo I*

Fl. *p pp*

poco rit. Tempo I poco rit.

53 1 2 *Tempo I*

Vln. *p pp*

poco rit. Tempo I poco rit.

53 1 2 *Tempo I*

Vla. *p pp*

57 *p*

Fl.

57 *p mp mf*

Vln.

57 *p*

Vla.

60 *poco f*

Fl. *poco f*

60 *poco f*

Vln.

60 *poco f*

Vla.

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vla.). It is in the key of D major (two sharps) and 12/8 time. The piece is divided into three systems. The first system (measures 53-56) features a first ending with two options (1 and 2) and a second ending. The tempo is marked 'Tempo I' with 'poco rit.' markings. Dynamics range from piano (p) to pianissimo (pp). The second system (measures 57-60) shows a dynamic progression from p to mp to mf in the violin part. The third system (measures 60-63) is marked 'poco f' and includes a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.