

A Penitential Hymn

Jeremy Taylor (1613-1667)

Henry Purcell (1659-1695)
ed. Raymond Nagem

The musical score is presented in two systems. The first system includes a Soprano part and a Continuo part. The Soprano part begins with a rest, followed by the lyrics: "Great God, and Just! How can'st thou see,". The Continuo part provides a harmonic accompaniment. The second system continues the Soprano part with the lyrics: "dear God, our Mis-se-ry, and not in Mer-cy set us". The Continuo part continues with bass figures and editorial accidentals. The third system concludes the Soprano part with the lyrics: "free? Poor, mi-se-ra-ble Man! How wert thou born?". The Continuo part continues with bass figures and editorial accidentals. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Continuo part includes various bass figures and editorial accidentals, such as $\flat 6$, $\flat 4$, $\flat 7$, $\flat 7$, $\flat 6$, $\flat 6$, $\flat 2$, $\flat 6$, $\flat 3$, $\sharp 4$, $\sharp 6$, $\flat 7$, $\flat 5$, and $\flat 6$.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Bass figures original; editorial accidentals in small print.

- m. 15, continuo, beat 4: A
- m. 42, soprano 2: last note E
- m. 58, soprano 2: last note F

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9

Weak_ as the dew - y Jew - els of___ the Morn! Wrapt up in

b3 6
2

12

ten - - der_ Dust, guard-ed with Sins_ and Lust; who,

5 6

14

like Court - Flat - ter-ers, wait, to serve themselves___ in thy un-hap - py

7 #6 2

17

Fate: Wealth is a Snare, and Pov-er-ty brings in In - lets for Theft,

#4 b3 b5 2
4

20

pav-ing the way for Sin; each___ per - fum'd_ Va - ni-ty doth

23

gent - ly breathe Sin in thy Soul, and whis - pers it to

26

death: Our Faults, like ul - ce-ra - ted Sores, do go o'er the sound Flesh, and do cor-

7 6 b6

29

- rupt that too. Lord! we are sick, spot - ted with

b3 6
2

32

sin, thick as a crust - y Le - per's Skin; like

6 6 6 6 6 b6 5

35

Naaman, bid us wash, yet let it be in streams of Blood, that

Chorus. a 3. Voc.

38

flow from thee. Then will we sing, touch'd by the

Then will we sing, touch'd by the

Then will we sing, touch'd by the

42

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

heav'n-ly Dove's bright Wing; Hal - le - lu - jahs, Psalms, and Praise, to

46

God, the Lord of Night and Days; ev - er good,

God, the Lord of Night and Days; and ev - er just,

God, the Lord of Night and Days; ev - er

51

who ev - er must thus be sung, is still the same, e - ter - nal
 who ev - er must thus be sung, is still the same, e - ter - nal
 high, who ev - er must thus be sung, is still the same, e - ter - nal

55

Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - es, crown his Name.
 Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - es, crown his Name.
 Prais - es, e - ter - nal Prais - es, e - ter - nal Prais - es, crown his Name.