

Great God and just

Jeremy Taylor (1613-1667)

Henry Purcell (1659-1695)
ed. Raymond Nagem

The musical score consists of two staves. The top staff is for the Soprano, starting with a G clef and a key signature of one flat. The lyrics begin with "Great____ God, and Just! How can'st thou see," followed by a repeat sign and the continuation "dear__ God, our__ Mis - se-ry, and not in Mer - cy set us". The bottom staff is for the Continuo, indicated by a bass clef and a key signature of one flat. The score includes basso continuo figures with Roman numerals below the staff, such as 7, 6, 2, 3, 4, and 6. The lyrics continue with "free? Poor,____ mi - se - ra - ble Man! How____ wert thou born?" followed by a repeat sign and the continuation "7 5 6". The score concludes with a basso continuo figure of 4.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized.
Bass figures original; editorial accidentals in small print.

- m. 15, continuo, beat 4: A
- m. 42, soprano 2: last note E
- m. 58, soprano 2: last note F

9

Weak as the dew-y Jew-els of the Morn! Wrapt up in

$\flat\flat$

$b3$ 6 2

12

ten - - der Dust, guard-ed with Sins and Lust; who,

$\flat\flat$

5 6

14

like Court - Flat - ter-ers, wait, to serve themselves in thy un-hap - py

$\flat\flat$

7 $\#6$ 2

(17)

17

Fate: Wealth is a Snare, and Pov-er-ty brings in In-lets for Theft,

$\flat\flat$

$\sharp4$ $\flat3$ $\flat6$ 2

20

pav-ing the way for Sin; each per-fum'd Va-ni-ty doth

$\flat\flat$

23

gent - ly breathe Sin in thy Soul, and whis - pers it to

26

death: Our Faults, like ul - ce-ra - ted Sores, do go o'er the sound Flesh, and do cor-
rupt that too.

7 6 b6

29

- rupt that too. Lord! we are sick, spot - ted with

b3 6 2

32

sin, thick____ as a crust - y Le - per's Skin; like

6 6 6 6 6 b6 5 6

35

Naaman, bid us wash, yet let it be in streams_ of Blood, that

Chorus. a 3. Voc.

38

flow from thee. Then will we sing, touch'd by the
Then will we sing, touch'd by the
Then will we sing, touch'd by the

42

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to
heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to
heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

46

God, the Lord of Night and Days; ev - er good,
God, the Lord of Night and Days; and ev - er just,
God, the Lord of Night and Days; ev - er

51

who ev - er must, thus be sung, is still the same, e - ter - nal
 who ev - er must, thus be sung, is still the same, e - ter - nal
 high, who ev - er must, thus be sung, is still the same, e - ter - nal

55

Prais - es, e-ter - nal Prais - es, e-ter - nal Prais - es, crown his Name.
 Prais - es, e-ter - nal Prais - es, e-ter - nal Prais - es, crown his Name.
 Prais - es, e-ter - nal Prais - es, e-ter - nal Prais - ses, crown his Name.