

# Ave Maria

for four treble voices (or female voices)

Antonio Politano

**Luminous** (♩=62)

Soprano 1  
*p* *mp* *p* *pp*  
A- -ve Ma- -ri- -a, gra- - - - -tia

Soprano 2  
*p* *mp* *p* *pp*  
A- -ve Ma- -ri- -a, gra- - - - -tia

Alto 1  
*p* *mp* *p* *pp*  
A- -ve Ma- -ri- -a, gra- -tia

Alto 2  
*p* *mp* *p* *pp*  
A- -ve Ma- -ri- -a, gra- -tia

4  
S 1 *mp* *pp* *p* *mp* *p*  
ple- -na, Do- -mi - nus te- -cum,

S 2 *mp* *pp* *p* *mp* *p*  
ple- -na, Do- -mi- -nus te- -cum,

A 1 *mp* *pp* *p* *mp* *p*  
ple- -na, Do- -mi- -nus te- -cum,

A 2 *mp* *pp* *p* *mp* *p* *mp*  
ple- -na, Do- -mi- -nus te- -cum, be - ne

7

*mp* *mf* *p*

S 1 be-ne-dic-ta tu, et be-ne-dic-tus

*mp* *mf* *p*

S 2 be-ne-dic-ta tu in mu-lie-ri-bus, et be-ne-dic-

*mp* *mf* *p*

A 1 be-ne-dic-ta tu in mu-lie-ri-bus, et be-ne-dic-tus,

*mp* *mf*

A 2 -dic-ta tu,

10

*mp* *p* *mf*

S 1 fruc-tus ven-tris tu-i, Je-sus.

*mp* *p* *mp* *p* *mf*

S 2 -tus, fruc-tus ven-tris tu-i, Je-sus.

*mp* *p* *mp* *p* *mf*

A 1 be-ne-dic-tus ven-tris tu-i, Je-sus.

*mp* *p* *mp* *p* *mf*

A 2 be-ne-dic-tus ven-tris tu-i, Je-sus.

15 *pp* *p* *pp* *p* *mp*

S 1 Sanc- -ta Ma- -ri- -a, ma- -ter De- -i,

S 2 *pp* *p* *pp* *p* *mp*  
 Sanc- -ta Ma- -ri- -a, ma- -ter De- -i,

A 1 *pp* *p* *pp* *p* *mp*  
 Sanc- -ta Ma- -ri- -a, ma- -ter De- -i,

A 2 *pp* *p* *pp* *p* *mp*  
 Sanc- -ta Ma- -ri- -a, ma- -ter De- -i,

19 *pp* *mp* *pp*

S 1 o- -ra pro no- -bis,

S 2 *pp* *mp* *mp* *pp*  
 o- -ra pro no- -bis pec - ca- -to -ri -bus,

A 1 *pp* *p* *pp* *mp* *pp*  
 o- -ra pro no- -bis pec- -ca- -to -ri -bus,

A 2 *pp* *mp* *pp*  
 o- -ra pro no- -bis,

24 *mp* *pp* *pp*

S 1 nunc in ho- -ra

S 2 *pp* *p* *pp* *p*  
nunc in ho- -ra

A 1 *mp* *p* *mp*  
nunc et in ho- -ra mor- -tis

A 2 *mp* *p* *mp*  
nunc et in ho- -ra mor- -tis

28 *mp* *pp* *p*

S 1 mor- -tis nos- -trae. A- -men.

S 2 *mp* *pp* *p*  
mor- -tis nos- -trae. A- -men.

A 1 *mp* *pp* *p*  
nos- -trae. A- -men.

A 2 *mp* *p* *pp* *p*  
nos- -trae. A- -men.