



Missa Secunda

Sebastian Anton Scherer

Sebastian Sherer (3 October 1631 – 26 August 1712) was born in Ulm, Germany, and remained there until his death. He was organist of the famous Münster cathedral.

Unfortunately, few of his works have survived. His vocal works show influences of Schütz and Hammerschmidt, his instrumental work exhibit the style of Frescobaldi. His second setting of the mass, in this edition, is notable for its imaginative word setting, which in places puts a high demand on the vocal compass of the singers.

Sebastian Sherer (3 October 1631 – 26 Augustus 1712) was geboren in Ulm, Duitsland, en bleef daar tot zijn dood. Hij was organist van de beroemde Münster kathedraal.

Helaas is het meeste van zijn composities verloren gegaan. Zijn vocale werken vertonen invloed van Schütz en Hammerschmidt, en zijn instrumentale werken zijn meer in de stijl van Frescobaldi. Zijn tweede zetting van de mis, in deze uitgave, valt op door een opvallende uitbeelding de tekst, wat ook wel een groot beroep doet op de stemomvang.

Woerden, juli 2021.

Kyrie - Christe -Kyrie	3
Gloria	10
Credo	33
Sanctus	62
Agnus Dei	69

Reference

Musica sacra, h. e. Missae, psalmi, et motetti, a 3, 4 ,5 vocibus cum instrumentis. Opus primum editum, a Sebasiano Antoni Scherer, Musico Ulmensi. 1657.

MISSA SECUNDA

a 5, 2C, A, T, B, due Violini & Violone



Sebastian Anton Scherer
(3 October 1631 – 26 August 1712)

Kyrie

Violino primo

Violino secundo

Cantus

Quintus

Altus

Tenor

Bassus

Bassus ad organum

Ky - ri-e e-lei - son,

Ky - ri-e e-lei - son,

Ky - ri-e e-lei - son,

Ky - ri-e e-lei - son,

7 4 # 4 # 6 4 3 4 #

Source: Musica sacra (...) missae, psalmi, et motetti, Op. 1 (Ulm, 1657).

Accidentals above the staff are editorial.

Organs in Scherer's environment were usually pitched around a'= 470 Hz
(B. Haynes, History of performing Pitch, 2002).

Missa Secunda / Kyrie

5

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

4 # 4 3 4 ♯ 6 5

9

Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

6 4 # # 4 ♯ b

Missa Secunda / Kyrie

13

lei - son, Ky - ri - e e - lei - son.
lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son.
e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

6 5 # 6 7 # 6 4 5

17

6 b 6 6 4 3

Missa Secunda / Kyrie

20

Chri-ste e - lei - son,
 Chri-ste e - lei - son,
 Chri-ste e - lei - son,
 Chri-ste e - lei - son,
 Chri-ste e - lei - son,
 Chri-ste e - lei - son,
 Chri-ste e - lei - son,

b

6

24

Chri-ste e - lei-son, Chri-ste e - lei - son, Chri-
 Chri-ste e - lei - son, e - lei - son,
 Chri-ste e - lei - son,
 Chri - ste e - lei - son,
 lei - son, Chri-ste e - lei-son, Chri-ste e - lei - son, Chri-ste e -

b

6

b

6

5

6

7

#

6

4

5

#

6

Missa Secunda / Kyrie

28

ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,
 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,
 son, Chri - ste e - lei - son, Chri - ste e - lei - son,
 lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

6 6 # 6 5 6 #

32

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -
 lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -
 Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,
 son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

6 6 # 7 # 4 5 6 6

Missa Secunda / Kyrie

36

ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
 ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
 lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

6 6 6 # 7 6 5

40

Ky-ri-e e-lei - son, Ky-ri - e e - lei - son, Ky-ri - e -
 Ky-ri-e e - lei - son, Ky-ri - e e - lei - son,
 Ky-ri - e e - lei - son,
 Ky-ri - e e - lei - son, Ky-ri -
 Ky-ri-e e - lei - son, Ky-ri-e e - lei - son,

6 5 b # 6 6 5 # # # # 6 4 # 6

Gloria

Missa Secunda / Gloria

Violino primo

Violino secundo

Cantus

Quintus

Altus

Tenor

Bassus

Bassus ad organum

Et in ter - ra,

Et in

b 6 6 b # 4 #

Detailed description: This system contains the first four measures of the Gloria. It features two violin staves (Violino primo and secundo) with intricate melodic and rhythmic patterns. The vocal staves (Cantus, Quintus, Altus, Tenor, Bassus) are mostly silent, with the Cantus part beginning to sing 'Et in ter - ra,' in the fourth measure. The Quintus part begins 'Et in' in the fourth measure. The Bassus ad organum part provides a harmonic accompaniment with notes corresponding to the figured bass 'b 6 6 b # 4 #'.

5

in ter-ra pax ho-mi - ni - bus,

ter - ra,

Et in ter - ra, et in ter -

Et in ter - ra, et in ter - ra, in

Et in ter - ra pax ho-mi - ni - bus,

5 6 b 6 5 4 3

Detailed description: This system contains measures 5 through 9. The vocal parts continue their phrases: Cantus sings 'in ter-ra pax ho-mi - ni - bus,'; Quintus sings 'ter - ra,'; Altus, Tenor, and Bassus sing 'Et in ter - ra, et in ter -'. The Bassus ad organum part continues with a harmonic accompaniment, with notes corresponding to the figured bass '5 6 b 6 5 4 3'.

Missa Secunda / Gloria

23

tis. Lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -
tis. Lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -
tis.
tis.
tis.

b b 6 b 7

27

ca - mus te,
ca - mus te,
Lau - da - mus, be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -

4 3

Missa Secunda / Gloria

38

be-ne - di - ci-mus, a - do - ra - mus,
 - mus, be-ne - di - ci-mus, a - do - ra - mus,
 lau - da - mus, be - ne - di - ci-mus, a - do - ra - mus,
 da - mus, be - ne - di - ci-mus, a - do - ra - mus,
 be - ne - di - ci-mus, a - do - ra - mus, a - do - ra - mus, glo-ri - fi -

b 5 6 b

41

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 glo - ri - fi - ca - mus, glo-ri-fi-ca-mus te.
 glo - ri - fi - ca-mus, glo-ri-fi-ca-mus te.
 ca - mus, glo - ri - fi - ca - mus, glo-ri-fi-ca-mus te.

5 6 5 6 b 6 7 6 5

Missa Secunda / Gloria

45

Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am, pro - pter

6 7 6 6 #

49

pro - pter mag - nam, pro - pter

pro - pter mag - nam,

mag - nam glo - ri - am tu - am, pro - pter mag - nam glo - ri - am tu - am,

6 5 4 # # b 6

mag - nam, pro-pter mag-nam glo-ri-am tu - am,
 pro-pter mag - nam glo - ri-am tu - am,
 pro-pter mag - nam, pro-pter mag - nam, pro-pter
 pro-pter mag - nam, pro-pter mag - nam,

b b 6 6 # # b

pro-pter mag - nam, pro-pter
 pro-pter mag - nam, pro-pter mag -
 mag - nam, pro-pter mag-nam glo-ri-am tu - am, pro-pter mag - nam, pro-pter
 pro-pter mag - nam glo - ri-am tu - am, pro-pter mag - nam,
 pro-pter mag - nam,

6 5 4 3 # 6 # #

Missa Secunda / Gloria

61

mag - nam, pro-pter mag - nam glo - riam tu - am. Do-mi-ne
 - nam, pro-pter mag - nam, pro-pter magnam glo-riamtu - am.
 mag - nam, pro-pter mag - nam glo - riam tu - am.
 pro-pter mag - nam glo - riam tu - am.
 pro-pter mag - nam, pro-pter mag - nam glo-ri-am tu - - - am.

6 # 6 # # 4 # # b

65

De - us, Rex cæ - le - stis. Rex cæ - le - stis. De - us Pa - ter,
 Do-mi-ne De - us, Rex cæ - le - stis. De-us Pa - ter, De - us Pa -

6 b 6 b 6 b b

Missa Secunda / Gloria

69

De-us Pa - ter om-ni - po - tens,
- ter, De-us Pa - ter om-ni - po - tens,
Do-mi-ne Fi-li u-ni - ge - ni - te, Je - su

b # 4 # 6 5

73

Do-mi-ne De - us,
Do-mi-ne
Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

5 6 5 6 4 3 6

Missa Secunda / Gloria

77

Do-mi-ne De - us, Do-mi-ne De-us ag-nus De - i,
 De-us, Do-mi-ne De-us ag-nus De-i, ag-nus De - i,
 Do-mi-ne De-us, Do-mi-ne De-us ag-nus De-i, Do-mi-ne

4 # # 6 6 #

81

De - i, ag-nus De - i, Fi - li - us, Fi - li - us, Fi - li - us Pa -
 ag - nus De - i, Fi - li - us, Fi - li - us Pa -
 Fi - li - us, Fi - li - us, Fi - li - us Pa - tris, Pa -
 Fi - li - us Pa - tris, Fi - li - us Pa -
 De - us ag-nus De - i, Fi - li - us, Fi - li - us, Fi - li - us, Fi - li - us Pa -

6 4 4 6 6 6 6 6 5 4 3

Missa Secunda / Gloria

85

tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

6 5 6 5 6 5 7 6 5

89

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Qui tol - lis

6 5 4 3

Missa Secunda / Gloria

93

pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di,

Qui tol - lis

Qui tol - lis

b # b b7 4 3

97

mi-se-re - re no-bis, mi-se-re -

mi-se-re - re no-bis, mi-se-re -

pec-ca - ta, pec-ca - ta mun - di, mi-se-re - re no-bis, mi-se-re -

pec-ca - ta, pec-ca - ta mun - di, mi-se-re - re no-bis, mi-se-re -

mi-se-re - re no-bis, mi-se-re -

b b # 6 5 4 4 b b5

Missa Secunda / Gloria

102

re no-bis, mi-se-re re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis
 re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis
 re no-bis, mi-se-re-re, mi-se-re-re no-bis, qui tol-lis
 re no-bis, mi-se-re-re no-bis, qui tol-lis
 re no-bis, mi-se-re-re no-bis, qui tol-lis
 re no-bis, mi-se-re-re no-bis, qui tol-lis

6/5 6/5 6 5 7 # 6 4 5 # # 6

107

pec-ca-ta mun-di,
 pec-ca-ta mun-di,
 pec-ca-ta mun-di,
 pec-ca-ta mun-di,
 pec-ca-ta mun-di

6/5 4 # # # # b 4 3

Missa Secunda / Gloria

111

su - sci-pe, su - sci-pe de - pre - ca - ti - o - nem no - stram,
su - sci-pe, su - sci-pe de - pre - ca - ti - o - nem no - stram,
su - sci-pe, su - sci-pe de - pre - ca - ti -
su - sci-pe, su - sci-pe de - pre - ca - ti -

b b 4 3 b

115

o - nem no - stram,
o - nem no - stram,
su - sci-pe, su - sci-pe, su - sci-pe de - pre - ca - ti -

b 4 b b #

Missa Secunda / Gloria

127

su - sci-pe de-pre-ca-ti - o - nem no - stram. Qui se - des ad dex - te-ram,
 su - sci-pe de-pre-ca-ti - o - nem no - stram. Qui se -
 - nem, de-pre-ca-ti - o - nem no - stram. Qui se - des ad dex - te-ram,
 - nem, de-pre-ca-ti - o - nem no - stram. Qui se - des ad dex - te-
 de-pre-ca-ti-o - nem no - stram.

6 6 7 6 7 # b

131

qui se - des,
 des ad dex - te-ram, qui se -
 qui se - des
 ram, qui
 Qui se - des ad dex - te-ram, qui se - des,

b b 6 5 5 6 5

135

qui se - des ad dex - te-ram Pa - tris, mi-se-
des, qui se - des ad dex-te-ram Pa - tris, mi-se-
ad dex-te-ram Pa - tris, mi-se-re -
se - des ad dex-te-ram Pa - tris, mi-se-re - re,
qui se - des ad dex - te-ram, ad dex - te-ram Pa - tris, mi-se-re -

6# 6 7/3 6/4 5#

139

re - re, mi-se - re - re no - bis, mi-se-re - re, mi-se-re - re no - bis.
re - re no - bis, mi-se - re - re no - bis.
re, mi-se-re - re no - bis, mi-se - re - re no - bis.
mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re no - bis.
- re no - bis, mi-se-re - re no - bis.

4/2 6 # 4 # 4/2 6 7# 6/4 5#

Missa Secunda / Gloria

145

Quo - ni - am, quo - ni - am tu so - lus San - ctus,

Quo - ni - am, quo - ni - am tu so - lus San - ctus,

Quo - ni - am, quo - ni - am tu so - lus San - ctus,

6 5 # 6 5 6 6/5 #

149

tu so - lus, tu so - lus Al - tis -

tu so - lus, tu so - lus Al -

am, quo - ni - am, quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

quo - ni - am, quo - ni - am tu so - lus San - ctus,

b6 5 b 4 # 5

si-mus, Je - su Chri - ste,
tis - si-mus, Je - su Chri - ste,
tu
tu so-lus, tu so-lus Al-

6 # 6 5 # #

so-lus, tu so-lus Al - tis - si-mus, Je - su Chri - ste,
tu so-lus, tu so-lus Al - tis - si-mus, Je - su
tis - si-mus, Je - su Chri - ste, Je -

b b b

Missa Secunda / Gloria

161

cum San-cto Spi-ri-tu in glo-ri-a, in
 Je-su Chri - ste,
 Chri - ste, Je - su Chri - ste,
 - - - su Chri - ste,

6 5 7 6 4 7 6 5

165

glo-ri-a De-i Pa-tris, a - men,
 glo-ri-a De-i Pa-tris, a - men,
 cum San-cto Spi-ri-tu in glo-ri-a,
 cum San-cto Spi-ri-tu cum San-cto
 Spi-ri-tu in glo-ri-a,

6 5 4 4

Missa Secunda / Gloria

169

in glo - ri - a De - i Pa - tris, a - men,
 Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris, a - men,
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

6 5 # # b 4 3

173

Spi - ri - tu cum San - cto
 cum San - cto Spi - ri - tu in glo - ri - a,
 cum San - cto Spi - ri - tu
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i Pa - tris, a -

6 b b 4 3

Missa Secunda / Gloria

177

Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 cum San - cto Spi - ri - tu in glo - ri - a
 cum San - cto Spi - ri - tu in glo - ri - a
 men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

5 6 6

180

Pa - tris, De - i Pa - tris, De - i Pa - tris, a - men, a - men, a - men.
 De - i Pa - tris, De - i Pa - tris, a - men, a - men, a - men.
 De - i Pa - tris, a - men, De - i Pa - tris, a - men.
 De - i Pa - tris, a - men, a - men, a - men.
 De - i Pa - tris, De - i Pa - tris, De - i Pa - tris, a - men, a - men.

6 7 6 5

Credo

Missa Secunda / Credo

Violino primo

Violino secundo

Cantus

Quintus

Altus

Tenor

Bassus

Bassus ad organum

Pa - trem om-ni-po - ten - tem, fac-to-rem cæ - li, fac-to-rem cæ - li et ter -

Pa - trem om-ni-po - ten - tem, fac-to-rem cæ - li et ter -

Pa - trem om-ni-po - ten - tem, fac-to-rem cæ - li, fac-to-rem cæ - li et ter -

Pa - trem om-ni-po - ten - tem, fac-to-rem cæ - li et ter -

Pa - trem om-ni-po - ten - tem, fac-to-rem cæ - li, fac-to-rem cæ - li et ter -

4 3 5 b 4 b

5

ræ, fac-to-rem cæ - li, fac-to-rem cæ - li et ter - ræ,

ræ, fac-to-rem cæ - li, fac-to-rem cæ - li et ter - ræ,

ræ, fac-to-rem cæ - li et ter - ræ,

ræ, fac-to-rem cæ - li et ter - ræ,

ræ, fac-to-rem cæ - li, fac-to-rem cæ - li et ter - ræ,

6 5 b 7 6 5 b

Missa Secunda / Credo

9

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um

vi - si - bi - li - um, vi - si - bi - li - um

b # # 6# 5 6

12

om - ni - um, vi - si - bi - li - um om - ni - um, et

vi - si - bi - li - um om - ni - um, et in -

om - ni - um, vi - si - bi - li - um om - ni - um,

om - ni - um, vi - si - bi - li - um om - ni - um, et in -

om - ni - um, vi - si - bi - li - um om - ni - um, et in -

4 3 5 6 5 6 5 6 b 5 6 6 5

Missa Secunda / Credo

15

in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -
 vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -
 et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -
 vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -
 vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -
 vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri -

5 # 4 5 # 7 # 4 5

20

stum, Fi - li - um De - i, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni - tum,
 stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni - tum,
 stum,
 stum,
 stum,
 stum, ex Pa - tre

b 6 4 3

Missa Secunda / Credo

24

Musical score for measures 24-27. The score consists of two systems of staves. The first system has two treble clef staves and four bass clef staves. The second system has one bass clef staff with lyrics and one bass clef staff with figured bass. The lyrics are: na - tum, ex Pa-tre na - tum, ex Pa-tre, ex Pa-tre na -

28

Musical score for measures 28-31. The score consists of two systems of staves. The first system has two treble clef staves and four bass clef staves. The second system has one bass clef staff with lyrics and one bass clef staff with figured bass. The lyrics are: tum, an - te om - ni - a sæ - cu - la, an - te om - ni - a sæ - cu - la.

Missa Secunda / Credo

32

De - - - um de De - o,
 De - - - um de De - o,
 De - - - um,

b 7 4

37

lu - men de lu - mi-ne,
 lu - men de lu - mi-ne,
 De - - - um de De - o,

b 4 3 7 4 #

Missa Secunda / Credo

43

De - um ve - rum de De - o ve - ro, ge - ni tum non

De - um ve - rum de De - o ve - ro, ge - ni tum non

De - um ve - rum de De - o ve - ro,

De - um ve - rum de De - o ve - ro,

De - um ve - rum de De - o ve - ro,

6/5 b 4 # # 6 5

46

fac - tum, con-sub-stan-ti-a-lem Pa - tri, con-sub-

fac - tum, con-sub-stan-ti-a-lem Pa - tri, con-sub-

ge - ni - tum, ge - ni tum non fac - tum,

ge - ni - tum, ge - ni tum non fac - tum,

6/5 # 5 6 6/5 # 5 6 6/5 7 4 # #

51

stan-ti - a - lem Pa - tri, con-sub-stan - ti - a - lem Pa - tri, per quem om - ni - a,
 stan-ti - a - lem Pa - tri, con-sub-stan - ti - a - lem Pa - tri, per quem om - ni -
 per quem om - ni - a,
 per quem
 per quem om - ni - a fac - ta

55

per quem om - ni - a, per quem om - ni - a, om - ni - a fac - ta sunt.
 a, om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta sunt.
 per quem om - ni - a, om - ni - a fac - ta sunt.
 om - ni - a fac - ta sunt, om - ni - a fac - ta sunt.
 sunt, per quem om - ni - a, om - ni - a fac - ta sunt. Qui

Missa Secunda / Credo

59

Musical score for measures 59-63. The score consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has two treble clef staves and two bass clef staves. The vocal line is in the bottom bass clef staff. The lyrics are: prop-ter nos ho-mi - nes et prop-ter no - stram, et prop-ter no - stram sa -

6
6 # b b

64

Musical score for measures 64-68. The score consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has two treble clef staves and two bass clef staves. The vocal line is in the bottom bass clef staff. The lyrics are: lu - tem, et prop-ter no - stram, prop-ter no - stram sa - lu -

4 # b b # 4 #

Missa Secunda / Credo

68

de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, tem de - scen - dit, de - scen - dit

6

76

scen - dit, de - scen - dit de cae - lis. scen - dit, de - scen - dit de cae - lis. de - scen - dit de cae - lis. de - scen - dit de cae - lis. dit de cae - lis, de - scen - dit de cae - lis.

6

b

#

4

#

83

Et in-car-na - tus, in-car - na - tus est

Et in-car-na - - - - - tus, in-car - na - tus est

Et in-car-na -

Et in-car -

7 4 #

86

Et in-car-na - tus, in-car - na - tus

- - - - - tus, in-car - na - tus est

na - tus, in-car - na - tus est de

6 6 4 3 # 4 #

Missa Secunda / Credo

90

de Spi-ri-tu San-cto, de
 de Spi-ri-tu San-cto, de Spi-ri-tu San-cto,
 est de Spi-ri-tu San-cto, de Spi-ri-tu,
 de Spi-ri-tu, de Spi-ri-tu San-cto, de Spi-ri-tu,
 Spi-ri-tu, de Spi-ri-tu San-cto, de Spi-ri-tu

6 5 # 6 6 b

94

Spi-ri-tu, de Spi-ri-tu San-cto ex Ma-ri-a
 de Spi-ri-tu, de Spi-ri-tu San-cto ex Ma-ri-a
 de Spi-ri-tu, de Spi-ri-tu San-cto ex Ma-ri-a
 de Spi-ri-tu San-cto, San-cto ex Ma-ri-a
 tu, de Spi-ri-tu, de Spi-ri-tu San-cto ex Ma-ri-a

b 6 4 3 6

Missa Secunda / Credo

98

Vir - gi - ne et ho - mo fac - - - tus,
Vir - gi - ne et ho - mo fac -
Vir - gi - ne
Vir - gi - ne
Vir - gi - ne
Vir - gi - ne et ho - mo fac - - - tus, et ho - mo fac -
4 # # 6 6 b

101

et ho - mo fac - tus,
- tus, et ho - mo fac - tus,
et ho - mo fac - tus, et ho - mo
et ho - mo fac - - - tus est,
- tus, et ho - mo fac - tus, et ho - mo fac - tus est,
6 6 6 3 4 3

Missa Secunda / Credo

104

et ho - mo fac - - tus, et ho - mo fa - ctus est.
 - tus, et ho - mo fac - tus, et ho - mo fa - ctus est.
 fac - - tus, et ho - mo fa - ctus est.
 et ho - mo fac - tus, et ho - mo fa - ctus est.
 et ho - mo fac - - - tus, et ho - mo fa - ctus est.

7 # 7 # 6 4 5 #

108

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci -
 Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci -
 Cru - ci - fi - xus
 Cru - ci - fi - xus e - ti - am pro no - bis,
 Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci -

#4 2 6 #4 2 6 7 6#

Missa Secunda / Credo

113

fi - xus e - ti - am pro no - bis, pro no - bis,
 fi - xus e - ti - am pro no - bis, pro no - bis,
 e - ti - am pro no - bis, pro no - bis, sub Pon - ti - o, sub Pon - ti -
 cru - ci - fi - xus e - ti - am pro no - bis,
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o, sub Pon - ti -

#4/2 6 4/2 6 7 6 6 5

118

sub Pon - ti - o, sub Pon - ti - o Pi - la -
 sub Pon - ti - o Pi - la -
 o Pi - la - to, sub Pon - ti - o, sub Pon - ti - o Pi - la -
 sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la -
 o, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la -

6 5 4 # b 6 5 7 6 5

Missa Secunda / Credo

123

to, pas-sus et se - pul - tus

to, pas-sus et se -

to, pas - sus et se - pul - tus est,

to, pas-sus et se - pul - tus est, pas-sus

to, pas-sus et se - pul - tus est,

b # b # b #

127

est, pas-sus et se - pul - tus

pul - tus est, pas-sus et se - pul - tus

pas-sus et se - pul - tus est, pas-sus et se -

et se - pul - tus est,

pas - sus et se - pul - tus, pas-sus

b # b # b 4 b

Missa Secunda / Credo

131

est, pas - sus et se - pul - tus, pas - sus et se - pul - tus est.
 est, pas - sus et se - pul - tus, pas - sus et se - pul - tus est.
 pul - tus, pas - sus et se - pul - tus est.
 pas - sus et se - pul - tus, et se - pul - tus est.
 et se - pul - tus, pas - sus et se - pul - tus est.

b #

135

Et re-sur - re - xit
 Et re-sur - re - xit
 Et re-sur - re - xit, et re-sur - re -
 Et re-sur - re - xit
 Et re-sur-re - xit, et re-sur - re - xit

6 b

Missa Secunda / Credo

139

ter - ti - a di - e se - cun - dum Scrip - tu - ras. Et as - cen - dit,
 ter - ti - a di - e se - cun - dum Scrip - tu - ras. Et as - cen -
 - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras.
 ter - ti - a di - e se - cun - dum Scrip - tu - ras.
 ter - ti - a di - e se - cun - dum Scrip - tu - ras.

4# 2 6 7 6 6 5 7 3 6 4 5 3 ♭

144

et as - cen - dit in cæ - lum,
 dit, et as - cen - dit, et as - cen - dit in cæ - lum,
 se - det,

♭ ♭ 6 #

Missa Secunda / Credo

148

Et i - te - rum, et
Et i - te - rum, et
Et i - te - rum, et
Et i - te - rum, et
se - det ad dex - te - ram, ad dex - te - ram Pa - tris. Et i - te - rum, et

6 5 6 5 4 ♯

152

i - te - rum ven - tu - rus est cum glo - ri - a,
i - te - rum ven - tu - rus est cum glo - ri - a,
i - te - rum ven - tu - rus est cum glo - ri - a,
i - te - rum ven - tu - rus est cum glo - ri - a,
i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos, ju - di -

5 6 4 # # 6 7

Missa Secunda / Credo

157

ju-di-ca - re vi-vos, ju-di-ca - re
 ju-di-ca - re vi-vos, ju-di-ca - re
 ca - re vi - vos et mor - tu - os,

6 7 b

162

vi - vos et mor - tu - os,
 vi - vos et mor - tu - os,
 ju-di-ca - re vi-vos, ju-di-ca - re vi - vos et
 ju-di-ca - re vi-vos, ju-di-ca - re vi - vos et

6 # b # 6 5

Missa Secunda / Credo

167

cu-jus reg - ni non e - rit, non
 mor - tu - os, cu - jus reg - ni non e - rit, non e - rit, non
 mor - tu - os, cu - jus reg - ni non e - rit, non
 cu-jus reg - ni non e - rit, non e - rit fi - nis, non

b 6 b

171

e - rit fi - nis.
 e - rit fi - nis.
 e - rit fi - nis.
 e - rit fi - nis.
 e - rit fi - nis. Et in Spi-ri-tum San-ctum, Do-mi-num et vi-vi-fi-can - tem,

7 6 # #

Missa Secunda / Credo

176

qui ex Pa - tre, qui ex Pa -
qui ex Pa - tre, qui ex Pa -

6 5 # #

180

- tre et Fi - li - o pro - ce - dit.
- tre et Fi - li - o pro - ce - dit.

Qui cum Pa - - - tre et Fi - li -
Qui cum Pa - - - tre et Fi - li -

6 4 3 6 5 b 4 b

Missa Secunda / Credo

184

si-mul a - do - ra - tur,

si-mul a - do -

o, qui cum Pa - tre et Fi - li - o si-mul a - do -

o, qui cum Pa - tre et Fi - li - o si - mul a - do - ra -

si-mul a-do-ra - tur,

4 #

188

si-mul a - do - ra - tur, si-mul a - do - ra - tur et

ra - tur, si-mul a - do - ra - tur, si-mul a - do - ra - tur et

ra - tur, si-mul a - do - ra - tur et con - glo-

- tur, si-mul a - do - ra - tur, si-mul a - do - ra - tur et

si-mul a - do - ra - tur, si - mul a - do - ra - tur et con-glo-ri-fi-

b b

Missa Secunda / Credo

192

con - glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.
 con - glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.
 ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.
 con - glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.
 ca - - - - tur, qui lo - cu - tus est per Pro - phe - tas.

4 # # # 7 6

196

Et u - nam san - ctam, et u - nam san - ctam ca -
 Et u - nam san - ctam, et u - nam san - ctam ca -

b b

Missa Secunda / Credo

200

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or
 tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u -
 Con - fi - te - or, con - fi - te - or
 Con - fi - te - or
 Con - fi - te - or u - nam bap -

6 6 # # # 6

204

u - nam bap - tis - ma
 - nam bap - tis - ma
 u - nam bap - tis - ma
 u - nam bap - tis - ma
 tis - - - ma

7 6 5 6 5 4 3

Missa Secunda / Credo

208

in re-mis-si-o - nem pec-ca-to - rum,
 in re-mis-si-o - nem pec-ca-to - rum,
 in re-mis-si-o - nem pec-ca-to -
 in re-mis-si-o - nem pec-ca-to -

6 6# 7 4#

212

in re-mis-si - o - nem, in re-mis-si - o -
 in re-mis-si - o - nem, in re-mis-si -
 rum, in re-mis-si - o - nem,
 rum, in re-mis-si - o - nem,
 in re-mis-si - o - - - - - nem, in re-mis-si -

5 6 6 5 6

Missa Secunda / Credo

216

nem, in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem pec-ca-to-rum. Et ex-pec-to

6 # b 5 6 5

220

o-nem, et ex-pec-to re-sur-rec-ti-o-nem, et ex-pec-to re-sur-rec-ti-o-nem, et ex-pec-to

b b b

Missa Secunda / Credo

224

re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor - tu - o -
 re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor - tu - o -
 o - nem, re - sur - rec - ti - o - nem mor - tu - o -
 re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor - tu - o -
 pec - to re - sur - rec - ti - o - nem mor - tu - o -
 # # 7 6

228

rum. Et vi - tam ven - tu - ri, et vi - tam ven -
 rum. Et vi - tam ven - tu - ri sæ - cu - li, ven -
 rum. Et vi - tam ven - tu - ri sæ - cu - li,
 rum. Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li, ven -
 rum. Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li, ven -
 rum. Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li, ven -
 # 6# # # # # # # 6/5

Missa Secunda / Credo

233

tu - ri sæ - cu - li. A - men, a - men, a - men, a -
 tu - ri sæ - cu - li. A - men, a - men,
 ven - tu - ri sæ - cu - li. A - men, a - men,
 tu - ri sæ - cu - li. A - men, a -
 tu - ri sæ - cu - li, A - men,
 # b 4 # 6 # #

237

men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -
 b 7 6 #

Missa Secunda / Credo

240

men, a - men, a - men,
men, a - men, a - men,
men, a - men, a -
men, a - men, a -
men, a - men, a - men,
men, a - men, a -

b #

243

a - men, a - men, a - men, a - men.
a - men, a - men, a - men.
- men, a - men, a - men.
- - men, a - men, a - men.
a - men, a - men, a - men, a - - - men.
a - men, a - men, a - men, a - - - men.

7 6 5

Sanctus

This system includes parts for Violino primo, Violino secundo, Cantus, Quintus, Altus, Tenor, Bassus, and Bassus ad organum. The vocal parts have lyrics: Sanctus, san-ctus, san-ctus Do-mi-nus, Do-mi-nus De-us, Do-mi-nus De -

This system continues the vocal parts with lyrics: us, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li, sunt nus De - us, De - us Sa - ba - oth. Ple - ni sunt De - us, De - us Sa - ba - oth. Ple - ni sunt cae - Do - mi-nus De - us, De - us Sa - ba - oth. Do - mi-nus De - us Sa - ba - oth.

9

cæ - li et ter - ra,
 cæ - li et ter - ra,
 - li, ple - ni sunt cæ - li
 Ple - ni sunt cæ - li,
 Ple - ni sunt cæ - li, sunt cæ -

6
5 # b

13

et ter - ra,
 et ter - ra,
 - li et ter - ra,

4 # b

Missa Secunda / Sanctus

18

glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri - a tu - a,
glo-ri-a, glo - ri - a, glo-ri-a, glo - ri -
glo-ri-a, glo - ri - a, glo-ri-a,
glo-ri-a, glo - ri - a,

6 5 6 #

23

a, glo-ri-a, glo-ri-a tu - a,
glo-ri - a, glo - ri - a, glo-ri-a, glo - ri - a, glo-ri-a, glo - ri - a tu -
glo - ri - a, glo-ri-a tu - a,
glo-ri-a, glo - ri - a, glo-ri-a tu - a,

6 5 6 #

27

glo-ri-a, glo - ri - a, glo-ri-a, glo - ri - a tu - a,
glo-ri-a, glo - ri - a tu - a,
a, glo-ri - a, glo - ri - a, glo-ri-a, glo-ri-a, glo - ri - a tu - a,
glo-ri - a, glo-ri - a,
glo-ri - a, glo-ri - a, glo-ri-a, glo - ri - a tu - a, glo-ri - a, glo-ri -

4 ♯

31

glo-ri-a, glo - ri - a, glo-ri-a, glo - ri - tu - a.
glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a, glo - ri - a tu - a.
glo-ri - a, glo - ri - a, glo - ri - a tu - a.
glo-ri-a, glo - ri - a, glo-ri-a, glo - ri - a, glo - ri - a tu - a.
a, glo-ri - a, glo - ri - a, glo-ri-a, glo-ri-a, glo - ri - a tu - a.

6 5 6 6 5 7 6 5

35

O - san - na in ex - cel - sis,
 O - san - na in ex - cel - sis,
 O - san - na in ex - cel - sis,

39

o - san - na in ex -
 o - san - na in ex - cel - sis,
 O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

4 3 6 4 4 5 # 5 #

43

o-san-na in ex-cel-sis, o-san-na in ex-cel - o-san-na

cel-sis, in ex-cel - sis,

in ex-cel - sis,

4 # # b b

47

in ex-cel-sis, in ex-cel - sis, o-san-na in ex-cel-sis,

o-san-na in ex-cel-sis, o-san-na

o-san-na in ex-cel-sis,

o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

b 4 3 b

Missa Secunda / Sanctus

51

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,
 in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

5 6 6 b

54

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.
 in ex - cel - sis, o - san - na in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, in ex - cel - sis, in ex - cel - sis.

4

Agnus Dei

Violino primo

Violino secundo

Cantus
Ag-nus De - i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun - di,

Quintus
Ag-nus De - i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun - di,

Altus

Tenor

Bassus
Ag-nus De -

Bassus ad organum
6 7 6 # b # 4 # # 7 6

5

Ag-nus De - i, qui tol-lis pec-ca-ta, qui

Ag-nus De - i, qui tol-lis pec-ca-ta, qui

i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun - di,

4 3 7 6 # b

Missa Secunda / Agnus Dei

9

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

6 5 # 4 ♯ 6/4 7/5 6 5 # 4 #

13

mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re no - - - bis. Ag - nus

mi - se - re - re, mi - se - re - re no - bis. Ag - nus

mi - se - re - re no - - - bis.

6/5 ♯ 4 ♯ #

Missa Secunda / Agnus Dei

17

De - i, qui tol-lis pec - ca - ta, qui tol-lis pec-ca - ta, pec - ca-ta mun - di,

De - i, qui tol-lis pec-ca - ta, qui tol-lis pec-ca - ta mun - di,

Ag-nus

Ag-nus

Ag-nus

7 6 # # 6 5 b 4 3

21

De - i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec - ca - ta mun -

De - i, qui tol-lis pec-ca - ta, qui tol-lis pec-ca - ta, qui tol-lis pec - ca - ta mun -

De - i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun -

7 6 b 6 5 4 3

Missa Secunda / Agnus Dei

25

di,
di,
di,

7 6 b # #

29

mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-
mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-
mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-
mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-
mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-

b 4#
2 6 4#
2 6 7 6 7 6

34

i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec - ca-ta mun - di, do-na
 i, qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta, pec-ca-ta mun - di,
 i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca - ta mun - di,
 i, qui tol-lis pec-ca-ta mun - di,
 i, qui tol-lis pec-ca-ta, qui tol-lis pec - ca - ta mun - di,
 i, qui tol-lis pec-ca-ta mun - di,

5 6 # 4 # #

38

no - bis pa-cem, do-na no - bis pa-cem, do-na no -
 do-na no - bis pa-cem, do-na no - bis pa-cem,
 do-na no - bis pa-cem, do-na
 do-na no - bis pa-cem, do-na no - bis pa-cem,
 do-na no - bis pa-cem, do-na no - bis pa-cem, do-na no - bis

b b b b 6

Missa Secunda / Agnus Dei

42

- - bis pa - cem, do-na no - bis pa-cem, do - na no -
do-na no-bis pa - cem, do-na no - bis pa-cem, do - na no -
no - bis pa - cem, do-na no - bis pa-cem,
do-na no-bis pa - cem, do-na no - bis pa-cem,
pa - cem, do-na no - bis pa-cem, do - na no - bis pa-cem,

7 # 6b 4 5 # b 5 6 5 6 5 6 b

46

- bis pa-cem, do - na no-bis pa-cem, do-na no-bis pa - cem.
- bis pa-cem, do - na no-bis pa - cem, do - na no - bis pa - cem.
do - na no - bis pa-cem, do - na no - - - bis pa - cem.
do - na no - bis pa-cem, do - na no - bis pa-cem, do-na no-bis pa - cem.
do - na no - bis pa-cem, do - na no - bis pa - - - - cem.

5 6 7 # 6 4 5

Violino-1

MISSA SECUNDA

a 5, 2C, A, T, B, due Violini & Violone

Sebastian Anton Scherer
(3 October 1631 – 26 August 1712)

Kyrie

9

15

19

26

31

36

40

50

Gloria

Missa Secunda

The musical score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated at the beginning of each staff: 6, 11, 17, 22, 30, 38, 43, 49, 59, 64, 74, 81, and 87. There are several multi-measure rests: a 4-measure rest at measures 22-25, another 4-measure rest at measures 30-33, a 5-measure rest at measures 49-53, a 6-measure rest at measures 64-69, a 2-measure rest at measures 74-75, and a 3-measure rest at measures 87-89. The notation includes various accidentals, such as flats and sharps, and dynamic markings like accents.

Missa Secunda

95

102

108

116

121

127

133

139

147

157

161

173

179

The musical score consists of 13 staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers are placed at the beginning of each staff. Rehearsal marks are indicated by a '2' above a bar line in measures 95, 139, and 161. A '4' is placed above a bar line in measure 108, a '6' above a bar line in measure 147, and a '7' above a bar line in measure 161. The score concludes with a fermata over a whole note in measure 179.

Credo

Missa Secunda

Musical score for Credo, Missa Secunda. The score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece consists of 82 measures, divided into systems of five measures each. The score includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-5) begins with a quarter rest followed by eighth and sixteenth notes. The second system (measures 6-10) features a quarter rest, eighth notes, and a measure with a fermata and a '2' marking. The third system (measures 11-15) contains eighth and sixteenth notes. The fourth system (measures 16-20) includes a quarter rest, eighth notes, and a measure with a fermata and a '3' marking. The fifth system (measures 21-25) features eighth and sixteenth notes, ending with a 3/2 time signature change. The sixth system (measures 26-30) starts with a 3/2 time signature, followed by a quarter rest, eighth notes, and a measure with a fermata and a '4' marking. The seventh system (measures 31-35) begins with a 3/2 time signature, followed by a quarter rest, eighth notes, and a measure with a fermata and a '2' marking. The eighth system (measures 36-40) starts with a common time signature, followed by a quarter rest, eighth notes, and a measure with a fermata and a '7' marking. The ninth system (measures 41-45) contains eighth and sixteenth notes. The tenth system (measures 46-50) features eighth and sixteenth notes, ending with a 3/2 time signature change. The eleventh system (measures 51-55) includes a quarter rest, eighth notes, and a measure with a fermata and a '2' marking. The twelfth system (measures 56-60) contains eighth and sixteenth notes. The thirteenth system (measures 61-65) features eighth and sixteenth notes, ending with a 3/2 time signature change. The fourteenth system (measures 66-70) contains eighth and sixteenth notes. The fifteenth system (measures 71-75) features eighth and sixteenth notes, ending with a 3/2 time signature change. The sixteenth system (measures 76-80) contains eighth and sixteenth notes, ending with a 3/2 time signature change. The seventeenth system (measures 81-82) begins with a 3/2 time signature, followed by a quarter rest, eighth notes, and a measure with a fermata and a '4' marking.

Missa Secunda

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a measure with a '2' above it indicating a second ending.

103

Musical staff 103: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a measure with a '3' above it indicating a triplet.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

125

Musical staff 125: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a sharp sign on the first note.

132

Musical staff 132: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a measure with a '2' above it indicating a second ending.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a measure with a '4' above it indicating a fourth ending.

148

Musical staff 148: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains a series of notes and rests.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a series of notes and rests, including a measure with a '9' above it indicating a ninth ending and a measure with a '3' above it indicating a triplet.

Missa Secunda

175 7

Musical staff 175-185: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs and rests. A fermata with the number 7 is placed over the final measure.

186 7

Musical staff 186-190: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 7 is placed over the final measure.

191 6

Musical staff 191-195: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 6 is placed over the final measure.

202 6

Musical staff 202-206: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 6 is placed over the final measure.

207 3

Musical staff 207-211: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 3 is placed over the final measure.

214 2

Musical staff 214-218: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 2 is placed over the final measure.

221 7

Musical staff 221-225: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 7 is placed over the final measure.

233 7

Musical staff 233-237: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 7 is placed over the final measure.

238 7

Musical staff 238-242: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 7 is placed over the final measure.

243 6

Musical staff 243-247: Treble clef, key signature of one flat. The staff contains eighth-note runs and rests. A fermata with the number 6 is placed over the final measure.

Sanctus

Musical score for Sanctus, measures 1-51. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 18, 30, 38, and 51 are indicated at the start of their respective lines. A fermata is present at the end of measure 51.

Agnus Dei

Musical score for Agnus Dei, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 27, 33, 39, and 45 are indicated at the start of their respective lines. A fermata is present at the end of measure 45.

Violino-2

MISSA SECUNDA

a 5, 2C, A, T, B, due Violini & Violone

Sebastian Anton Scherer
(3 October 1631 – 26 August 1712)

Kyrie

2

3

9

17

4

25

30

36

40

3

49

Missa Secunda

Gloria

The image displays a musical score for the Gloria section of a Mass. It consists of 13 staves of music, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a quadruple or fourth-note rhythm. There are also measures with a '6' above them, indicating a sextuple or sixteenth-note rhythm. The music concludes with a final measure on the 82nd staff.

Missa Secunda

85

94

101

106

112

121

128

135

141

148

158

162

175

181

Detailed description: This image shows a page of musical notation for a piece titled "Missa Secunda". The score is written on twelve staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, rests, and articulation marks. Rehearsal marks are indicated by numbers 3, 2, 4, 2, 2, 2, 6, and 8 above the staves. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with sixteenth and thirty-second notes.

Credo

Missa Secunda

Musical score for Credo, Missa Secunda, featuring ten staves of music. The score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music includes various rhythmic markings and accidentals:

- Staff 1: Measures 1-6. Includes a fermata over the first measure.
- Staff 2: Measures 7-10. Includes a fermata over the first measure.
- Staff 3: Measures 11-15. Includes a fermata over the first measure with a '2' above it.
- Staff 4: Measures 16-19. Includes a fermata over the first measure.
- Staff 5: Measures 20-26. Includes a fermata over the first measure with a '3' above it.
- Staff 6: Measures 27-31. Includes a fermata over the first measure.
- Staff 7: Measures 32-38. Includes a fermata over the first measure with a '4' above it.
- Staff 8: Measures 39-45. Includes a fermata over the first measure with a '2' above it.
- Staff 9: Measures 46-57. Includes a fermata over the first measure with a '7' above it.
- Staff 10: Measures 58-62. Includes a fermata over the first measure.
- Staff 11: Measures 63-66. Includes a fermata over the first measure.
- Staff 12: Measures 67-73. Includes a fermata over the first measure with a '3' above it.
- Staff 13: Measures 74-78. Includes a fermata over the first measure.
- Staff 14: Measures 79-83. Includes a fermata over the first measure with a '4' above it.

Missa Secunda

88



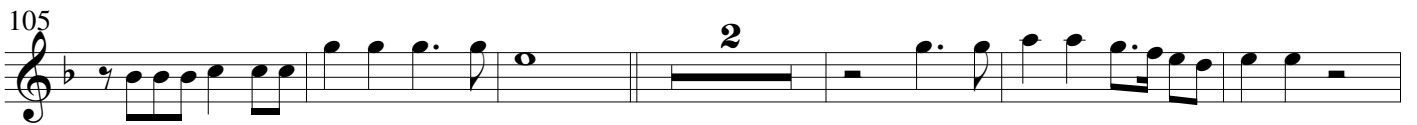
94



101



105



113



120



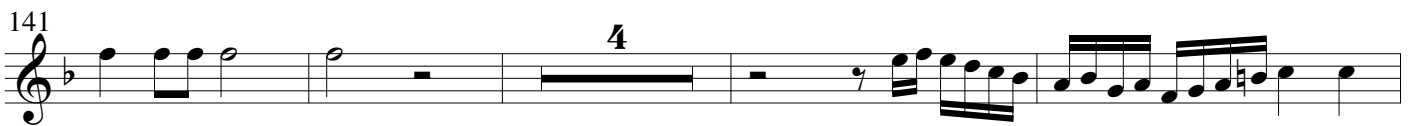
127



135



141



149



154



160



Missa Secunda

175



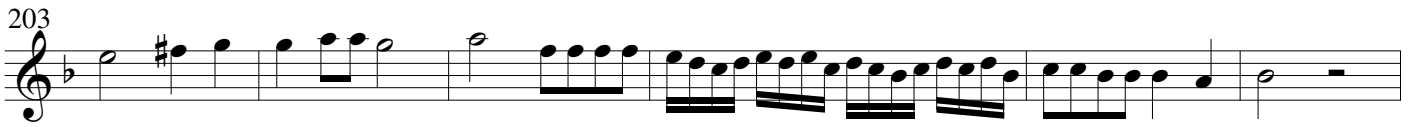
179



190



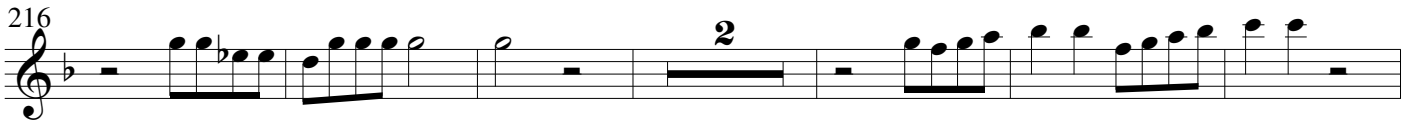
203



209



216



224



235



239



243



Missa Secunda

Sanctus

Musical score for Sanctus, measures 1-51. The score is written in treble clef, key of B-flat major, and common time (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 18, 30, 38, and 51 are indicated at the start of their respective staves. A '6' is written above the staff at measure 18, and a '2' is written above the staff at measure 30. The piece concludes with a fermata over the final note.

Agnus Dei

Musical score for Agnus Dei, measures 1-45. The score is written in treble clef, key of B-flat major, and common time (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 27, 33, 39, and 45 are indicated at the start of their respective staves. A '9' is written above the staff at measure 1, and an '8' is written above the staff at measure 14. The piece concludes with a fermata over the final note.

Basso continuo

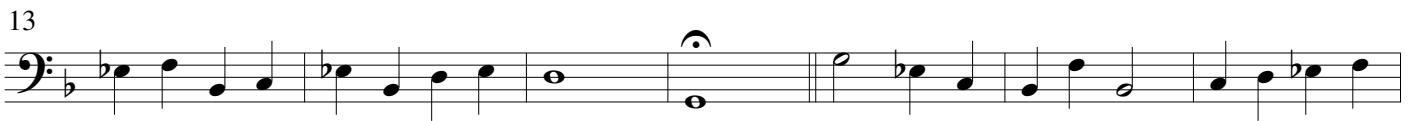
MISSA SECUNDA

a 5, 2C, A, T, B, due Violini & Violone

Sebastian Anton Scherer

(3 October 1631 – 26 August 1712)

Kyrie



Gloria



Missa Secunda

97



105



114



121



128



136



145



152



160



168



176



Missa Secunda

Credo



8



14



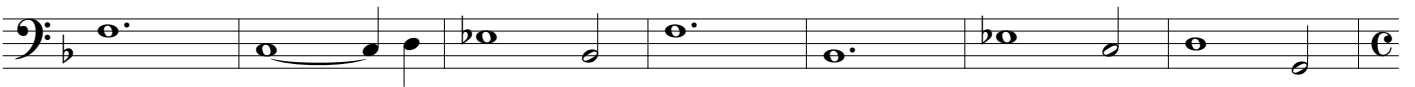
21



28



36



43



49



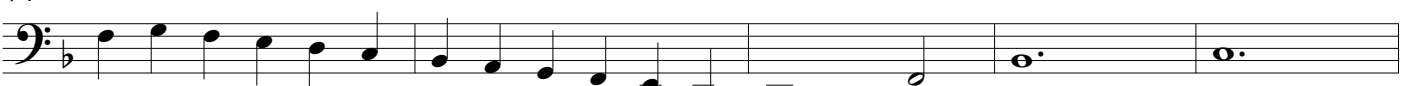
58



68

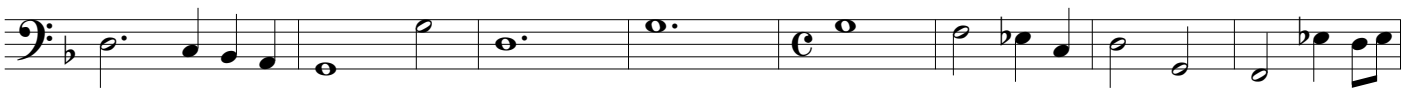


74



Missa Secunda

79



87



94



101



108



116



125



135



141



150



158



167



Missa Secunda

Sanctus



6



14



22



29



35



41



46



51



Missa Secunda

Agnus Dei

