

LEONARDO LEO
(1694 – 1744)

MESSA À 4

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

Performance edition by William Evans, 2021

Editor's note

Performance edition by William Evans, 2021. Transcribed from the digitized manuscript of Fondo Sanvitale, Sanv.C.33/I-XI, held in the Sezione musicale della Biblioteca Palatina di Parma.
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Original key and note values. Tempo markings and courtesy accidentals in brackets are editorial. Repeat marking added to Agnus Dei I if three petitions are required.

Suggested tempo indications:

Kyrie

Andante $\text{♩} = 84$

Più mosso $\text{♩} = 92$

Ancora più mosso $\text{♩} = 104$

Gloria

Moderato $\text{♩} = 104$

Più mosso $\text{♩} = 110$

Allegro $\text{♩} = 120$

Credo

Allegro $\text{♩} = 120$

Largo $\text{♩} = 52$

Allegro $\text{♩} = 120$

Sanctus & Benedictus

Moderato $\text{♩} = 92$

Più mosso $\text{♩} = 110$

Moderato $\text{♩} = 92$

Presto $\text{o} = 72$

Agnus Dei

Adagio $\text{♩} = 72$

MESSA À 4

KYRIE

Leonardo Leo

Andante

SOPRANO

ALTO

TENORE

BASSO

6

11

16

The musical score for "Kyrie" from "Missa à 4" by Leonardo Leo is a four-part setting for soprano, alto, tenor, and basso. The music is in common time and uses a variety of key signatures, primarily C major and G major. The vocal parts sing the text "Ky - ri - e" and "e - le - i - son" in a homophony style. Measure numbers 6, 11, and 16 are marked on the left side of the score.

21

ri - e le -
le - i - son,
le - i - son,
e - le - i - son,

Ky ri - e
Ky ri - e
Ky ri - e
i - son,

26

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are as follows:

son,
Ky ri - e _____ e - le
e - le -
le -
Ky ri - e e - le -

31

i - son,
Ky -
son,
e - le -
i - son,
Ky -
ri - e - le -
i - son,
Ky -
ri - e - le -

36

ri - e____ e - le i - son,

i - son, e - le i - son, Ky - ri -

i - son, e - le i - son, e - le

41

Musical score for page 5, system 1 (measures 41-45). The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures. The lyrics are:

Ky - ri - e _____ e - le -
Ky - ri - e e - le -
e - le - i - son, Ky - ri - e e -
- i - son, Ky - ri - e _____

46

Musical score for page 5, system 2 (measures 46-50). The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

i - son, e - le - i - son.
i - son, e - le - i - son.
le - i - son.
- e - le - i - son.

51

Più mosso

Musical score for page 5, system 3 (measures 51-55). The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

Chri - ste - e - le - i -
Chri - ste - e - le - i -

56

Musical score for page 5, system 4 (measures 56-60). The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

-son,
-son,
Chri - ste - e - le - i -
Chri - ste - e - le - i -

61

Chri - ste e - le
Chri - ste e - le
-son, Chri - ste, Chri - ste, Chri - ste e -
-son, Chri - ste, Chri - ste,

66

i - son, e - le
i - son, e - le
lei - son, e - le
e - le

71

i - son, e - le i - son,
i - son,
i - son, e -
i - son,

76

Chri - ste, Chri - ste e - le
Chri - ste e - le
le
Chri - ste, Chri - ste,

81

Musical score for measure 81. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are: "i - son, e - le -". The Alto staff has a sharp sign above the staff.

86

Musical score for measure 86. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are: "i - son, e - le -". The Alto staff has a sharp sign above the staff.

91

Musical score for measure 91. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are: "i - son, e - le -", "i - son, e - le -", "i - son, Chri - ste e - le -", "i - son, Chri - ste, Chri - ste, Chri -". The Alto staff has a sharp sign above the staff.

97

Musical score for measure 97. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are: "i - son, e - le - i - son, e - le - i -", "i - son, e - le -", "i - son, e - le -", "- ste e - lei - son, e - le -". The Alto staff has a sharp sign above the staff.

102

son, e - le - i - son.

i son.

son, e - le - i - son.

i son.

108 **Ancora più mosso**

Ky - ri - e e - le -

Ky - ri - e e - le -

Ky - ri -

Ky -

118

le - i - son, e - le - i - son,
i - son, e - le - i - son, Ky - ri -
i - son, e - le - i - son, Ky - ri - e
i - son,

123

ele - i - son, Ky -
e e - le i - son, e - le i - son, Ky - ri - e e -
8 e - le i - son, e - le i - son, Ky - ri - e e -
Ky - ri - e e - le i - son, Ky - ri - e e -

128

ri - e e - le i -
le - i - son, Ky - ri - e
8 le - i - son, Ky - ri - e e -
e - le i - son, e - le i - son, Ky - ri - e e -

133

son, Ky - ri - e e - le -
e - le -
8 le -
Ky - ri - e e - le -

138

i - son, Ky -
- - i - son, e - le -
8 i - son, Ky - ri - e e - le -
i - son, Ky - ri - e e - le -

143

ri - e _____ e - le - i - son,
 i - son, i - son, Ky - ri -
 i - son, e - le - i - son, e - le -

148

Ky - ri - e _____ e - le -
 Ky - ri - e - le -
 e - le - i - son, Ky - ri - e -
 i - son, Ky - ri - e -

153

i - son, e - le - i - son.
 i - son, e - le - i - son.
 le - i - son.
 e - le - i - son.

GLORIA

Moderato

SOPRANO

ALTO

TENORE

BASSO

Bo -

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus

5

næ vo lun ta tis, bo nae vo un -

bo nae vo lun ta -

bo nae vo lun ta -

bo nae vo lun -

10

ta tis, bo nae vo lun ta -

15

ta tis. Lau - da - mus, lau - da - mus te, lau - da -

ta tis. Lau - da - mus te, lau -

ta tis. Lau - da - mus te, lau - da -

Lau - da - mus, lau - da - mus, lau - da - mus te, lau - da -

20

mus te,
da mus te, be ne -
mus te, be ne di ci - mus

25

a do ra - mus te,
di ci - mus te, a do ra - mus te,
te, a do ra - mus te, glo ri fi -
mus te, glo ri fi - mus te, a do ra - mus te, glo ri fi -

30

glo ri fi ca - mus te.
glo ri fi ca - mus te. Gra -
ca - mus, glo ri fi ca - mus te. Gra -

35

Gra - ti - as a gi - mus ti - bi -
ti - as, gra - ti - as a gi - mus ti - bi -
Gra - ti - as, gra - ti - as a gi - mus ti - bi -
ti - as, gra - ti - as a gi - mus ti - bi -

60

Più mosso

Je - su Chri - ste,
uni - ge - nit - te, Je - su Chri - ste, Do - mi -
ge - ni - te, Je - su Chri - ste, Do - mi - ge - ni - te,

65

Do - mi - ne, Do - mi - ne,

71

mi - ne, Do - mi - ne, mi - ne, Do - mi - ne, mi - ne, Do - mi - ne, mi - ne, Do - mi - ne

77

Do - mi-ne De - us, A - gnus De - i, Fi - li-us
Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - ,
De - us, A - gnus De - i, Fi - li-us Pa - ,
De - us, A - gnus De - i, Fi - li-us Pa - .

83

Pa - - - tris.

Fi li us Pa - - - tris.

Qui tol - - - tris. Qui tol - - -

88

Qui tol - - - lis pec -

Qui tol - - - lis pec ca ta,

tol - - - lis, qui tol - - - lis pec ca ta, pec -

lis, qui tol - - - lis,

93

- ca - - - ta mun - di,

pec ca ta mun - di, mi -

ca - - - ta mun - di, mi se re - re,

mi - se re - re, mi -

98

mi - se re - re, mi - se re -

se re - re no - bis, mi - se re -

8 mi - se re - re, mi - se re - re no -

se re - re no - bis, mi - - - se - - - re -

103

re no - - - - bis. Qui tol - - lis, qui

re no - - - - bis. Qui tol - - lis,

bis. Qui tol - - lis,

re - - - - no - - - - bis.

108

tol - - lis pec - ca - ta mun - di,
 pec - ca - ta mun - di, qui tol - - lis
 qui tol - - lis pec - ca - ta mun - di, pec - ca - ta
 Qui tol - - lis pec - ca - ta mun - - di, pec -

113

pec - ca - ta mun - - di.
 pec - ca - ta mun - di, su - sci-pe de - pre - ca - ti -
 8 mun - - - di, pec - ca - ta mun - - - di, su - sci-pe
 - ca - - - ta, pec - ca - ta mun - di, su - sci-pe

118

Qui se -

Qui
se -

o - nem_no stram. Qui

de - pre - ca - ti - o - nem_no stram. Qui se des, qui se -

de - pre - ca - ti - o nem_no stram. Qui se des, qui se -

123

Musical score for system 123. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '8'). The lyrics are: "des, qui se des, qui se des, qui se des, qui". The vocal parts are mostly sustained notes or short eighth-note patterns.

128

Musical score for system 128. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '8'). The lyrics are: "qui se des ad dex - ter - am se". The vocal parts feature more complex rhythms, including eighth-note pairs and sustained notes.

133

Musical score for system 133. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '8'). The lyrics are: "des ad dex ter-am Pa tris, mi des ad dex ter-am Pa tris, Pa tris, des ad dex ter-am Pa tris, tris,". The vocal parts include sustained notes and eighth-note pairs.

138

Musical score for system 138. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '8'). The lyrics are: "se - re - re no mi - se - re - re no mi - se - re - re no". The vocal parts feature eighth-note pairs and sustained notes.

143

-bis, mi - se - re - re no -

-bis, mi - se - re - re no -

⁸-bis, mi - se - re - re, mi - se - re - re no -

mi - se - re - no -

148

bis, mi - se - re - re no - bis. Quo -

bis, mi - se - re - re no - bis. Quo -

⁸ bis, mi - se - re - re no - bis. Quo -

bis, mi - se - re - re no - bis. Quo -

153

ni-am, quo - ni-am tu so - lus San -

ni-am, quo - ni-am tu so - lus San -

⁸ ni - am, quo - ni-am tu so - lus San -

ni-am, quo - ni-am tu so - lus San -

158

ctus. Tu so - lus Do - mi - nus. Tu so -

ctus. Tu so - lus Do - mi - nus. Tu so -

⁸ ctus. Tu so - lus Do - mi - nus.

ctus. Tu so - lus Do - mi - nus.

163

Music for page 163:

Al - tis si-mus, Je su Chri -
- lus Al - tis si-mus, Je su Chri -
Al - tis si-mus, Je su Chri -
Al - tis si-mus, Je su Chri -

168

Allegro

Music for page 168 Allegro:

- ste, cum San cto Spi ri tu,
- ste, cum San cto Spi ri tu, cum
- ste, cum San
- ste, cum

173

Music for page 173:

cum San cto Spi ri tu in glo ri a De i
San cto Spi ri tu in glo ri a
cto Spi ri tu.
San cto Spi ri tu.

178

Music for page 178:

Pa - tris. A men, a -
De - i Pa - tris. A men,
A men,

183

Musical score for page 20, section 183. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "men, a" appear in the middle of the first staff, and "a" appears at the end of the second staff. The third staff has a "8" above it, and the fourth staff has a "2". The music includes various note heads and rests.

188

Musical score for page 20, section 188. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics "men," appear in the middle of the first staff, and "a" appears at the end of the second staff. The third staff has a "8" above it, and the fourth staff has a "2". The music includes various note heads and rests.

192

Musical score for page 20, section 192. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics "-men, a - men, a" appear in the middle of the first staff, and "a" appears at the end of the second staff. The third staff has a "8" above it, and the fourth staff has a "2". The music includes various note heads and rests.

196

Musical score for page 20, section 196. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics "men, a - men." appear in the middle of the first staff, and "men." appears at the end of the second staff. The third staff has a "8" above it, and the fourth staff has a "2". The music includes various note heads and rests.

CREDO

Allegro

SOPRANO

ALTO

TENORE

BASSO

Fac - to - rem cæ - li et ter -
Fac - to - rem
Pa - trem om - ni - po - ten - tem,
Cre-do in u-num De-um.

6

ræ, Pa - trem om - ni - po - ten
cæ - li et ter - ræ, fac - to - rem cæ - li et ter -
fac - to - rem cæ - li et ter - ræ, fac - to - rem
Fac - to - rem cæ - li et ter - ræ, Pa -

11

tem, fac - to - rem cæ - li et ter - ræ,
- ræ, fac - to - rem cæ - li et ter - ræ,
cae - li et ter - ræ, fac - to - rem cæ - li et ter -
- trem om - ni - po - ten - tem, fac - to - rem

16

fac - to - rem cæ - li et ter - ræ,
fac - to - rem cæ - li et ter -
- ræ, fac - to - rem cæ - li et ter -
cae - li et ter - ræ, fac - to - rem cæ - li et ter -

21

vi - si - bi - li - um om ni - um.
 - rae, vi - si - bi - li - um om ni - um.
 - rae, vi - si - bi - li - um et in - vi - si - bi - li - um,
 - rae, vi - si - bi - li - um, et in - vi - si -

26

Et in - u - num Do - mi - num Je -
 Et in - u - num Do - mi - num Je - su Chri -
 - in - vi - si - bi - li - um. Et in - u - num Do -
 - bi - li - um. Et in - u - num Do - mi - num

31

-sum Chri - stum, Fi - li - um De - i, Fi - li - um De -
 -stum, Fi - li - um De - i
 - mi - num, Fi - li - um De - i u - ni - ge
 Je - sum Chri - stum, Fi - li - um De - i u -

36

i. Et ex Pa -
 u - ni - ge - ni - tum,
 - ni - tum, et ex Pa - tre na -
 - ni - ge - ni - tum, et ex

41

Musical score for measure 41. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:

tre na - tum an - te om - ni - a sæ
an - te om - ni - a sæ
-tum an - te om - ni - a sæ - cu - la, an - te om - ni - a
Pa - tre na - tum an - te om - ni - a sæ -

46

Musical score for measure 46. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:

cu - la. De -
cu - la. De - um de
sæ - cu - la. De - um, De - um de De - o,
cu - la. De - um de De - o,

51

Musical score for measure 51. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:

-um de De - o, lu - men de lu - mi - ne, de De - o
De - o, lu - men de lu - mi - ne,
lu - men de lu - mi - ne, De - um ve -
lu - men de lu - mi - ne, De - um ve - rum,

56

Musical score for measure 56. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:

ve - - - ro, de De - o ve - ro, de De - o ve -
de De - o ve - - - ro, de De - o ve - ro,
rum, de De - o ve - ro, de De - o ve -
de De - o ve - - - ro, de De - o ve -

61

ro. Ge ni - tum, non fac - tum,
de De o ve - ro. Ge ni - tum, non fac - tum,
ve ro. Con - sub -
Con -

66

con - sub - stan - ti - a - lem Pa - tri.
con - sub - stan - ti - a - lem Pa - tri.
stan - ti - a - lem Pa - tri: per quem om - ni -
sub - stan - ti - a - lem Pa - tri: per quem -

71

Qui prop - ter nos
Qui prop -
a, per quem om - ni - a fac - ta sunt. Qui prop -
om - ni - a, per quem om - ni - a fac - ta sunt.

76

ho mi - nes et prop - ter no - stram sa - lu - tem
-ter nos ho - mi - nes et prop - ter no - stram sa - lu -
-ter nos ho - mi - nes et prop - ter no - stram sa - lu -
Qui prop - ter nos ho - mi - nes et prop - ter no -

81

de - scen - dit, de cæ - lis.
- tem de - scen - dit de cæ - lis.
- tem de - scen - dit de cæ - lis.
- stram sa - lu - tem de - scen - dit de cæ - lis.

86

Largo

Et in - car - na - tus est de Spi - ri - tu San
Et in - car - na - tus est Spi - ri - tu San
Et in - car - na - tus est de Spi - ri - tu San -

91

Ex Ma - ri - a Vir gi - ne: et
cto ex Ma - ri - a Vir gi - ne: et ho -
cto ex Ma - ri - a Vir gi - ne:
cto ex Ma - ri - a Vir gi - ne:

96

ho - mo_ fac - tus est,
mo_ fac - tus est, et ho - mo
et ho - mo_ fac - tus est, et ho - mo_ fac -

101

et ho - mo fac - - - - tus est.
fac - - - - tus est.
- - - - tus est.
- - - - tus est.

106

Cru - ci - fi - xus e - ti - am pro no -
Sub Pon - ti - o Pi - la - - - -
Sub Pon - ti -
Cru - ci - fi - xus e - ti - am pro no - - - - bis

111

bis sub Pon - ti - o Pi - la - to: pas
to: pas
sus, sus, sus, sus,
sub Pon - ti - o Pi - la - to: pas pas

116

sus, et se - pul - tus
sus, sus, et se - pul - tus
pas sus, sus, et se - pul - tus
sus, sus, et se - pul - tus

121

Allegro

est. Ter - ti - a di -
est. Et re - sur - re - xit
est. Et re - sur - re - xit ter -
est. Et re - sur - re - xit ter - ti - a di -

126

- e, ter - ti - a di - e.
ter - ti - a di - e se - cun - dum Scrip - tu - ras. Et a -
ti - a di - e, se - cun - dum Scrip - tu -
- e se - cun - dum Scrip - tu - ras.

131

Et a - scen - dit in cæ - lum,
- scen - dit in cæ - lum, et a - scen - dit in
- ras. Et a - scen - dit in cæ - lum,
Et a - scen - dit in cæ - lum, et a - scen -

136

et a - scen - dit in cæ - lum:
cæ - lum: se - det, se - det ad dex - ter - am Pa -
et a - scen - dit in cæ - lum: se - det ad dex - ter -
- dit in cæ - lum: se - det ad dex - ter - am

141

et i - ter - um ven - tu - rus est cum glo - ri - a
 tris. Et i - ter - um ven - tu - rus
 am Pa - tris. Et i - ter - um ven - tu - rus est cum glo - ri -
 Pa - tris. Et i - ter - um ven - tu - rus est cum glo - ri -

146

iu - di - ca - re vi - vos et mor - tu - os, iu -
 est cum glo - ri - a iu - di - ca - re vi - vos et
 glo - ri - a iu - di - ca - re vi - vos et
 a iu - di - ca - re vi - vos et mor - tu - os,

151

di - ca - re vi - vos et mor - tu - os:
 mor - tu - os, et mor - tu - os:
 mor - tu - os, vi - vos et mor - tu - os: cu - ius re -
 iu - di - ca - re vi - vos et mor - tu - os: cu - ius re -

156

non e - rit fi - nis,
 non e - rit fi - nis,
 gni, cu - ius re -
 gni non e - rit fi - nis, non e - rit fi -

161

non e - rit fi - nis. Et in Spi -
non e - rit fi - nis. Et in
gni non e - rit fi - nis.
- nis, non e - rit fi - nis.

166

ri-tum San-ctum Do mi-num,
Spi ri-tum San-ctum Do mi-num, et
8 Et in Spi ri-tum San-ctum Do mi-num, et vi vi fi -
Et vi vi fi - can -

171

qui ex Pa - tre,
vi vi fi can tem:
can tem: qui ex Pa - tre
tem: qui ex

176

qui ex Pa - tre Fi - li - o -
qui ex Pa - tre Fi - li - o - que pro - ce
8 Fi - li - o - que, Fi - li - o - que pro - ce
Pa - tre Fi - li - o - que pro - ce

181

-que pro-ce - dit.

-dit. Qui cum Pa - tre, et Fi - li - o

8 dit. Qui cum Pa - tre, et

186

Si - mul a - do - ra - tur et

Si - mul a - do - ra - tur et

8 si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri -

191

con - glo - ri - fi - ca - tur: qui _____ lo - cu - tus est _____

con - glo - ri - fi - ca - tur: qui _____ lo - cu - tus est _____

8 tur: qui _____ lo - cu -

fi - ca - tur: qui _____ lo - cu -

196

per Pro - phe - tas. Et u - nam

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li -

8 tus est per ____ Pro - phe - tas, per ____ Pro - phe - tas. Et u -

tus est per ____ Pro - phe - tas, per ____ Pro - phe - tas. Et

201

san - ctam ca - tho li - cam _____ et a - po - sto - li -
 -cam et a - po - sto - li - cam Ec - cle -
 -nam, et u - nam san - ctam ca - tho li - cam et a -
 u - nam san - ctam ca - tho li - cam

206

-cam, et a - po - sto - li - cam Ec - cle - si - am. Con -
 -
 si - am. Con -
 po - sto - li - cam Ec - cle -
 et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te -

211

- fi - te or, con - - - - fi - te or u - num bap -
 - fi - te or, con - - - - fi - te or u - num bap -
 U - num bap - tis - ma, u - num bap - tis - - - - ma
 - or u - num bap - tis - ma, u - num bap - tis - - - - ma

216

- tis - ma in re - mis - si - o - nem pec - ca -
 - tis - ma in re - mis - si - o - nem pec - ca - to -
 8 in re - mis - si - o - nem pec - ca - to - rum.
 in re - mis - si - o - nem pec - ca - to - rum.

221

to - rum. Et ex - spec - to re - sur-rec - ti -

- rum. Et ex - spec - to.

8 Et ex - spec - to re - sur-rec - ti - o - nem mor - tu -

Et ex - spec - to re - sur-rec - ti - o - nem mor - tu - o -

226

o - nem mor - tu - o - rum.

Et vi - tam ven - tu - ri sæ -

rum et vi - tam ven - tu - ri sæ -

rum et vi - tam ven -

231

A men,

cu - li. A

cu - li. A

tu - ri sæ cu - li. A

236

a - men, a

men, a

men, a

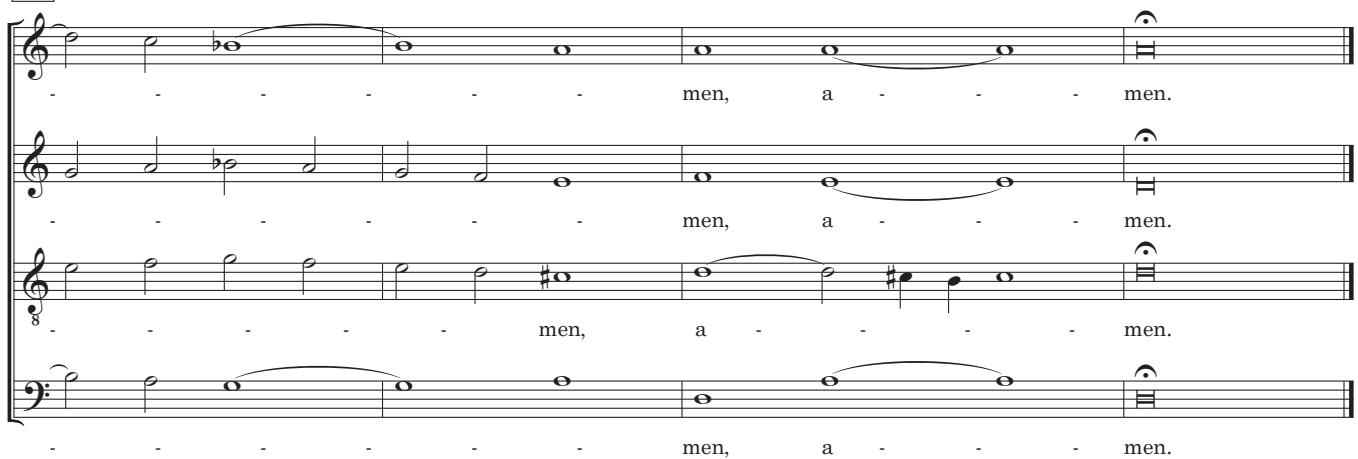
men, a

241



Musical score for measure 241. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by '8'). The vocal parts sing "men, a - men, a - men, a -". The bass part has a sustained note on the first beat.

245



Musical score for measure 245. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by '8'). The vocal parts sing "men, a - men. men, a - men. men, a - men. men." The bass part has a sustained note on the first beat.

SANCTUS & BENEDICTUS

Moderato

SOPRANO

ALTO

TENORE

BASSO

6

11

16

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenore, and Basso. The key signature changes from C major to G major at measure 6. The time signature is common time throughout. The vocal parts are mostly sustained notes with occasional rhythmic patterns. The lyrics are integrated into the music, appearing below the staff or as part of the note heads.

21

San

ctus, Do mi-nus De - us Sa ba - oth, San

De - us Sa ba-oth, San

ctus, Do mi-nus

26

ctus, Do mi - nus De - us

ctus, Do - mi-nus De

Do - mi-nus De

De - us Sa ba-oth, Do - mi-nus De

De - us Sa

31

Sa ba - oth, Do - mi-nus De - us Sa

us Sa ba-oth, Do - mi-nus De - us

us Sa ba-oth, Do mi - nus De - us Sa

us, Do - mi-nus De - us Sa

us, Do mi-nus De - us Sa

36

ba - oth, Do - mi-nus De

Sa ba - oth, Do - mi-nus De

ba - oth, Do mi - nus De

ba - oth, Do - mi-nus De

ba - oth, Do mi-nus De - us Sa

41

us Sa - ba-oth,
Do mi-nus De -
us Sa - ba -
ba - oth, Do - mi-nus De - - us, Do -

46

us Sa - ba - oth.
us Sa - ba - oth.
ba - oth, Do - mi-nus De - us Sa - ba - oth.
mi-nus De - us Sa - ba - oth.

50 **Più mosso**
Canon in diatessaron

Ple ni sunt cæ li
Ple ni sunt cæ li
Ple

Canon in subdiapente

56

ni sunt cæ li et
et ter ra, ple
ple ni sunt cæ li et ter
ni sunt cæ li ple ni

62

ter - ra ple - ni sunt cæ - li et - ni sunt cæ - li et ter - ra glo - ri - a tu - a.

67

ter - ra glo - ri - a tu - a. O -
a. O - san - na in ex - cel - sis, o - san - na in ex -
O - san - na in ex - cel - sis, o - san - na in _____ ex - cel -
glo - - - ri - a tu - a. O - san - na in ex -

73

- san - na in ex - cel - - sis, o - san - na in ex - cel - - sis.

- cel - sis, o - san - na in ex - cel - - - - sis.

⁸ - sis, o - san - na in ex - cel - - - - sis.

- cel - sis, o - san - na in _____ ex - cel - - sis.

78 **Moderato**

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with Latin text: 'Be-ne-di-ctus qui ve' on the first three staves, and 'Be-ne-di-ctus, qui ve' on the fourth staff. The basso continuo part is labeled 'ctus,' at the end of the fourth staff. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The vocal parts sing in a homophony style.

83

be - ne - di - ctus qui ve - - -

- nit, be - ne - di - - ctus qui ve - - -

8 - nit, be - - - ne - di - - - ctus

be - ne - di - - - ctus qui _____

88

- nit, qui ve - - -

nit, qui ve - - -

8 qui _____ ve - - -

ve - - -

93

nit in no - - -

nit in no - - - mi - ne, _____

nit in no - - - mi - ne Do - mi -

nit in no - - - mi -

98

mi - ne Do mi - ni, in no - - -

in no - - - mi - ne, in no - - - mi -

8 ni, in no - - -

- ne, in no - - - mi - ne Do - - -

103

Presto

Musical score for measure 103. The vocal parts sing "mi - ne Do mi - ni." The bass part sings "mi - ne Do mi - ni." The tempo is Presto.

108

Musical score for measure 108. The vocal parts sing "O - san - na in ex - cel - sis," followed by "O - san - na in ex - cel - sis," then "cel - sis," and finally "o - san - na in ex - cel - sis." The bass part sings "in ex - cel - sis," followed by "o - san - na in ex - cel - sis."

113

Musical score for measure 113. The vocal parts sing "in ex - cel - sis," followed by "o - san - na in ex - cel - sis," then "cel - sis," and finally "o - san - na in ex - cel - sis." The bass part sings "cel - sis," followed by "o - san - na in ex - cel - sis."

118

Musical score for measure 118. The vocal parts sing "-cel - sis," followed by "o - san - na," then "in ex - cel - sis," and finally "o - san - na." The bass part sings "-sis," followed by "o - san - na in ex - cel - sis."

123

o - san - na in ex - cel
in ex - cel sis, in ex - cel sis,
na in ex - cel sis, o - san - na
in ex - cel sis, o - san - na in ex -

128

- sis, in ex - cel sis, o - san - na
o - san - na in ex - cel sis, o - san - na
in ex - cel sis, o - san - na in ex -
cel sis, o - san -

133

in ex - cel sis.
in ex - cel sis, in ex - cel sis.
cel sis, in ex - cel sis.
na in ex - cel sis.

AGNUS DEI

Adagio

SOPRANO

ALTO

TENORE

BASSO

6

11

16

Measure 1-5:

- Soprano:** Notes on the first five lines.
- Alto:** Notes on the first five lines, ending with a fermata.
- Tenore:** Starts with a fermata, then notes on the first five lines.
- Basso:** Starts with a fermata, then notes on the first five lines.

Measure 6-10:

- Alto:** Notes on the first five lines.
- Tenore:** Notes on the first five lines.
- Basso:** Notes on the first five lines.

Measure 11-15:

- Alto:** Notes on the first five lines.
- Tenore:** Notes on the first five lines.
- Basso:** Notes on the first five lines.

Measure 16-20:

- Alto:** Notes on the first five lines.
- Tenore:** Notes on the first five lines.
- Basso:** Notes on the first five lines.

Lyrics:

gnus— De — i,
gnus— De — i,
gnus— De — i,
qui _____ tol — lis — pec — ca — ta
qui _____ tol — lis — pec — ca — ta mun —
ca — ta mun — di, mi — se — re — re no —
mun — di, mun — di, mi — se — re — re no —
mun — di, mi — se — re — re no — bis,
di, mi — se — re — re no —
bis,

21

mi - se - re - re - no

- re - re no - - bis, mi

⁸ no - - bis, mi - - se - - re

mi - - se - - re, -

31

Agnus Dei, qui tol - lis pec - ca - ta mun

Agnus Dei, qui tol - lis pec - ca - ta mun

36

Agnus Dei, qui tollis peccata mun
qui tol

41

41

- di, qui tol - lis, qui tol - lis pec - ca - ta mun -
 - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
 - di, qui tol - lis, qui tol - lis pec - ca - ta mun -
 - lis,

46

46

- di, do - na _ no - - - bis pa -
 - di, do - na _ no - - - bis pa -
 - mun - di, do - na _ no - - - bis pa - cem, do - na _ no - bis
 - do - na _ no - - - bis, do - na _ no - - - bis

51

51

- - - cem, - - - do - na
 - - - cem, pa - - - cem, do - na _ no -
 - pa - cem, do - na no - bis pa - cem,
 - pa - - - - cem, do - na no - - - bis,

56

56

no - bis, do - na no - - - bis, do - na
 - bis, do - na _ no - - - bis, do - na _ no -
 - do - na no - bis, do - na no - - - bis pa -
 - do - na no - - - bis,

62

no - bis pa - cem, do - na
- bis pa - cem, do - na no - bis pa -
- cem, do - na no - bis pa - cem, do -
pa - cem, do - na no - bis pa -

68

no - bis pa - cem, do - na no - bis,
- - - cem, do - na no - bis, do - na
na no - bis, do - na no -
- - - cem, do - na no - bis,

74

do - na no - bis, do - na no - bis
no - bis, do - na no - bis pa - cem,
- bis, do - na no - bis
do - na no - bis, do - na no - bis pa - .

80

pa - cem, pa - - - - - cem.
do - na no - - - - - bis pa - - - - - cem.
8 pa - cem, pa - - - - - cem.
- cem, do - na no - - - - - bis pa - - - - - cem.