

# **Magnificat & Nunc dimittis peregrini toni**

Christoph Dalitz

This is an early version of the English edition of this setting.  
For the latest version and editions in other languages,  
or for SABar or SSA, see the following website:

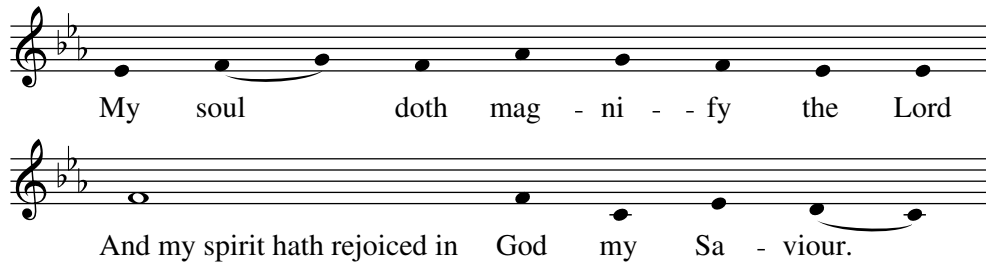
<http://music.dalitz.de/choir/dalitz/magnificat-peregrina/>

If you enjoy singing this piece, I would greatly appreciate  
receiving feedback. See the above website  
for contact information.

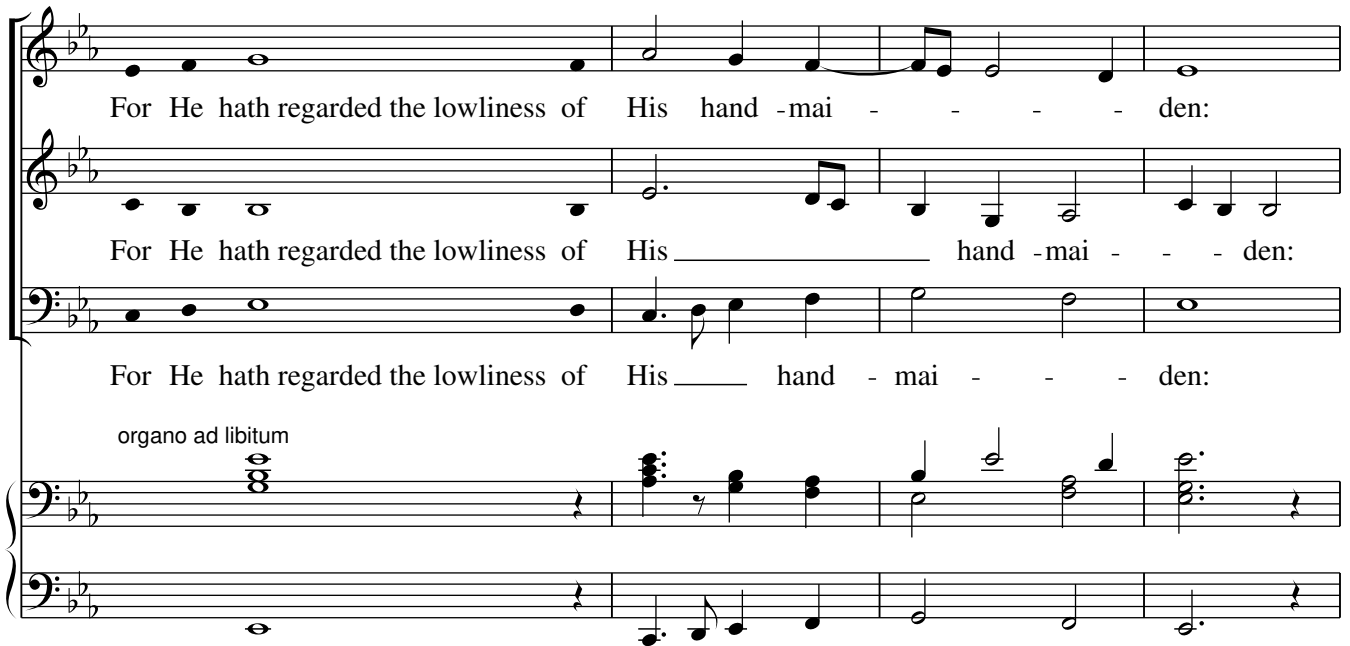
Magnificat & Nunc dimittis peregrini toni  
English edition for ATB

Magnificat

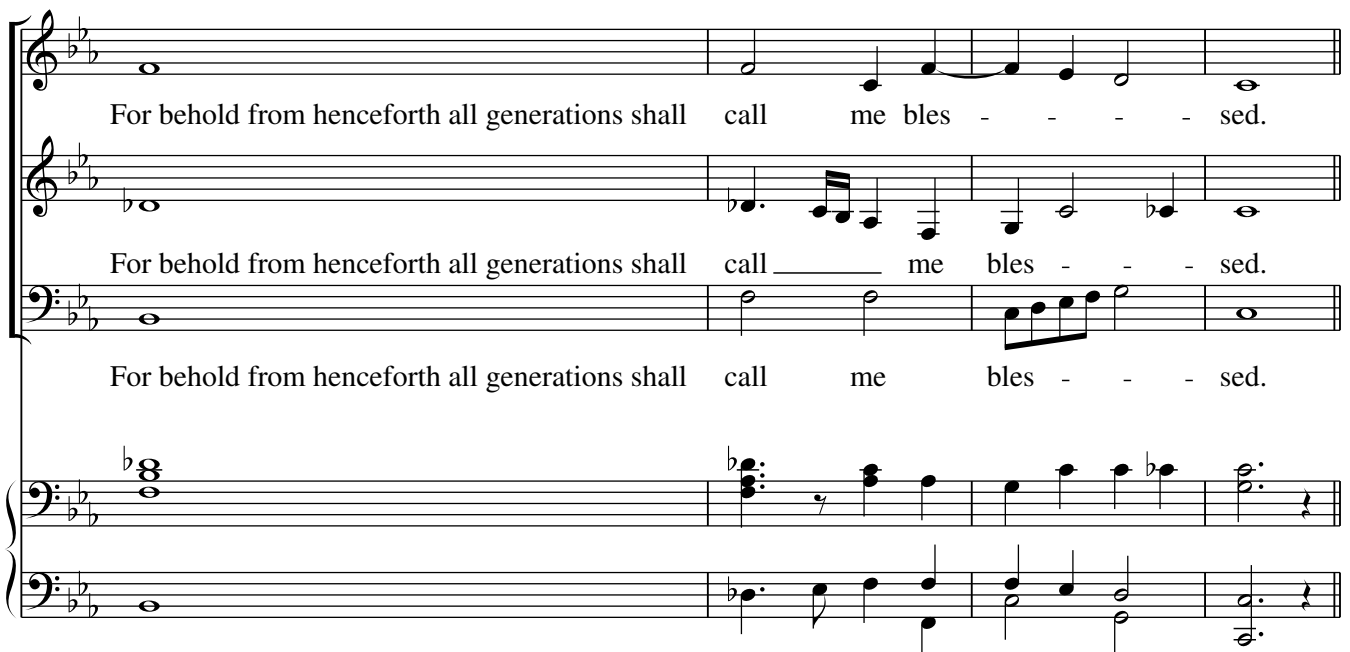
Christoph Dalitz (2020)



My soul doth mag - ni - - fy the Lord  
And my spirit hath rejoiced in God my Sa - viour.



For He hath regarded the lowliness of His hand - mai - - - den:  
For He hath regarded the lowliness of His \_\_\_\_\_ hand - mai - - - den:  
For He hath regarded the lowliness of His \_\_\_\_\_ hand - mai - - - den:  
organo ad libitum



For behold from henceforth all generations shall call me bles - - - - sed.  
For behold from henceforth all generations shall call \_\_\_\_\_ me bles - - - - sed.  
For behold from henceforth all generations shall call me bles - - - - sed.

For He that is mighty hath mag - ni - fi - ed me And ho - ly is His name.

And His mercy is on them that fear Him  
And His mercy is on them that fear Him  
And His mercy is on them that fear Him

Throughout all ge - - - ne - - ra - - - tions.  
Throughout all ge - - - ne - - ra - - - tions.  
Throughout all ge - - - ne - - - ra - - - tions.

He hath shew - ed strength with His arm. He hath scattered  
the proud in the imagina - tion of their hearts.

He hath put down the migh - - ty from their seat;  
He hath put down the migh - - - ty from their seat;  
He hath put down the migh - - - ty from their seat;

And hath exalted the hum - - - ble and meek.  
And hath exalted the hum - - - ble and meek.  
And hath exalted the hum - - - ble and meek.

He hath filled the hung - ry with good things And the rich He hath sent emp - ty a - way.

He re - membering His mercy hath holpen His ser - vant Is - - - ra - el.  
 He re - membering His mercy hath holpen His ser - - - - vant Is - - ra - el.  
 He re - membering His mercy hath holpen His ser - - - - vant Is - - ra - - el.

As He promised to our forefathers Abraham and his seed for - e - - - - ver.  
 As He promised to our forefathers Abraham and his seed \_\_\_\_\_ for - e - - - - ver.  
 As He promised to our forefathers Abraham and his seed for - - e - - - - ver.

Glo - ry be to the Fa - ther and to the Son And to the Ho - ly Ghost.

As it was in the beginning, is now, and e - - ver shall \_\_\_\_\_ be  
 As it was in the beginning, is now, and e - - - - ver shall \_\_\_\_\_ be  
 As it was in the beginning, is now, and e - - - - ver shall \_\_\_\_\_ be

World without end. A - - - - - men.  
 World without end. A - - - - - men.  
 World without end. A - - - - - men.

# Nunc dimittis

Christoph Dalitz (2022)

Lord, now lettest Thou Thy ser - vant de - part in peace Accor - ding to thy word.

For mine eyes have seen Thy sal - va - - - - - tion  
For mine eyes have seen Thy sal - va - - - - - tion  
For mine eyes have seen Thy sal - va - - - - - tion

Which Thou hast prepared before the face of all \_\_\_\_\_ peo - - ple.  
Which Thou hast prepared before the face \_\_\_\_\_ of all peo - - - ple.  
Which Thou hast prepared before the face of all \_\_\_\_\_ peo - - ple.

To be a light to ligh - ten the Gen - tiles And to be the glory of Thy peo - ple Is - ra - el.

Glo - ry be to the Father and to \_\_\_\_\_ the Son  
Glo - ry be to the Father and to \_\_\_\_\_ the Son \_\_\_\_\_  
Glo - ry be to the Father and to \_\_\_\_\_ the Son

And to the Ho - - - ly Ghost. \_\_\_\_\_  
And to \_\_\_\_\_ the Ho - - - ly Ghost.  
And to the Ho - - - - ly Ghost.

As it was in the beginning, is now, and e - ver shall be World with -out end. A -men.

A - - - - -

organo ad libitum

- - - - - men. \_\_\_\_\_

- - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

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*Thanks to Edward Jones for suggesting the English text underlay and for providing a first draft.*