

No. II. Festina lente

SVAVISSIMAE ET IVCVNDISSIMAE HARMONIAE: OCTO, QVINQVE ET QVATVOR
VOCVM, EX DVABVS VOCIBVS, A praestantissimis artificibus huius artis compositae,
& nunc primum in lucem aeditae, anno salutis nostrae M.D.LXVII. CLEMENTE
STEPHANI BVCHAVIENSE, & Egranorum incola selectore

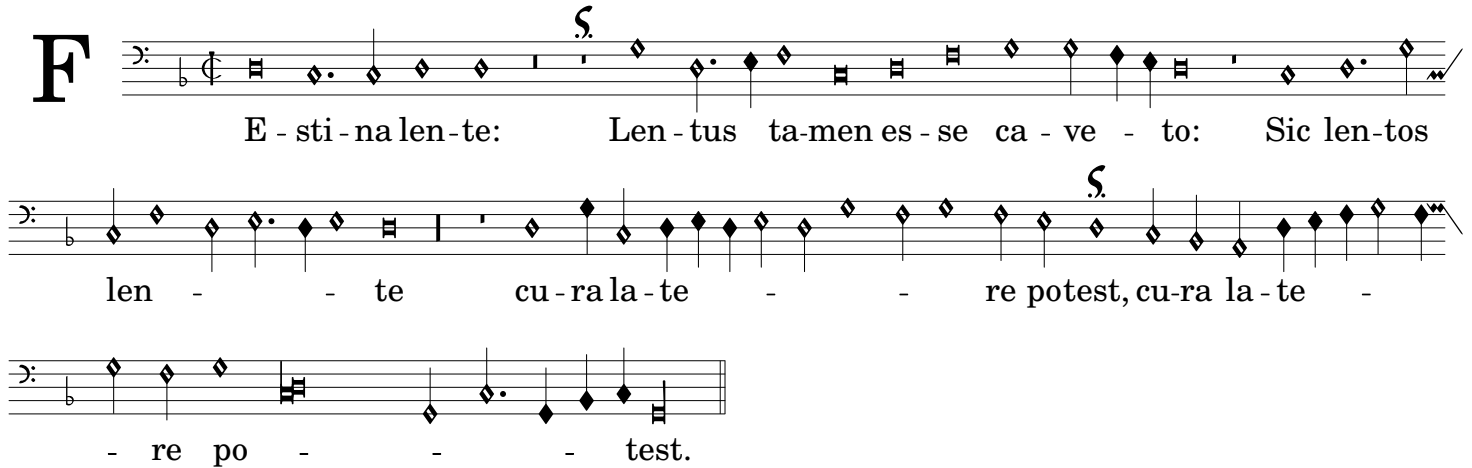
Martinus Agricola.

Edited by Andreas Stenberg

Prima Vox

Tenor in Epidiatessaron.

F

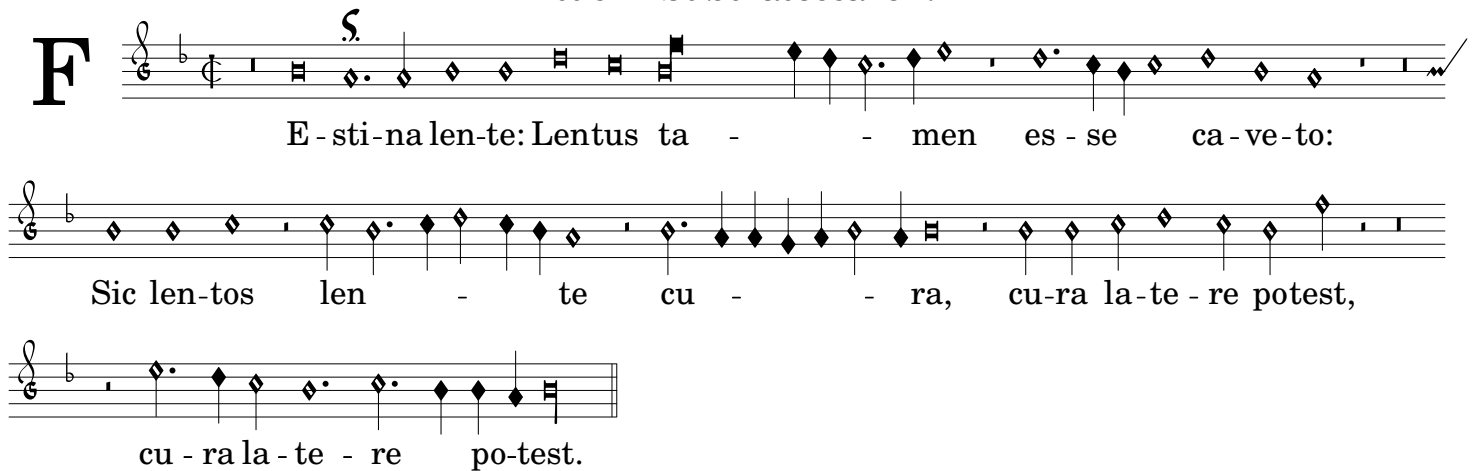


E - sti - na len - te: Len - tus ta - men es - se ca - ve - to: Sic len - tos
len - - te cu - ra la - te - - re potest, cu - ra la - te -
- re po - - test.

Altera Vox

Altus in Subdiatessaron.

F



E - sti - na len - te: Lentus ta - - men es - se ca - ve - to:
Sic len - tos len - - te cu - - ra, cu - ra la - te - re potest,
cu - ra la - te - re po - test.

No. II. Festina lente

Resolutio:

Martinus Agricola.

Edited by Andreas Stenberg

Altera Vox *Festina*

Altus
in Subdiatessaron
[ex Altera Vox]

Tenor
in Epidiatessaron
[ex Prima Vox]

Prima Vox *Festina*

Fe - sti - na len - te: Len - tus

Fe - sti - na len - te: Len -

Fe - sti - na

Fe - sti - na len - te: Len - tus ta -

Detailed description: This system contains the first four staves of the musical score. The top staff is for the 'Altera Vox' (Alto) with a treble clef and a common time signature. The second staff is for the 'Altus' voice, also with a treble clef. The third staff is for the 'Tenor' voice, with a treble clef. The bottom staff is for the 'Prima Vox' (Bass) with a bass clef. The lyrics are written below the staves, with some words like 'Festina' in italics. A fermata is placed over the first measure of the top staff.

7

ta men es - se ca - ve - to:

tus ta - - men es - se ca - ve - to:

8 len - te: Len - tus ta - men es - se ca - ve -

men es - se ca - ve - to: Sic len - tos len -

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The staves continue with the same vocal parts as the first system. The lyrics continue, with some words like 'men', 'es - se', 'ca - ve - to', and 'Sic len - tos len -' appearing. There are triplets indicated by a '3' over the notes in the first two staves.

15

Sic len - tos len - - te cu - - ra, cu - ra la -

Sic len - tos len - - te cu - - ra,

to: Sic len - tos len - - te

- te cu - ra la - te - -

Detailed description: This system contains the final four staves of the musical score, starting at measure 15. The staves continue with the same vocal parts. The lyrics continue, with words like 'Sic len - tos len - - te cu - - ra, cu - ra la -', 'to: Sic len - tos len - - te', and '- te cu - ra la - te - -'. A sharp sign (#) is placed above the final measure of the top staff.

22

te - re po - test, cu - ra la - te re po - test.

cu - ra la - te - re po - test, cu - ra la - te - re po - test.

cu - ra la - te - re po - test, cu - ra la - te - re po - test.

- re po - test, cu - ra la - te - re po - test.