



# When Flora decks

W. Noel Johnson  
(1863-1916)

Allegretto ♩ = 88

S *p* When Flo - ra decks the man - tling bow'rs In el - e - gant ar -

A *p* When Flo - ra decks the man - tling bow'rs In el - e - gant ar -

T *p* When Flo - ra decks the man - tling bow'rs In el - e - gant ar -

B *p* When Flo - ra decks the man - tling

4

S *cresc.* ray, And scat - ters all her op' - ning flow'rs A

A *cresc.* ray, And scat - ters all her op' - ning flow'rs A

T *cresc.* ray, And scat - ters all her op' - ning flow'rs A

B *cresc.* bow'rs, And scat - ters all her op' - ning flow'rs A

## When Flora decks

7

S *mf* com - pli - ment to May, *mf* I

A *mf* com - pli - ment to May, to May, *mf* With glow - ing joy, with

T *mf* com - pli - ment to May, to May, *mf* With glow - ing joy, with

B *mf* com - pli - ment to May, *mf* With glow - ing joy my bos - om beats, I

11

S *rit.* gaze de - light - ed round, *pp* *a tempo* And wish to see the var - ious sweets In

A *rit.* joy my bos - om beats, *pp* *a tempo* And wish to see the var - ious

T *rit.* joy my bos - om beats, *pp* *a tempo* And wish to see the var - ious sweets In

B *rit.* gaze de - light - ed round, *pp* *a tempo* And wish to

15

S *mf* one rich nose - gay bound, *p* *cresc.* And wish to see the var - ious sweets In

A *mf* sweets In one rich nose - gay bound, *p* *cresc.* And wish to see the var - ious sweets In

T *mf* one rich nose - gay bound, *p* *cresc.* And wish to see the var - ious sweets In

B *mf* see the var - ious sweets, *p* *cresc.* And wish to see the var - ious sweets In

# When Flora decks

19

S *f* *rall.* one rich nose - gay bound. *p a tempo* 'Tis grant - ed— and their bloom dis - play'd

A *f* *rall.* one rich nose - gay bound. *p a tempo* 'Tis grant - ed— and their bloom dis - play'd To

T *f* *rall.* one rich nose - gay bound. *a tempo* 'Tis grant - ed— and their bloom dis - play'd To

B *f* *rall.* one rich nose - gay bound. *a tempo* 'Tis grant - ed—

23

S To bless my wan - d'ring view. I see them all— my

A bless my wan - d'ring view. I see them all— my

T bless my wan - d'ring view, my wan-d'ring view. I see them all—

B and their bloom dis - play'd, I see them all—

26

S *cresc.* beau - teous Maid! *f* I see them all in— you. *rall.*

A *cresc.* beau - teous Maid! *f* I see them all in— you, in— you. *rall.*

T *cresc.* my beau - teous Maid! *f* I see them all in— you, in— you. *rall.*

B *cresc.* my beau - teous Maid! *f* I see them all in— you. *rall.*

**William Noel Johnson** (1863-1916) was born in Repton, Derby, England. He was educated at Emmanuel College, Cambridge, and studied cello at the Royal Academy of Music and in Leipzig. He returned to London as performer and composer. His compositions include works for cello and piano, songs, and part-songs. He also composed music for several plays. His works won numerous awards and were well received in performances.

#### A Sonnet

When Flora decks the mantling bow'rs  
In elegant array,  
And scatters all her op'ning flow'rs  
A compliment to May,

With glowing joy my bosom beats,  
I gaze delighted round,  
And wish to see the various sweets  
In one rich nosegay bound.

'Tis granted— and their bloom display'd  
To bless my wand'ring view.  
I see them all— my beauteous Maid!  
I see them all in— you.

John Cunningham (1729–1773)

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