

482

53

*allargando*

*sostenuto*

light that doth not de - part,..... And his look, or a word he hath

And his look, or a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, And his look, or a

53

*ff allargando*

488

*allargando*

*ff*

spo - ken, Wrought flame in an - oth - er man's heart.....

..... he hath spo - ken, Wrought flame, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame,..... wrought *dim.*

word he hath spo - ken, wrought flame, wrought flame, wrought flame in an -

*colla parte* *cresc.* *ff* *dim.*

493 54

55

heart.....

heart.....

8 flame in an - oth - er man's heart, an - oth - er man's heart.....

- oth - er man's heart, wrought flame in an - oth - er man's heart.....

54 55 *Allegro molto* ♩=152

*fp* *cresc.*

498

*f*

And there-fore to-day is thrill-.....-ing,

.....

To-day.....

To-day.....

*fp* *ten.* *sf*

502

Thrill - ing..... with a past..... day's late ful-  
 To - day..... is thrill - ing.....  
 ..... is thrill - ing..... to - day..... is thrill - ing.....  
 ..... is thrill - ing..... to - day..... is thrill - ing.....

*ff*  
*sf*

And there-fore to - day is  
 - fill - ing,  
 And the mul - ti - tudes..... are en - list-ed, in the faith that their fa-thers re-  
 And the mul - ti - tudes..... are en - list-ed, in the faith that their fa-thers re-

*ff*  
*p* *cresc.*  
*p* *cresc.*

*sf p* *cresc.* *fp*

510

thrill-.....-ing, *f* And the mul-ti-tudes are en-

*ff* Is thrill-ing with a past day's late ful - fill - ing;

*ff* - sist - ed, *f* To-day..... is thrill - ing,

*ff* - sist - ed, *f* To-day..... is thrill - ing, to-day..... is thrill - ing,

To-day..... is thrill - ing,.....

*ff sf sf*

515

57

- list - ed *f* in the faith that their fa - thers re-

*mf* And the mul - ti-tudes are en - list - ed,

*p cresc.* And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

*p cresc.* And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

*p cresc.* And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

57

*p ff*

519

- sis - ted,

and the mul - ti - tudes are en - list - ed, in the faith that their

- sist - ed, in the faith, in the faith, the faith that their

- sist - ed, in the faith that their fa - thers re - sist - ed, and

- sist - ed, in the faith that their fa - thers re - sist - ed, and

*p* *cresc.* *ff*

523

58

And are bring - ing to pass, In the world, for its

fa - thers re - sist - ed,

fa - thers re - sist - ed,

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

*f* *cresc. molto* *cresc. molto* *ff* *cresc. molto*

58

526

*allargando*

joy----- or its sor- -row,-----

*allargando*

*allargando*

*allargando*  
*mf cresc. molto*

world, for its joy or its sor-row, The dream,-----

*mf cresc. molto*

world, for its joy or its sor-row, The dream,-----

*allargando*

*ff*

530

59

*a tempo*

*ff*

----- the dream,----- for its joy-----

*fff a tempo*

The dream----- that was scorned, was scorned yes - ter - day.

*fff a tempo*

The dream----- that was scorned, the dream----- that was scorned,

*fff a tempo*

----- the dream----- that was scorned,

*fff a tempo*

----- the dream----- that was scorned, the dream----- that was scorned.

59

*sf a tempo*

*sf*

*sf*

535

60

or its sor - row.

*fff* (We are the mu - sic mak - ers,..... And we are the *dim.*

*fff* (We are the mu - sic mak - ers,..... And we are the *dim.*

*fff* (We are the mu - sic mak - ers,..... And we are the *dim.*

*fff* (We are the mu - sic mak - ers, And we are the dream-.....

60

*fff* *dim.*

*fff*

541

61

*f* And there-fore to-day is

*p* dream-ers of dreams.)..... And *ff*

*p* dream-ers of dreams.)..... And *ff*

*p* dream-ers of dreams.).....

*p* .....- ers of dreams.).....

61

*p* *cresc.*

545

thrill-.....-ing,

there-fore to - day is thrill-.....-ing,

there-fore to - day is thrill-.....-ing,

And the

And the

548

62

thrill - ing, thrill - ing, With a past day's late.....ful-

-ing,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

62

*pp subito*

*ff*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*



552

-fill - ing.

And the mul-ti-tudes are en - list - ed, in the faith that their

And the mul - ti - tudes are en - list - ed, in the faith,.....the faith that their

And the mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed, and

And the mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed, and

*p* *ff*

556

63

And are bring - ing to pass, In the world, for its

fa - thers re - sist - ed,

fa - thers re - sist - ed,

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

*cresc. molto*

*cresc. molto*

*cresc. molto*

63

559

*allargando  
cresc. molto*

64

joy-----or its

sor-----row,

*allargando  
cresc. molto*

The dream,

*allargando  
cresc. molto*

The dream,

*allargando  
cresc. molto*

8 world, for its joy or its sor-row,

The dream,

*cresc. molto*

world, for its joy or its sor-row,

The dream,

*allargando*

64

*p cresc.*

*ff*

563

*fffa tempo*

..... The dream..... that was scorned,..... for its joy.....

*a tempo*

*ff*

..... the dream that was scorned yes - ter - day.

*fffa tempo*

..... the dream..... that was scorned, the dream..... that was scorned.

*fffa tempo*

8 ..... the dream..... that was scorned, the dream..... that was scorned,

*fffa tempo*

..... the dream..... that was scorned, the dream..... that was scorned,

*sf  
a tempo*

*sf*

*sf*

568

or its sor - row.

*fff* (We are the mov - ers and shak - ers..... of the world..... for

*fff* (We are the mov - ers and shak - ers..... of the world..... for

*fff* (We are the mov - ers and shak - ers..... of the world..... for

*fff* (We are the mov - ers and shak - ers..... of the world..... for

*fff* *sf* *fff*

574

65 *Maestoso*

*poco a poco animato*

ev - er, it seems.)..... The..... mul - ti - tudes are bring - ing to

ev - er, it seems.)..... *poco a poco animato*

ev - er,) The..... mul - ti - tudes are bring - ing to pass the dream..... *sostenuto* *poco a poco animato*

ev - er, it seems.)..... The..... *ff* *sostenuto*

65 *Maestoso* ♩ = 72 *poco a poco animato*

*sostenuto*

- 47 -

578

pass the dream, the..... mul - ti - tudes are bring - ing to pass the dream,  
 The..... mul - ti - tudes are bring - ing to  
 ..... The mul - ti - tudes are bring - ing to pass the dream that was scorned, The.....  
 mul - ti - tudes are bring - ing to pass..... the dream..... that was

*mf* *3*

**66** *Nobilmente a tempo* *ff* The  
*ff* *a tempo* In the world, the dream..... that was  
*a tempo* pass, In the world, the dream..... the dream..... that was  
*a tempo* *3* mul - ti - tudes are bring - ing to pass the dream that was scorned, the dream that was  
*a tempo* scorned yes - ter - day, the dream that was

**66** *Nobilmente* ♩ = 100 *ff a tempo* *3*

584

mul-ti - tudes are bring-ing to pass,.....in the world, The dream.....that was scorned yes-....

scorned..... yes-.....-ter - day,.....

scorned..... yes-.....-ter - day,.....

scorned,..... that was scorned yes - ter - day,.....

scorned, the dream that was scorned yes-.....-ter - day,.....

*ffz* *pp* *rit.*

*ffz* *pp* *rit.*

*ffz* *pp* *rit.*

*ffz* *pp* *rit.*

*sf* *ffz* *p* *rit.*

589

67 *Tranquillo*

.....-ter - day,.....

for its joy or its sor - row,.....

for its joy or its sor - row,..... its joy or its sor-row,

for its joy or its sor - row,.....

for its joy or its sor - row,..... its joy or its sor-row,

*p* *dim.*

*p* *dim.* *dim.*

*p* *dim.*

*p* *dim.* *dim.*

*pp* *dolcissimo*

*Tranquillo* ♩=76

67

595

68

*accel.*

Solo Tacet

*p espress.*

for its joy or its sor-row.

*ppp poco accel.*

for its joy..... or its sor-row.....

*ppp poco accel.*

for its joy..... or its sor-row.....

*ppp poco accel.*

for its joy or its sor-row.....

*ppp poco accel.*

for its joy or its sor-row.....

*dim. subito ppp poco accel.*

68

601

69

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo mf dim. p*

$\text{♩} = 120$

69

608

70

Four empty musical staves (Soprano, Alto, Tenor, Bass) in G major, 6/8 time, with a key signature of one flat (F major).

70

*lento espress.*

$\text{♩} = 60$

*rit. molto*

Piano accompaniment for measures 608-613. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *lento espress.* with a metronome marking of  $\text{♩} = 60$ . A *rit. molto* marking is present at the start of the section.

614

*pp*

But we,

*pp*

But we,.....

*pp*

But we,

*pp*

But we,.....

*rall.*

*ppp*

Piano accompaniment for measures 614-618. The right hand has a melodic line with a *rall.* marking and a *ppp* dynamic. The left hand has a steady accompaniment. The music concludes with a final chord in the right hand.

71 *Andantino*  
*p* *legato* *dolce pp*

With our dream-ing and sing - ing, our sing - ing,

*p* *legato* *dolce pp*

With our dream-ing and sing - ing, our

*p* *legato*

8 Cease - less and sor-row-less we,

*p* *legato*

Cease - less and sor-row-less

71 *Andantino*  
*legato e dolce*

624 *mf*

The glo - ry a - bout us cling - ing Of the glo - ri - ous fu - tures we

sing - ing,.....

*mf* *dolce p*

With our dream - ing and sing - ing, our sing - ing,.....

*mf*

we,..... With our dream - ing and sing - ing, our

*cresc.*



628 72

*mf cresc.*

see,..... With our dream-ing and sing - ing, The

*mf cresc.*

With our dream-ing and sing - ing, The glo - ry a - bout us cling-ing

*mf cresc.*

8 Cease - less and sor-row-less we, Cease - less and sor-row-less

*dolce* *mf cresc.*

sing-ing..... The glo - ry a - bout us cling - ing, the

72

*sempre cresc.*

632

*allargando* *f* *a tempo*

glo - ry a - bout us cling-.....-ing Of the glo-ri - ous fu - tures we see,.....

*allargando* *f* *a tempo*

with our dream-ing and sing - ing, Our souls with high mu - sic

*allargando* *f* *a tempo*

8 we, With our dream-ing and sing - ing, our dream - ing.....

*allargando* *f* *a tempo*

glo - ry a - bout us cling - ing, Of the glo - ri-ous, glo - ri - ous fu-tures we

*allargando* *a tempo*

636 73 *f cresc.* *molto* *ff sostenuto* *mf*

Our souls with high mu - sic ring - ing, Our

*cresc.* *molto* *ff sostenuto* *dim.*

ring- ing, with high mu - sic ring - ing, Our souls with high

*cresc.* *molto* *ff sostenuto* *dim.*

8 ..... and sing - ing, Our souls with high mu - sic ring - ing, Our souls with high

*cresc.* *molto* *ff sostenuto* *dim.*

see, Our souls with high mu - sic ring - ing, Our souls with high

73 *sostenuto*

*f* *ff* *dim.*

641 74

souls with high mu - sic ring - ing;

*p*

mu - sic ring - ing; Our souls with high mu - sic ring - ing,

*p* *p* *p*

8 mu - sic ring - ing, with high mu - sic ring - ing, With our dream - ing and

*p* *dim.*

mu - sic ring - ing, Our souls with high mu - sic ring - ing, The glo - ry a -

74 *p*