



Kathleen Mavourneen

Frederick Nicholls Crouch

(1808-1896)

arr. William Rhys-Herbert

(1868-1921)

Kathleen Mavourneen

arr. W. Rhys-Herbert

Andante con espressione

S *mf*
Kath - leen Ma - vour - neen the gray dawn is break - ing, ——— The horn of the

A *mf*
Kath - leen Ma - vour - neen the gray dawn is break - ing, ——— The horn of the

T *mf*
Kath - leen Ma - vour - neen the gray dawn is break - ing, ——— The horn of the

B *mf*
Kath - leen Ma - vour - neen the gray dawn is break - ing, ——— The horn of the

S ⁶
hun - ter is heard on the hill; The lark from her light wing the

A
hun - ter is heard on the hill; The lark from her light wing the

T
hun - ter is heard on the hill; The lark from her light wing the

B *mf*
hun - ter is heard on the hill; The lark from her light wing the



Kathleen Mavourneen

11

S bright dew is shak - ing, Kath - leen Ma - vour - neen! what slumb - 'ring

A bright dew is shak - ing, Kath - leen Ma - vour - neen! what slumb - 'ring

T bright dew is shak - ing, Kath - leen Ma - vour - neen! what slumb - 'ring

B bright dew is shak - ing, Kath - leen Ma - vour - neen! what slumb - 'ring

16

S still! Oh, hast you for - got - ten how soon we must sev - er? Oh,

A still! Oh, hast you for - got - ten how soon we must sev - er? Oh,

T still! Oh, hast you for - got - ten how soon we must sev - er? Oh,

B still! Oh, hast you for - got - ten how soon we must sev - er? Oh,

21

S have you for - got - ten this day we must part? It may be for

A have you for - got - ten this day we must part? It may be for

T have you for - got - ten this day we must part? It may be for

B have you for - got - ten this day we must part? It may be for

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26

S years, and it may be for - ev - er, Oh, why art thou si - lent, thou

A years, and it may be for - ev - er, Oh, why art thou si - lent, thou

T years, and it may be for - ev - er, Oh, why art thou si - lent, thou

B years, and it may be for - ev - er, Oh, why art thou si - lent, thou

31

S voice of my heart? It may be for years, and it may be for -

A voice of my heart? It may be for years, and it may be for -

T voice of my heart? It may be for years, and it may be for -

B voice of my heart? It may be for years, and it may be for -

36

S ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

A ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

T ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

B ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

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41 *mf*

S Kath - leen Ma - vour - neen! A - wake from thy slum - bers; The blue moun-tains

A Kath - leen Ma - vour - neen! A - wake from thy slum - bers; The blue moun-tains

T Kath - leen Ma - vour - neen! A - wake from thy slum - bers; The blue moun-tains

B Kath - leen Ma - vour - neen! A - wake from thy slum - bers; The blue moun-tains

46 *mf*

S glow in the sun's gold - en light, Ah! Where is the spell that once

A glow in the sun's gold - en light, Ah! Where is the spell that once

T glow in the sun's gold - en light, Ah! Where is the spell that once

B glow in the sun's gold - en light, Ah! Where is the spell that once

51 *p*

S hung on my slum - bers? A - rise in thy beau - ty, thou star of my

A hung on my slum - bers? A - rise in thy beau - ty, thou star of my

T hung on my slum - bers? A - rise in thy beau - ty, thou star of my

B hung on my slum - bers? A - rise in thy beau - ty, thou star of my

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56

S night. Ma - vour - neen, Ma - vour-neen, my sad tears are fall - ing, To

A night. Ma - vour - neen, Ma - vour-neen, my sad tears are fall - ing, To

T night. Ma - vour - neen, Ma - vour-neen, my sad tears are fall - ing, To

B night. Ma - vour - neen, Ma - vour-neen, my sad tears are fall - ing, To

61

S think that from E - rin and thee I must part; It may be for

A think that from E - rin and thee I must part; It may be for

T think that from E - rin and thee I must part; It may be for

B think that from E - rin and thee I must part; It may be for

66

S years, and it may be for - ev - er; Then why art thou si - lent, thou

A years, and it may be for - ev - er; Then why art thou si - lent, thou

T years, and it may be for - ev - er; Then why art thou si - lent, thou

B years, and it may be for - ev - er; Then why art thou si - lent, thou

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71

S voice of my heart? It may be for years, and it may be for -

A voice of my heart? It may be for years, and it may be for -

T voice of my heart? It may be for years, and it may be for -

B voice of my heart? It may be for years, and it may be for -

76

S ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

A ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

T ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

B ev - er; Then why art thou si - lent, Kath - leen Ma - vour - neen?

J. Fischer & Bro.
(1908)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

Kathleen Mavourneen the gray dawn is breaking,
The horn of the hunter is heard on the hill;
The lark from her light wing the bright dew is shaking,
Kathleen Mavourneen! what slumbering still!

Oh, hast you forgotten how soon we must sever?
Oh, have you forgotten this day we must part?
It may be for years, and it may be forever,
Oh, why art thou silent, thou voice of my heart?
It may be for years, and it may be forever;
Then why art thou silent, Kathleen Mavourneen?

Kathleen Mavourneen! awake from thy slumbers;
The blue mountains glow in the sun's golden light,
Ah! Where is the spell that once hung on my slumbers?
Arise in thy beauty, thou star of my night.

Mavourneen, Mavourneen, my sad tears are falling,
To think that from Erin and thee I must part;
It may be for years, and it may be forever;
Then why art thou silent, thou voice of my heart?
It may be for years, and it may be forever;
Then why art thou silent, Kathleen Mavourneen?

Marion Crawford

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