

Great God and just

Jeremy Taylor (1613-1667)

Henry Purcell (1659-1695)
ed. Raymond Nagem

The musical score is presented in three systems. Each system consists of a vocal line for the Soprano and a keyboard line for the Continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "Great God, and Just! How can'st thou see, dear God, our Mis-se-ry, and not in Mer-cy set us free? Poor, mi-se-ra-ble Man! How wert thou born?" The Continuo part includes figured bass notation with figures such as 7, 6, 7, 6, 6, 2, 6, 3, #4, #6, 7, 5, 6. Editorial accidentals are shown in small print.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Bass figures original; editorial accidentals in small print.

- m. 15, continuo, beat 4: A
- m. 42, soprano 2: last note E
- m. 58, soprano 2: last note F

Copyright © 2019 Raymond Nagem. Distributed under the terms of the CPDL license (<http://cpdl.org>).
This edition may be freely duplicated, distributed, performed and recorded.

9

Weak_ as the dew - y Jew - els of___ the Morn! Wrapt up in

b3 6/2

12

ten - - der_ Dust, guard-ed with Sins_ and Lust; who,

5 6

14

like Court - Flat - ter-ers, wait, to serve themselves___ in thy un-hap - py

7 #6 2

17

Fate: Wealth is a Snare, and Pov-er-ty brings in In - lets for Theft,

#2 b3 b5 2/4

20

pav-ing the way for Sin; each___ per - fum'd_ Va - ni-ty doth

23

gent - ly breathe Sin in thy Soul, and whis - pers it to

26

death: Our Faults, like ul - ce-ra - ted Sores, do go o'er the sound Flesh, and do cor -

7 6 2 b6

29

- rupt that too. Lord! we are sick, spot - ted with

b3 6 2

32

sin, thick as a crust - y Le - per's Skin; like

6 2 6 6 6 6 b6 5

35

Naaman, bid us wash, yet let it be in streams of Blood, that

Chorus. a 3. Voc.

38

flow from thee. Then will we sing, touch'd by the

Then will we sing, touch'd by the

Then will we sing, touch'd by the

42

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

46

God, the Lord of Night and Days; ev - er good,

God, the Lord of Night and Days; and ev - er just,

God, the Lord of Night and Days; ev - er

51

who ev - er must thus be sung, is still the same, e - ter - nal
 who ev - er must thus be sung, is still the same, e - ter - nal
 high, who ev - er must thus be sung, is still the same, e - ter - nal

55

Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - es, crown his Name.
 Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - es, crown his Name.
 Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - ses, — crown his Name.