

Salve Regina

Il Terzo Libro delle Divine Lodi Musicali

1

1

Sal- ve Re- gi- na Ma- ter mi-se- ri- cor- di- e Sal-

The first system of music consists of a vocal line and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. A sharp sign is placed above the bass line at the beginning of the second measure.

5

ve Re- gi- na Me- ter mi- se- ri- cor- di- æ vi- ta dul-

The second system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. A sharp sign is placed above the bass line at the beginning of the second measure.

8

ce- do et spes no-stra et spes no- stra Sal- ve et spes no- stra sal - ve

The third system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. A sharp sign is placed above the bass line at the beginning of the second measure.

11

ad te cla- ma - mus E - xu- les fi- li- i E- væ e

The fourth system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. A sharp sign is placed above the bass line at the beginning of the second measure.

17

- xu- les fi- li- i E- væ ad te ad te su su- spi- ra - mus su

The fifth system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The bass line has a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. A sharp sign is placed above the bass line at the beginning of the second measure.

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21

su- spi ra - mus ge- men-tes et flen-tes in hac la-cri-ma-rum val- le in hac la-cri-ma-rum

24

val- le E - ia er - go ad-vo-ca- ta no- stra il- los tu-

28

os mi-se- ri- cor- des mi-se- ri- cor- des mi-se- ri- cor- des o- cu- los

32

ad nos con- ver- te et Ie- sum Be- ne- dic- tum fruc- tum

36

ven- tris tu- i be- ne- dic- tum fruc- tum ven- tris tu- i no- bis post hoc e- xi- li um o-

38

sten- de O cle- mens O cle- mens O pi- a O pi- a O dul- cis Vir-

41

go O dul- cis Vir- go O dul- cis Vir- go Ma- ri- a O dul- cis Vir- go Ma- ri- a.