

Fyer, fyer!

Thomas Morley
(c. 1557 – 1602)

Cantus [S.]

1. Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my
2. O I burne mee! O I burne mee! O I burne mee! A - las, a-

Altus [S.]

1. Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my
2. O I burne mee! O I burne mee! O I burne mee! A - las, a-

Tenor [A.]

1. Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart,
2. O I burne mee! O I burne mee! O I burne mee! A - las, a - las,

Quintus [T.]

1. Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart,
2. O I burne mee! O I burne mee! O I burne mee! A - las, a - las,

Bassus [B.]

1. Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart,
2. O I burne mee! O I burne mee! O I burne mee! A - las, a - las,

6

hart, my hart! Fa la la la la la la la la. Fala la la la la la. Fyer, fy -
las, a - las! O I burne

hart, my hart! Fa la la la la la la la la. Fa la la la la la. Fyer, fy -
las, a - las! O I burne

my hart! Fa la la la la la la la la la. Fa la la la la la la. Fa la la la la.
a - las!

8 my hart! Fa la la la la la la la la. Fa la la la la la la. Fa la la la la.
a - las!

my hart! Fa la la la la la la la la la. Fa la la la la la la. Fa la la la la.
a - las!

2

13

er! Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart, my
mee! O I burne mee! O I burne mee! O I burne mee! A - las, a - las, a -
er! Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart, my
mee! O I burne mee! O I burne mee! O I burne mee! A - las, a - las, a -
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart, my hart!
O I burne mee! O I burne mee! O I burne mee! A - las, a - las, a - las!
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart, my hart! Fa -
O I burne mee! O I burne mee! O I burne mee! A - las, a - las, a - las!
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My hart, my hart, my hart!
O I burne mee! O I burne mee! O I burne mee! A - las, a - las, a - las!

19

hart! Fa la la la la la la la. Fa la la la la la. O help, O
las! I burne, I
hart! Fa la la la la la la la. Fa la la la la la. O help, O help, a -
las! I burne, I burne, a -
Fa la la la la. Fa la la la la la. Fa la la la la. O help, O
I burne, I
_ la la la la la la la la. Fa la la la la la la. Fa la la la la. O help, O
I burne, I
Fa la la. Fa la la la la. -

26

help, alas, O help! Ay me! Ay me, I sit and cry me
burne, alas, I burne! Will none come quench mee?

las, O help! Ay me! Ay me, I sit and cry me
las, I burne! Will none come quench mee?

help, a-las, O help! Ay me! Ay me, I sit and cry me and call for
burne, a-las, I burne! will non come quench mee? O cast, cast

help, a-las, O help! Ay, me! Ay, me, I sit and cry me and call for
burne, a-las, I burne! Will none come quench mee? O cast, cast

Ay me! Ay me, I sit and cry me
Will none come quench mee?

35

and call for help, a-las, but none comes ny me, and call for help, a-las,
O cast, cast wa-ter on, a-las, and drench mee. O cast, cast wa-ter on,

and call for
O cast, cast

help, a-las, but none comes ny me, and call for help, a-las,
wa-ter on, a-las, and drench me, O cast, cast wa-ter on,

help, a-las, but none comes ny me,
wa-ter on, a-las, and drench mee,

and call for help, a-las, but none comes
O cast, cast wa-ter on, a-las, and

4

40

- but none comes ny me. Fa la la la
 - a - las, and drench mee.
 help, a-las, but none comes ny me.
 wa - ter on, a - las, and drench mee.
 but none comes ny me, but none comes ny me. Fa la la la la la
 a - las, and drench mee, a - las, and drench mee.
 call for help, a - las, a-las, but none comes ny me! Fa la la la la la
 cast, cast wa - ter on, a-las, a - las, and drench mee!
 ny me, but none comes ny me. Fa la la la la la
 drench mee, a - las, and drench mee.

45

la la la. Fa la la la la la. Fa la
 Fa la la la la la la la. Fa la la. Fa
 la la. Fa la la, Falalalala la la la la la la. Falalalala. Fa la la la la la
 la. Fa la la la la la la la la la. Fa la la la la la la la la la la. Fa
 la la la. Fa la la

51

The musical score consists of four staves of music in G major, common time, with a key signature of one sharp. The lyrics are in English and French, alternating between the staves. The vocal parts are in soprano, alto, tenor, and bass. The lyrics include "la la la la la la la la", "Fa la la la la la la la", "O help, O help, a - I burne, I burne, a -", "la la la la la la la la", "Fa la la la la la la la", "O help, O I burne, I", "Fa la la la la la la la", "Fa la la la la la la la", "O help, O I burne, I", "la, fa la la la la la la la la", "Fa la la la la la la la la", "O help, O I burne, I", and "la.", "Fa la la la la la", "Fa la la la la". The bass staff provides harmonic support with sustained notes.

58

las, O help!
burne! Ay me!
Ay me, I sit and cry
me Will none come quench
mee?

help, alas, O help!
burne, alas, I burne! Ay me!
Ay me, I sit and cry
me Will none come quench
mee?

help, a-las, O help!
burne, a-las, I burne! Ay me!
Ay me, I sit and cry
me Will none come quench
mee? O cast, cast

8 help, a-las, O help!
burne, a-las, I burne! Ay me!
Ay me, I sit and cry
me Will none come quench
mee? O cast, cast

Ay me!
Ay me, I sit and cry
me Will none come quench
mee?

6
67

and call for cast,
O cast, cast for cast
and call for help, a-las, but none comes ny me, and call for help, a - las,-
O cast, cast wa - ter on, a - las, and drench mee. O cast, cast wa - ter on,-
help, a-las, but none comes ny me, and call for help, a - las,
wa - ter on, a - las, and drench me, O cast, cast wa - ter on,
help, a-las, but none comes ny me, mee, and
wa - ter on, a - las, and drench and
me, mee,
and call for help, a - las, but none comes
O cast, cast wa - ter on, a - las, and

72

help, a-las, but none comes ny me.
wa - ter on, a - las, and drench mee.
but none comes ny me, Fa la la la
a - las, and drench mee.
but none comes ny me, but none comes ny me. Fa la la la la la
a - las, and drench mee! a - las, and drench mee.
call for help, a - las, a-las, but none comes ny me. Fa la la la la la
cast, cast wa - ter on, a-las, a - las, and drench mee!
ny drench me, but none comes ny
me, but none comes ny
me. Fa la la la la la
me!

77

Fa la la la la la la la. Fa la la la la la la la la la. Fa
 la la la. Fa la la la la la. Fa la la la la la. Fa la la la
 la la, Fa la la, Fa la la la la la la la la. Fa la la la. Fa la la la la la,
 la. Fa la la la la la la la la la. Fa la la la la la la la la. Fa
 la la la. Fa la la la la la la la la la la. Fa la la la la la la la la la

83

la la la. Fa la la la la la. Fa la la la la la la. Fa la la
 la la la la la la. Fa la la la la la la la. Fa la la la la la la la.
 la la la la la la la. Fa la la!
 la la la la la. Fa la la la la. Fa la la la la la. Fa la la la la.
 la. Fa la la la la. Fa la la la la. Fa la la la la.

Source: *Balletts to Five Voyces, Book 1*. London: Thomas Este, 1595, No. XIV.

Transposed up a whole step from original key- voiced for SSATB

Engraved by Jon Arnold using Lilypond v. 2.18.2