

11. How Brightly Shines Our Morning Star

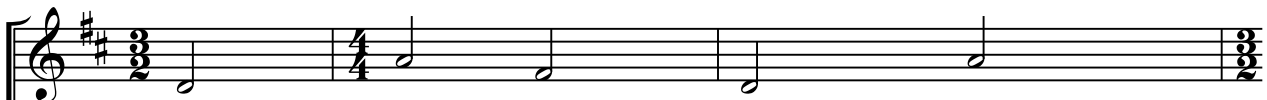
Wie schön leucht't uns der Morgenstern

Epiphany

Philipp Nicolai
(1599)

Hugo Distler
Der Jahrkreis, op. 5, no. 11

Sop.



1. How bright - ly shines the
 2. *Rich* jew - el in my
 3. Pour deep in - to my
 4. *A* joy - ous light would
 5. O God and Fa - ther,
 6. *To* God let strings and
 7. With joy my heart will

Alto



1. How bright - ly _____ shines the Morn -
 2. *Rich* jew - el _____ in my price -
 3. Pour deep in - to my wait -
 4. *A* joy - ous _____ light would shine _____
 5. O God and _____ Fa - ther, Cham -
 6. *To* God let _____ strings and harps _____
 7. With joy my _____ heart will o -

Bar.



1. How bright - ly shines the
 2. *Rich* jew - el in _____ my
 3. Pour deep in - to _____ my
 4. *A* joy - ous light _____ would
 5. O God and Fa - ther,
 6. *To* God let strings and
 7. With joy my heart _____ will

11. How Brightly Shines the Morning Star

3

Morn - ing Star, God's grace and truth sent
price - less crown, true Son of God and
 wait - ing heart, O shin - ing Gem of
shine on me if Thine own face should
 Cham - pion, Lord, who loved me e'er the
harps ring out and let the sweet - est
 o - ver - flow that my Be - lov'd is

- ing Star, God's grace and truth _____ sent
 - less crown, true Son of God _____ and
 - ing heart, O shin - ing Gem _____ of
 — on me if Thine own face _____ should
 - pion, Lord, who loved me e'er _____ the
 — ring out and let the sweet - est
 - ver - flow that my Be - lov'd _____ is

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from a - far, the sweet - est Root of Jes - se. O
Ma - ry's Son, the high - born King of heav - en! My
 prec - ious art, the flame of Thy love burn - ing, that
turn to me in sweet - est in - vi - ta - tion. O
 earth was formed, love that Thy Son has shown me. He
songs sing out in joy - ful ex - al - ta - tion. To
 A and O, the Al - pha and O - me - ga. Him -



from a - far, the sweet - est Root of Jes - se. O
Ma - ry's Son, the high - born King of heav - en! My
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songs sing out in joy - ful ex - al - ta - tion.
 A and O, the Al - pha and O - me - ga.

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8

Son of Da - vid, Ja - cob's kin, my
heart sees Thee as heav - en's flow'r, Thy
 I, O Lord, a part may be of
Lord, the things that I most love, Thy
 has to Thee en - trust - ed me, I
my be - lov - ed Je - su sing, my
 self He gives at great - est price to

Son of Da - vid, Ja - cob's kin, my Bride-groom
heart sees Thee as heav - en's flow'r, Thy Gos - pel,
 I, O Lord, a part may be of Thine own
Lord, the things that I most love, Thy Word and
 has to Thee en - trust - ed me, I am His
my be - lov - ed Je - su sing, my splen - did
 self He gives at great - est price to take me

8

O Son of Da - vid, Ja - cob's kin, my
My heart sees Thee as heav - en's flow'r, Thy
 that I, O Lord, a part may be of
O Lord, the things that I most love, Thy
 He has to Thee en - trust - ed me, I
To my be - lov - ed Je - su sing, my
 Him - self He gives at great - est price to

11

Bride - groom and my ho - nored King, in
Gos - pel, sweet with sto - ried pow'r, is
 Thine own Bod - y, cho - sen, free, filled
Word and Spir - it, Bod - y, blood, in -
 am His bride, my Friend is He, so
splen - did Bride - groom and my King, to
 take me up to par - a - dise; I

and _____ my ho - nored King, in
sweet _____ with sto - ried pow'r, is
 Bod - - - y, cho - sen, free, filled
Spir - - - it, Bod - y, blood, in -
 bride, _____ my Friend is He, so
Bride - groom and my King, to
 up _____ to par - a - dise; I

11

Bride - groom and my ho - nored King, in
Gos - pel, sweet with sto - ried pow'r, is
 Thine own Bod - y, cho - sen, free, filled
Word and Spir - it, Bod - y, blood, in -
 am His bride, my Friend is He, so
splen - did Bride - groom and my King, to
 take me up to par - a - dise; I

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13



love my heart's de - sir - ing; love - ly, kind - ly,
milk and hon - ey giv - en. Je - su, Je - su,
 with the joy of liv - ing. In Thee, let me,
side my heart re - vive them. Take me sweet - ly,
 naught shall e'er dis - tress me. Ei - a, ei - a,
hon - or and to please Him. Sing ye, dance ye
 clap my hands, re - joic - ing. A - men, a - men.

love my heart's de - sir - ing; kind - ly,
milk and hon - ey giv - en. Je - su,
 with the joy of liv - ing. let me,
side my heart re - vive them. sweet - ly,
 naught shall e'er dis - tress me. Ei - a,
hon - or and to please Him. dance ye
 clap my hands, re - joic - ing. A - men,

13 *) **6/4**



love my heart's de - sir - ing; fair
milk and hon - ey giv - en. Ho -
 with the joy of liv - ing. nev -
side my heart re - vive them. O
 naught shall e'er dis - tress me. life
hon - or and to please Him. and
 clap my hands, re - joic - ing. Come,

*) quasi 6/4

17

high and sub - lime -
and *faith - ful - ly*
 that e - ven death
by Your Word I
 praise His name, my
hon - or and glo -
 Long - ing - ly my

high and
and *faith -*
 that e -
by Your
 praise His
hon - or
 Long - ing -

17

4/4

and come - ly, high and loft - y, rich in bless - ings,
si - an - na! Heav'n - ly man - na to sus - tain us
 er - ceas - ing, still in - crease in joy and glad - ness,
em - brace me, Lord, in mer - cy, love re - quit - ed,
 in heav - en He has giv - en, end - ing nev - er:
ex - ult ye in the vic - t'ry with thanks - giv - ing,
 O dear - est Crown of glad - ness, do not tar - ry.

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20



- - ly in - spir - - - ing.
 - - to main - tain us?
 - - can - not part us.
 - - am in - vit - - - ed.
 - - heart, for - ev - - - er.
 - - ry to heav'n's King.
 - - heart a - waits Thee.



sub - lime - ly in - spir - ing.
 ful - ly to main - tain us?
 ven death can - not part us.
 Word I am in - vit - ed.
 name, my heart, for - ev - er.
 and glo - ry to heav'n's King.
 ly my heart a - waits Thee.

20



high and sub - lime - ly in - spir - ing.
 and faith - ful - ly to main - tain us?
 that e - ven death can - not part us.
 by Your Word I am in - vit - ed.
 praise His name, my heart, for - ev - er.
 hon - or and glo - ry to heav'n's King.
 Long - ing - ly my heart a - waits Thee.

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Ritornello for 3 Instruments* on "Wie schön leucht't uns"

23 Flute *p non legato*

23 Violin *p ben legato*

23 Viola *p ben legato*

26 Flute

26 Violin

26 Viola

28 Flute *poco rit. Tempo I*

28 Violin *poco rit. Tempo I*

28 Viola *poco rit. Tempo I*

*to be played *ad libitum* before each verse and at the end. The flute is obligatory, the other two parts can be played by other instruments of similar weight as desired. Single or multiple instruments may be used with the choir according to availability and the strength of the singers. (H.D.)

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poco rit.

Fl. 31 *Tempo I* *p* *pp* *p*

Vln. 31 *p* *pp* *p*

Vla. 31 *p* *pp* *p*

Fl. 35 *poco f*

Vln. 35 *mp* *mf* *poco f*

Vla. 35 *poco f*

Fl. 38 *2*

Vln. 38

Vla. 38

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.), Violin (Vln.), and Viola (Vla.). The first system (measures 31-34) begins with a 'poco rit.' marking and a first ending bracket over measures 31-32. The tempo is marked 'Tempo I'. Dynamics range from piano (p) to pianissimo (pp). The second system (measures 35-37) features a 'poco f' marking and dynamics of mezzo-piano (mp), mezzo-forte (mf), and poco-forte (poco f). The third system (measures 38-40) includes a second ending bracket over measures 38-39 and a '2' marking. The score is in G major and 4/8 time, with various articulations and phrasing slurs.