



God and the Universe

Charles Villiers Stanford
(1852-1924)

Andante

S *pp* Will my ti - ny spark of be - ing whol - ly van - ish, whol - ly

A *pp* Will my ti - ny spark of be - ing whol - ly van - ish, whol - ly

T *pp* Will my ti - ny spark of be - ing whol - ly van - ish, whol - ly

B

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The lyrics are: 'Will my ti - ny spark of be - ing whol - ly van - ish, whol - ly'. The Soprano, Alto, and Tenor parts begin with a piano (*pp*) dynamic. The Bass part is mostly silent, indicated by a whole rest in the first measure.

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4

S van - ish in your deeps _____ and heights?

A van - ish in your deeps _____ and heights?

T van - ish in your deeps _____ and heights?

B *pp* in your deeps _____ and _____ heights?

8

S _____

A Must my day be dark, _____ must my day be dark _____

T Must my day be dark, _____ must my day be dark _____

B Must my day be dark _____ by

12

S _____ by rea - son of your bound - - - less

A _____ by rea - son, O ye Heav'ns, _____ of your bound bound - less less

T _____ by rea - son, O ye Heav'ns, _____ of your bound - less

B rea - son, O _____ ye Heav'ns, of your bound - less

16

S nights, *ff* Rush of Suns, rush of

A nights, *ff* Rush of Suns, and

T nights, *ff* Rush of Suns, and

B nights, *ff* Rush of Suns, and

19

S suns, and roll of sys - tems, *cresc.* and your

A roll of sys - tems, *cresc.* and your

T roll of sys - tems, *cresc.* and your

B roll of sys - tems, *cresc.* and your

22

S fier - y clash of me - teir - ites?

A fier - y clash of me - teir - ites?

T fier - y clash of me - teir - ites?

B fier - y clash of me - teir - ites?

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25 *dim.*

S Will my ti - ny spark of be - ing van - ish,

A Will my ti - ny spark of be - ing van - ish,

T Will my ti - ny spark of be - ing van - ish,

B *dim.*

Will my ti - ny

28

S

A whol - ly van - ish, whol - ly van - ish in your

T whol - ly van - ish, whol - ly van - ish in your

B spark of be - ing van - ish in your

32

S

A *pp* deeps and heights?

T *pp* deeps and heights?

B *pp* deeps and heights? Whol - ly van - ish?

Più lento
con molto tenerezza

36 *ppp*

S "Spir - it, spir - - - it, near - ing yon dark

A "Spir - it, spir - it, near - ing yon dark

T "Spir - it, spir - it, near - ing yon dark

B "Spir - it, spir - it, near - ing yon dark

40

S por - - - tal at the lim - it of thy hu - man state,

A por - - - tal at the lim - it of thy hu - man state,

T por - - - tal at the lim - it of thy hu - man state,

B por - - - tal at the lim - it of thy hu - man state,

45

S Fear not thou the hid - den

A Fear not thou, fear not thou the hid - den,

T Fear not thou the hid - den,

B Fear not thou the hid - den,

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50

S pur - pose of that Pow'r, that Pow'r

A hid - den pur - pose of that Pow'r, that Pow'r

T hid - den pur - pose of that Pow'r, that Pow'r

B hid - den pur - pose of that Pow'r, that Pow'r

cresc. *sf*

54

S — which a - lone is great,

A — which a - lone, a - lone is great,

T — which a - lone is great,

B — which a - lone is great,

58

S Nor the myr - iad world,

A Nor the myr - iad world,

T Nor the myr - iad world,

B Nor the myr - iad world,

p

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62

S the myr - - - iad world,

A the myr - - - iad world,

T the myr - - - iad world,

B the myr - - - iad world,

66

S His shad - ow, His shad - ow, *dim.*

A His shad - ow, His shad - ow, *dim.*

T His shad - ow, His shad - ow, *dim.*

B His shad - - - - - ow, *pp*

71

S nor the si - - -

A nor the si - - -

T nor the si - - -

B nor the si - - -

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75



S
- - lent O - p'ner of the Gate."

A
- - lent O - p'ner of the Gate."

T
- - lent O - p'ner of the Gate."

B
lent O - p'ner of the Gate."

Boosey & Co.
(1906)

I

Will my tiny spark of being wholly vanish in your deeps and heights?
Must my day be dark by reason, O ye Heavens, of your boundless nights,
Rush of Suns, and roll of systems, and your fiery clash of meteorites?

II

"Spirit, nearing yon dark portal at the limit of thy human state,
Fear not thou the hidden purpose of that Power which alone is great,
Nor the myriad world, His shadow, nor the silent Opener of the Gate."

Alfred, Lord Tennyson (1809-1892)

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