

O crux, ave!

Larghetto
p

Soprano
Alto

Music for Soprano and Alto voices. The vocal parts begin with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: O crux, ave, spes unica!

Music for Tenore and Basso voices. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: O crux, ave, spes unica! Hoc passio-nis

Music for Tenore and Basso voices. The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: tem-po-re pi-is ad- au- ge gra- ti- am,

Music for Tenore and Basso voices. The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: pi-is ad- au- ge gra- ti- am, re- is- que de- le,

Music for Tenore and Basso voices. The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: de- le cri- mi- na, de- le cri- mi- na.

Music for Tenore and Basso voices. The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: O crux, ave, spes unica, spes unica!