

Spem in alium

Jachet de Mantua

Cantus

Spem in a - li - um nun - quam ha - bu -

Altus

Spem in a - li - um nun - quam ha - bu - i, nun - quam

Tenor

Spem

Bassus

The first system of the musical score for 'Spem in alium' features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef and a key signature of one flat (B-flat). The Altus, Tenor, and Bassus parts use alto, tenor, and bass clefs, respectively, and all share the same one-flat key signature. The lyrics are: 'Spem in a - li - um nun - quam ha - bu -' for Cantus, 'Spem in a - li - um nun - quam ha - bu - i, nun - quam' for Altus, 'Spem' for Tenor, and no lyrics for Bassus. The music is written in a common time signature (C).

9

i, nun-quam ha - bu - i, _____ spem in a -

ha - bu - i, _____ spem in a - li - um

in a - li - um, spem in a - li - um nun - quam

Spem in a - li - um, spem in a - li - um nun -

The second system of the musical score continues the vocal parts. The Cantus part has lyrics: 'i, nun-quam ha - bu - i, _____ spem in a -'. The Altus part has lyrics: 'ha - bu - i, _____ spem in a - li - um'. The Tenor part has lyrics: 'in a - li - um, spem in a - li - um nun - quam'. The Bassus part has lyrics: 'Spem in a - li - um, spem in a - li - um nun -'. The system is marked with a '9' at the beginning. The music continues in the same key signature and time signature.

16

- li - um nun - quam ha - bu - i, ha - - - - - bu - i

nun - quam ha - bu - i, spem in a - li - um nun - - -

ha - - - - - bu - i, nun - quam ha - bu - i, ha -

- quam ha - bu - i, nun - quam ha - bu - i prae-

The third system of the musical score continues the vocal parts. The Cantus part has lyrics: '- li - um nun - quam ha - bu - i, ha - - - - - bu - i'. The Altus part has lyrics: 'nun - quam ha - bu - i, spem in a - li - um nun - - -'. The Tenor part has lyrics: 'ha - - - - - bu - i, nun - quam ha - bu - i, ha -'. The Bassus part has lyrics: '- quam ha - bu - i, nun - quam ha - bu - i prae-'. The system is marked with a '16' at the beginning. The music continues in the same key signature and time signature.

22

prae - ter in te, in te De - us Is - ra - el, prae -

- quam ha - bu - i _____ prae - ter in te De -

- bu - - - - i prae - ter in te De - us Is - ra - el, in te

- ter in te De - us Is - ra - el,

The fourth system of the musical score continues the vocal parts. The Cantus part has lyrics: 'prae - ter in te, in te De - us Is - ra - el, prae -'. The Altus part has lyrics: '- quam ha - bu - i _____ prae - ter in te De -'. The Tenor part has lyrics: '- bu - - - - i prae - ter in te De - us Is - ra - el, in te'. The Bassus part has lyrics: '- ter in te De - us Is - ra - el,'. The system is marked with a '22' at the beginning. The music continues in the same key signature and time signature.

28

ter in te De-us Is - - ra - el qui i -
 us, prae - ter in te De - us Is - - ra - el qui i - ra - sce - ris, i -
 De - us Is - - ra - el qui i - ra - sce - ris,
 in te De - us Is - ra - el, Is - ra - el,

35

ra - sce - ris et pro - pi - ti - us e -
 - ra - sce - ris et pro - pi - ti - us, et
 - qui i - ra - sce - ris et pro - pi - ti -
 qui i - ra - sce - ris et pro - pi - ti -

41

- ris, qui i - ra - sce - ris et pro - pi - ti - us e - - ris
 pro - pi - ti - us e - ris, et pro - pi - ti - us e -
 us e - ris, et pro - pi - ti - us e - ris, et pro - pi - ti - us
 us e - ris, qui i - ra - sce - ris et pro - pi - ti - us

48

et om - ni - a pec - ca - ta ho - - - -
 - - ris et om - ni - a pec - ca - ta ho - - - - mi - num,
 - - e - - ris et om - ni - a pec - ca - ta, et om -
 - e - ris,

54

- mi - num, et om - ni - a pec - ca - ta ho -
 ho - mi - num, ho -
 ni - a pec - ca - ta ho - - mi - num, pec - ca - ta
 et om - ni - a pec - ca - ta, et om - ni - a pec - ca - ta ho -

60

- - - mi - num in tri - bu - la - ti -
 mi - - num in tri - bu - la - ti - o - ne, in
 - ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,
 - mi - - num, ho - - mi - num in tri - bu -

66

o - ne di - mit - tis, in tri - bu - la - ti - o - ne di - mit - - tis
 tri - bu - la - ti - o - ne di - mit - - tis, di - mit - - tis
 in tri - bu - la - ti - o - ne di - mit - - tis
 la - ti - o - ne, in tri - bu - la - ti - o - ne di - - mit - tis Do -

73

Do - mi - ne De - - us, Do - mi - ne De -
 Do - mi - ne De - us, Do - mi - ne De - -
 Do - mi - ne De - us, Do - mi - ne De - - us
 mi - ne De - us, Do - mi - ne De - -

81

us cre-a-tor cae-li et ter-rae, cre-a-tor cae-li et ter-rae, cre-a-tor cae-li et ter-rae, et

88

ter-rae re-spi-ce ad hu-mi-li-ta-tem cae-li et ter-rae re-spi-ce ad hu-mi-li-ta-tem no-ter-rae re-spi-ce ad hu-mi-li-ta-tem no-

95

no-stram, re-spi-ce ad hu-mi-li-ta-tem tem no-stram, re-spi-ce ad hu-mi-li-ta-tem, ad hu-mi-li-ta-stram, ad hu-mi-li-ta-tem no-stram, no-

101

no-stram, ad hu-mi-li-ta-tem no-stram. tem no-stram. stram, ad hu-mi-li-ta-tem no-stram. stram, ad hu-mi-li-ta-tem no-stram.