

XII. Deus qui beatae Scholasticae

In F. S. Scholasticae.
(Feb. 10)

Perter Philips
Cantiones sacrae 5. v. 1612

Musical score for the first section of the hymn. It consists of four staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "De - us qui be - a - tae Scho-la - sti - cae vir - gi-nis tu - ae, vir - gi-nis tu -". The second staff has a treble clef, a common time signature, and a key signature of one sharp. The third staff has a treble clef, a common time signature, and a key signature of one sharp. The fourth staff has a bass clef, a common time signature, and a key signature of one sharp.

Musical score for the continuation of the hymn. It consists of four staves. The top staff starts at measure 7 with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "ae, qui be - a - tae Scho-la - sti - cae vir - gi-nis,". The second staff continues with a treble clef, a common time signature, and a key signature of one sharp. The third staff continues with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff continues with a bass clef, a common time signature, and a key signature of one sharp. Measures 8 and 9 continue with similar patterns.

13

qui be - a - tae Scho - la - sti-cae vir - gi - nis tu - - - -
 be - a - tae Scho - la - sti-cae vir - gi - nis tu - - - -
 - ae, qui be - a - tae Scho - la - sti - cae vir - gi - nis tu - - -
 - ae, vir - gi - nis tu - - ae, vir - gi - nis tu - - -
 tu - - - ae, vir - gi - nis tu - - -

19

- ae, a - ni-mam ad o - sten den - - - dam,
 - a a - ni-mam ad o-sten - den - dam in - no - cen - ti -
 - ae, a - ni-mam, a - ni-mam ad o - sten - den - dam, a - ni-mam
 - ae, a - ni-mam ad o - sten - den - dam, a - ni-mam ad o -
 - ae, a - ni-mam ad

24

[splotch?]

a - ni-mam ad o-sten - den - dam in - no cen - ti-ae vi -
ae vi - am, a - ni-mam ad o-sten - den - dam in - no-cen - ti - ae vi -
ad o - sten - den - dam, in - no - cen - ti - ae vi - -
sten-den dam in - no - cen - ti - ae vi - am in - no-cen - ti - ae vi -
sten - den - dam in - no - cen - ti - ae vi - - -

30

am in co-lum - bae spe - ti - ae, in - co-lum - bae spe - ti - ae coe -
am in co- lum - bae spe - ti - ae, in co-lum - bae spe - ti - ae, coe - lum
am in co- lum - bae spe - ti - ae, coe-lum
am in co- lum - bae spe - ti - ae, in co- lum - bae spe - ti - ae,
am in co-lum - bae spe - ti - ae, in co-lum - bae spe - ti - ae, coe - lum

34

lum, coe - lum pe-ne-tra - re fe - ci - sti, con -
pe-ne-tra - re, coe - lum pe-ne-tra - re fe - ci - sti, con - ce -
pe-ne-tra - re, coe-lum pe-ne-tra - re, coe-lum pe-ne-tra - re, fe - ci - sti, con - ce -
8 coe - lum pe-ne-tra - re, coe - lum pe-ne-tra - re, pe - ne-tra - re fe - ci - sti, con - ce -
pe-ne-tra - re, coe - lum pe-ne-tra - re, coe - lum pe-ne-tra - re fe - ci - sti, con - ce -

39

ce - de no - bis ip-si-us me - ri-tis in - no - cen - ter vi - ve - re, in - no - cen -
- de no - bis ip-si-us me - ri-tis in - no - cen - ter vi - ve - re, in - no - cen -
- de no - bis ip-si-us me - ri - tis in - no - cen - ter vi - ve - re, in - no - cen -
8 de no - bis ip-si-us me - ri-tis in - no - cen - ter vi -
de no - bis

45



- ter vi - ve - re, con - ce - de no - bis ip-si-us me-ri-tis in - no -
- ve - re, con-ce-de no - bis ip-si-us me-ri-tis in -
- ter vi - ve - re, con - ce - de no - bis in - no - cen -
- ve - re, con - ce - de no - bis ip-si-us me-ri-tis in - no-cen-ter
con - ce - de no - bis ip-si-us me-ri-tis in -

51



cen - ter vi - ve - re, in - no - cen - ter vi - ve - re, ut ad e - a-dem me-re -
- no - cen - ter vi - ve - re, in - no - cen - ter vi - ve - re, ut ad e - a-dem me-re -
ter vi - ve - re, in - no - cen - ter vi - ve - re, ut ad e - a-dem me-re -
vi - ve - re, in - no - cen - ter vi - ve - re, ut ad e - a-dem me-re -
no - cen - ter vi - ve - re, in -

