

# The village dance

B. S. Montgomery

John Liptrot Hatton  
(1809-1886)

*allegro* ♩=100

Soprano *f* 1. O, foot-steps gai-ly bound-ing, Be - neath the star-ry night! \_\_\_\_\_

Alto *f* 1. O, foot-steps gai-ly bound-ing, Be - neath the star-ry night! \_\_\_\_\_

Tenor *f* 1. O, foot-steps gai-ly bound-ing, \_\_\_\_\_

Bass *f* O, foot-steps gai-ly \_\_\_\_\_

Accomp. *allegro* ♩=100 *f*

Be - neath the star-ry night, With song and laugh re - sound - ing, While

Be - neath the star-ry night, With song and laugh re - sound - ing, While

Be - neath the star-ry night, With song and laugh re -

bound-ing Be - neath the star-ry night, With song and laugh re - sound - ing, And

15

moon-beams glim-mer bright; *p* While moon-beams, moon - beams glim-mer  
 moon-beams glim-mer bright; *p* While moon-beams, glim-mer  
 sound - ing, *p* While moon-beams glim - mer  
 moon - beams bright! *p* are

20

bright; *mf* And dark eyes soft-ly beam-ing, *f* With pure and joy-ous light!  
 bright; *mf* And dark eyes soft-ly beam-ing, *f* With pure and joy-ous light! *p* And dark eyes soft-ly  
 bright; *mf* And dark eyes soft-ly beam-ing, *f* With pure and joy-ous light! *p* And dark eyes soft-ly  
 bright; *mf* And dark eyes soft-ly beam-ing, *f* With pure and joy-ous light! *p* And dark eyes soft-ly

25

*f* With pure and joy-ous light! *p* And dark eyes soft-ly beam-ing, With *f* pure and joy-  
 beam-ing, *f* With pure and joy-ous light! *p* And dark eyes soft-ly beam-ing, With *f* pure and joy-  
 beam-ing, *f* With pure and joy-ous light! *p* And dark eyes soft-ly beam-ing, With *f* pure and joy-  
 beam-ing, *f* With pure and joy-ous light! With *f* pure and joy-

30

ous light! \_\_\_ *p* 2.Young lo-vers soft-ly speak-ing, To shy, but will-ing ears!

ous light! \_\_\_ *p* 2.Young lo-vers soft-ly speak-ing, To shy, but will-ing ears!

ous light! \_\_\_ *p* 2.Young lo-vers soft-ly speak-ing,

ous light! \_\_\_ *p* Young

40

To shy, but will-ing ears! These words, like mu-sic break - ing, She

To shy, but will-ing ears! These words, like mu-sic break - ing, She

To shy, but will-ing ears! These words, like mu-sic

lo-vers soft-ly speak-ing To shy, but will-ing ears! These words, like mu-sic break - ing, half

45

hears, half smiles, half tears; *p* She hears, she hears, half smiles, half tears; *p* "My

hears, half smiles, half tears; *p* She hears, she hears, half smiles, half tears; *p* "My

break - ing, *p* She hears, half smiles, half tears; *p* "My

smiles, half tears; half tears; *p* "My

*p* *cresc.* *p* *più lento*

50 *ad lib.* *a tempo*

true love ne'er for - sak-ing, *f* I'm thine, through change-less years,

*a tempo*

true love ne'er for - sak-ing, *f* I'm thine, through change-less years, *p* My true love ne'er for -

*a tempo*

true love ne'er for - sak-ing, *f* I'm thine, through change-less years, *p* My true love ne'er for -

*a tempo*

true love ne'er for - sak-ing, *f* I'm thine, through change-less years, *p* My true love ne'er for -

*f* *ad lib.* *p a tempo*

55

*f* "I'm thine, through change-less years; *p* My true love ne'er for - sak-ing, *f*"I'm

sak-ing, *f* "I'm thine, through change-less years; *p* My true love ne'er for - sak-ing, *f*"I'm

sak-ing, *f* "I'm thine, through change-less years; *p* My true love ne'er for - sak-ing, *f*"I'm

sak-ing, *f* "I'm thine, through change-less years; *f*"I'm

*f* *p* *f*

60

thine, through change- less years." *p* 3. O, sure such simple pleasure Sweet

thine, through change- less years." *p* 3. O, sure such simple pleasure Sweet

thine, through change- less years." *p* 3. O, sure such simple pleasure

thine, through change- less years."

*p*

65

70

rap-ture can im - part, Sweet rap-ture can im - part, Far

rap-ture can im - part, Sweet rap-ture can im - part, Far

Sweet rap-ture can im - part,

*p* 3. O, sure rich simple pleasure Sweet rap-ture can im - part, Far

*p*

75

more than gol-den trea - sure That chills the fond-est heart! *p* That chills, that

more than gol-den trea - sure That chills the fond-est heart! *p* That chills, the

Far more than gol - den trea - sure, \_\_\_\_\_

more than gol-den trea - sure, That chills the heart!

*p*

80

chills the fond-est heart! *f* Then quaff joy's brim-ming mea-sure Ere

fond-est heart! *f* Then quaff joy's brim-ming mea-sure Ere

*p* That chills the fond - est heart! *f* Then quaff joy's brim-ming mea-sure Ere

*p* the heart! *f* Then quaff joy's brim-ming mea-sure Ere

*f*

