

# Ave Maria

ed. W. Chimiak

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**Allegro** **Allegretto**

Soprano *mp* A - ve Ma - ri - a Gra - ti a ple - na, Do - mi - nus te - cum Do -

Alto *mp* Gra - ti - a ple - na, Do - mi - nus te cum Do -

Tenor *mp* Gra - ti - a ple - na, Do - mi -

Bass *mp* Gra - ti a ple - na,

Piano *mp*

9

*p* *mp*

S. mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu

A. mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu

T. nus te - cum Do - mi - nus te - cum be - ne di - cta tu in mu - li e -

B. Do - mi - nus te - cum be - ne di - cta tu in mu - li e -

Pno. *p* *mp*

12 15

S. in mu - li e - ri - bus: et be - ne - di - ctus fru - ctus ven - tris

A. in mu - li e - ri - bus et be - ne - di - ctus fru -

T. - ri - bus in mu - li e - ri - bus et be - ne - di - ctus

B. - ri - bus et be - ne - di - ctus fru - ctus

Pno.

18 21 *mf*

S. tu - i Je - - sus Chri - stus. Sanc-ta Ma ri -

A. - ctus ven - tris tu - i Je - sus Chri - stus. Sanc-ta Ma ri -

T. fru - ctus ven - tris tu - i Je - sus Chri - stus. Sanc-ta Ma ri -

B. ven - tris tu - i Je - - sus Chri - stus. Sanc-ta Ma ri -

Pno. *mf*

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'tu - i Je - - sus Chri - stus. Sanc-ta Ma ri - ctus ven - tris tu - i Je - sus Chri - stus. Sanc-ta Ma ri - fru - ctus ven - tris tu - i Je - sus Chri - stus. Sanc-ta Ma ri - ven - tris tu - i Je - - sus Chri - stus. Sanc-ta Ma ri -'. The score includes dynamic markings such as *mf* and *mf*. Measure numbers 18 and 21 are indicated above the Soprano staff. The piano part features arpeggiated chords and moving bass lines.

S. - a, Ma-ter De-i Sanc-ta Ma-ri - a Ma-ter De-i, o-ra pro no - bis, o-ra

A. - a, Ma-ter De-i Sanc-ta Ma-ri - a Ma-ter De-i, o-ra pro no - bis, o-ra

T. - a, Ma-ter De-i Sanc-ta Ma-ri - a Ma-ter De-i, o-ra pro no - bis, o-ra

B. - a, Ma-ter De-i Sanc-ta Ma-ri - a Ma-ter De-i, o-ra pro no - bis, o-ra

Pno.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*ritardando*  
30 *a tempo* 33

S. *mf* *mf*  
pro no - bis pec-ca - to - ri bus, nunc et in ho - ra mor - tis no - -

A. *ritardando* *a tempo* *mf*  
pro no - bis pec-ca - to - ri bus, nunc et in ho - ra mor - tis no - strae

T. *ritardando* *a tempo* *mf*  
pro no - bis pec-ca - to - ri bus, nunc et in ho - ra mor - tis no -

B. *ritardando* *a tempo* *mf*  
pro no - bis pec-ca - to - ri bus, nunc et in ho - ra mor - tis no - strae

Pno. *ritardando* *a tempo* *mf* *mf*  
*mf*

S. strae A - - - men. A - men.

A. A - - - men. A - men.

T. strae A - - - men. A - men.

B. A - - - men. A - men.

Pno.

36 39