

7. Who's in the next room

Thomas Hardy

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

5

Musical score with lyrics for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time. The vocal parts have lyrics and musical notation. The piano accompaniment includes chords and a melodic line.

S. *Breathily* Some-bo dy in the dawn

A. 'Who's in the next room who? I seem to see, — Some-bo dy in the dawn

T. 'Who's in the next room who? I seem to see, —

B. 'Who's in the next room who? I seem to see, —

Pf.

9

S. 

- ing pass-ing through, Un-known to me.' —

A. 

- ing pass-ing through, Un-known to me.' —

T. 

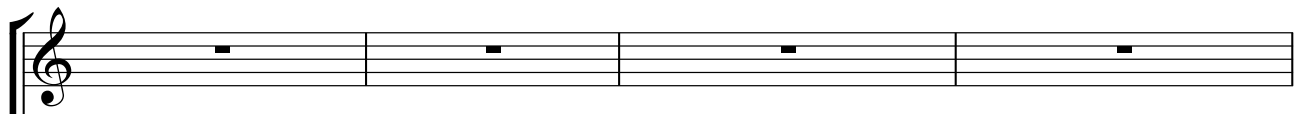
'Nay: you

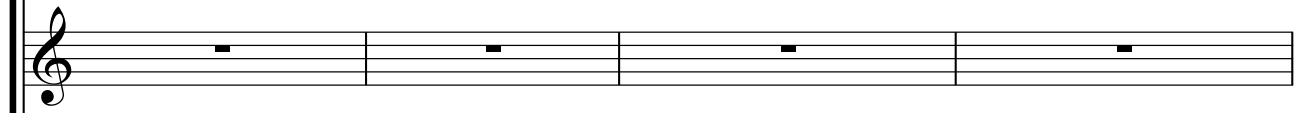
B. 

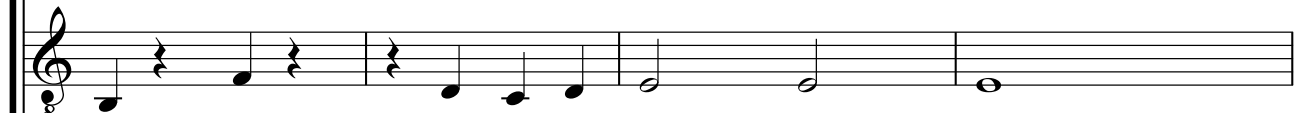
'Nay: you

Pf. 


13

S. 


A. 

T. 

saw nought. He passed in - vi - si - bly.'

B. 

saw nought. He passed in - vi - si - bly.'

Pf. 

17

S. I seem to hear—

A. 'Who's in the next room who? I seem to hear—

T. 'Who's in the next room who? I seem to hear—

B. 'Who, Who?

Pf.

20

S. Some - bo - dy mut - ter - ing firm— in a lang - uage

A. Some - bo - dy mut - ter - ing firm— in a lang - uage

T. non - a mih whon loo dna chus tor ee dna ee yea non - a mih whon

B. non - a mih whon loo dna chus tor ee dna ee yea non - a mih whon

Pf.

22

S. 

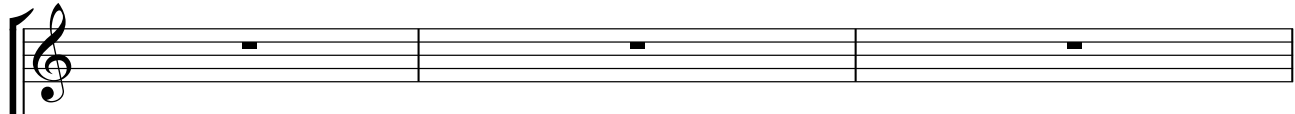
A. 

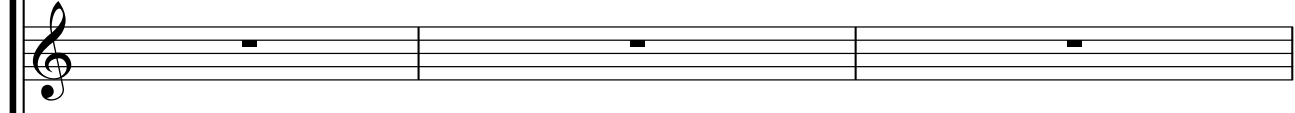
T. 


B. 


Pf. 

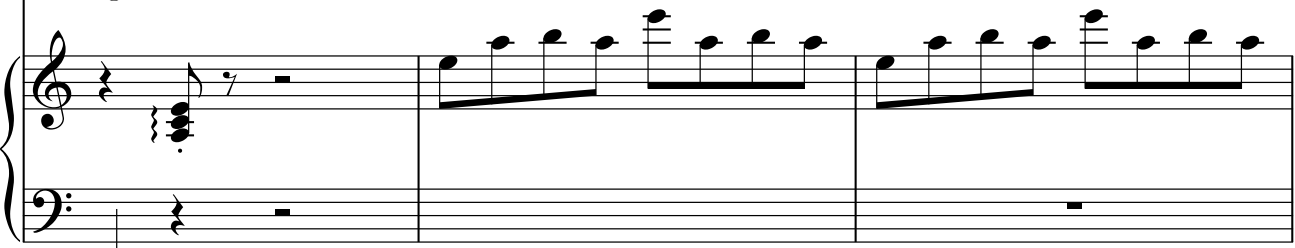
26

S. 

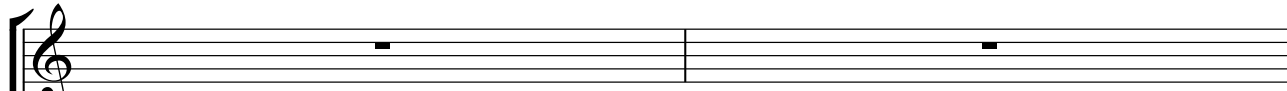
A. 

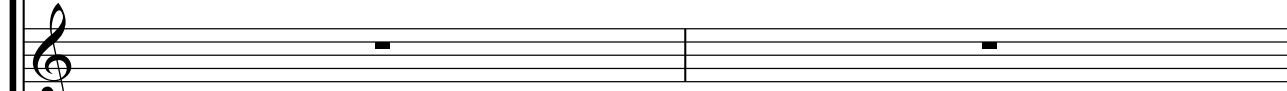
T. 

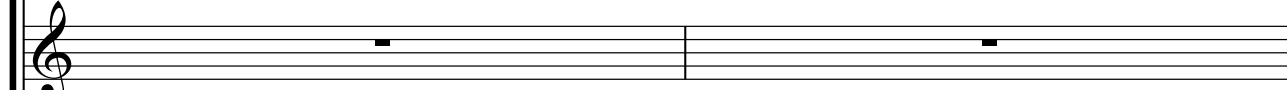
B. 


Pf. 


29

S. 


A. 


T. 


B. 

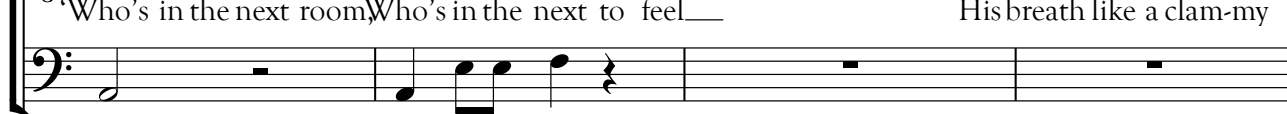
Pf. 

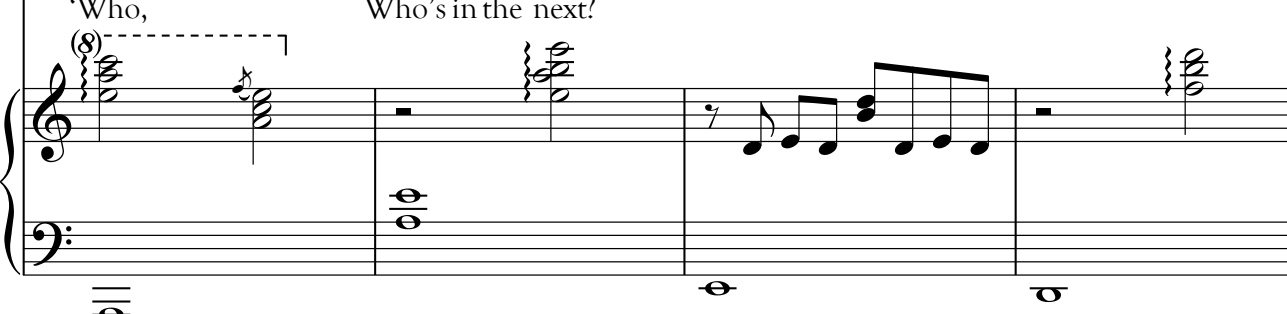
31

S. 

A. 

T. 

B. 

Pf. 

35

S. draught, as if it drew From the po-lar Wheel.' 'No:

A. draught, as if it drew From the po-lar Wheel.' 'No:

T. draught, as if it drew From the po-lar Wheel.' 'No:

B. draught, as if it drew From the po-lar Wheel.' 'No:

Pf. 'No:

39

S. none who breathes at all does the door con - ceal.' 'Who?

A. none who breathes at all does the door con - ceal.' 'Who?

T. none who breathes at all does the door con - ceal.' 'Who's in the next room

B. none who breathes at all does the door con - ceal.' 'Who's in the next room

Pf. none who breathes at all does the door con - ceal.' 'Who's in the next room

44

S. Who? wan With a mes-sage to one in there of some-thing

A. Who? a fi-gure wan With a mes-sage to one in there of some-thing

T. who? a fi-gure wan With a mes-sage to one in there of some-thing

B. who? a fi-gure wan

Pf.

48

S. due? Shall I know him a-non? Shall I know him a - non?

A. due? Shall I know him a-non? Shall I know him a - non?

T. due? Shall I know him a-non? Shall I know him a - non?

B. due? Shall I know him a-non? Shall I know him a - non? 'Yea

Pf.

52

S. and you'll know him__ a -

A. and you'll know him__ a -

T. he; and he brought such; and you'll know him__ a - non,

B. he; and he brought such; and you'll know him__ a - non.'

Pf.

8vb

56

S. non, and you'll know him__ a - non.'__

A. non.'

T. and you'll know him__ a - non.'

B.

Pf.

8vb