

O sacrum convivium

Francesco Lupino (c. 1500-73)

Source: Lupino's 1st book of motets a4, Gardane, 1549

Edited by Mick Swithinbank

Musical score for the first section of *O sacrum convivium*. The score consists of four staves: Cantius (C1), Altus (C3), Tenor (C4), and Bassus (F4). The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics 'O sacrum convivium' are written below the notes. The score shows the beginning of the piece, with the first few measures of each part.

Musical score for the second section of *O sacrum convivium*, starting at measure 5. The score includes four staves: C. (Cantus), A. (Altus), T. (Tenor), and B. (Bassus). The key signature changes to no sharps or flats. The lyrics continue from the previous section: 'O sa - - - - crum, o vi - - - - um, o sa - - - - crum con - vi - vi - um, o sa - - - - crum con - - - -'. The music continues with a series of eighth and sixteenth note patterns.

Musical score for the third section of *O sacrum convivium*, starting at measure 9. The score includes four staves: C. (Cantus), A. (Altus), T. (Tenor), and B. (Bassus). The key signature changes to one flat. The lyrics continue: 'crum con - - - - vi - - - - vi - - - - um, o sa - - - - crum con - - - - vi - - - - vi - - - -'. The music concludes with a final cadence.

13

C. A. T. B.

um in quo Chri - stus su - - - mi - ;
 quo Chri - stus su - - - mi - tur, in quo;
 in quo Chri - stus su - mi - tur, in quo;

17

C. A. T. B.

in quo Chri - stus su - - - ;
 tur, su - - - mi - tur, in quo Chri - stus su - mi - ;
 Chri - stus su - mi - tur, in quo Chri - stus su - - - ;
 Chri - stus su - mi - tur, in quo Chri - stus su - - - .

21

C. A. T. B.

- - - mi - tur:
 tur, in quo Chri - stus su - - - mi - tur: re - co - li - tur me-mo - ri - ;
 mi - tur: re - co - li - tur, re - co - li - ;
 mi - tur: re - co - li - tur me-mo - ri - a, re - .

25

C. re - co - li - tur me-mo - ri - a pas - si - o - nis e - - -

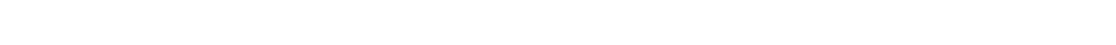
A. a pas - si - o - - - nis e - jus, pas - si - o - nis e -

T. tur me-mo - ri - a pas - si - o - nis e - jus, pas - si - o - nis e -

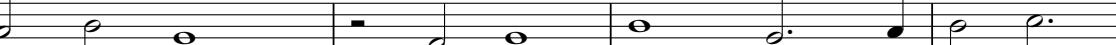
B. co - li - tur me - mo - ri - a pas - si - o - nis e -

29

C.  jus:

A.  jus:

T.  jus: mens im - ple - tur gra -

B.  jus: mens im - ple - tur gra - - -

33

C. mens im - ple tur gra - - - - ti -

A. 8 mens im - ple tur gra - - - - - - - - - - ti -

T. 8 - ti - a

B. - ti - a et

4

37

C. a et fu - tu - rae glo - - -

A. a et fu - - t8 - - - rae glo - ri -

T. et fu - tu - rae glo - ri - ae, et fu - tu - rae

B. fu - tu - rae glo - ri - ae, et fu - tu - rae glo - ri -

41

C. - - ri - ae no - bis pi - gnis da - - -

A. ae no - bis pi - gnis da - - tur, no - bis pi -

T. glo - - ri - ae no - bis pi - - - gnis da - - -

B. ae no - bis pi - gnis da - tur, no - - -

45

C. tur, no - bis pi - gnis da - - -

A. grnis da - - tur, no - bis pi - gnus da - tur, al -

T. tur, no - bis pi - gnis da - tur, al - le -

B. bis pi - gnis da - tur, no - bis pi - gnis da - tur, al - le -

49

C. tur, al - le - lu - ia, al - le - lu -

A. le - lu - ia, al - le - lu -

T. lu - ia, al - le - lu -

B. lu - ia, al - le - lu - ia, al - le -

52

C. ia, al - le - lu - ia.

A. ia, al - le - lu - ia.

T. ia, al - le - lu - ia.

B. lu - ia, al - le - lu - ia.