

I wandered lone-

William Wordsworth 1770-1850

Stuart Moffatt

$\text{♩} = 120$ I wan-dered lone - ly as a cloud That floats on

Soprano
Alto
Tenor
Bass

I wan-dered lone - ly as a cloud That floats on high
I wan-dered lone - ly as a cloud That floats on high
o'er vale and hills When all at once I saw a crowd
o'er vale and hills When all at once I saw a crowd
high o'er vale and hills When all at once I saw a crowd
high o'er vale and hills When all at once I saw a crowd

8

A host of gol - den da - ffo - dils Be - side the lake, be - neath the trees,
A host of gol - den da - ffo - dils Be - side the lake, be - neath the trees,
A host of gol - den da - ffo - dils Be - side the lake, be - neath the trees,
A host of gol - den da - ffo - dils Be - side the lake, be - neath the trees,

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crowd A host of gol - den da - ffo - dils Be - side the lake, be - neath the trees,

Flut-tering and dan - cing in the breeze. Con-tin - uous as the stars that shine And twi - nkle

23

Soprano

Alto

Tenor

Bass

Flut-tering and dan - cing in the breeze. Con-tin - uous as the stars that shine And twi - nkle

Flut-tering and dan - cing in the breeze. Con-tin - uous as the stars that shine And twi - nkle

on the mi - lky way, $\text{♩} = 150$ They stretched in ne - ver - end - ing line A - long the

30

on the mi - lky way, They stretched in ne - ver - end - ing line A - long the

on the mi - lky way, They stretched in ne - ver - end - ing line A - long the

on the mi - lky way, They stretched in ne - ver - end - ing line A - long the

mar - gin of a bay: Ten thou - sand saw I at a glance, Toss - ing their heads in sprigh - tly

35

mar - gin of a bay: Ten thou - sand saw I at a glance, Toss - ing their heads in sprigh - tly

mar - gin of a bay: Ten thou - sand saw I at a glance, Toss - ing their heads in sprigh - tly

mar - gin of a bay: Ten thou - sand saw I at a glance, Toss - ing their heads in sprigh - tly

dance. The waves be - side them danced; but they

40

Soprano

Alto

Tenor

Bass

dance. The waves be - side them danced; but they

dance. The waves be - side them danced; but they

dance. The waves be - side them danced; but they

Out - did the spark - ling waves in glee: A

45

Out - did the spark - ling waves in glee: A po - et

Out - did the spark - ling waves in glee: A po - et

they Out - did the spark - ling waves in glee:

po - et could not but be gay, In such a jo - cund com - pa - ny: ♩=120

50

could not but be gay, In such a jo - cund com - pa - ny: I gazed-and

could not but be gay, In such a jo - cund com - pa - ny:

A po - et could not but be gay, In such a jo - cund com - pa - ny:

I gazed-and gazed - but litt - le thought What wealth the show

Soprano

Alto
gazed - but litt - le thought What wealth the show to

Tenor
I gazed-and gazed - but litt - le thought What wealth the show

Bass
I gazed-and gazed - but litt - le thought What wealth the show to

to me had brought: For oft, when on my couch I lie In va - cant

me had brought: For oft, when on my couch I lie In va - cant

to me had brought: For oft, when on my couch I lie In va - cant

me had brought: For oft, when on my couch I lie In va - cant

or in pen - sive mood, They flash up - on that in - ward eye

or in pen - sive mood, They flash up - on that in - ward eye

or in pen - sive mood, They flash up - on that in - ward eye

Which is the bliss of so - li - tude; And then my heart

76

Soprano

Alto

Tenor

Bass

eye Which is the bliss of so - li - tude; And then my heart

Detailed description: This block contains the musical score for measures 76 through 82. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'Which is the bliss of so - li - tude; And then my heart'. The Soprano part begins with a rest in measure 76, then enters with a melodic line. The Alto, Tenor, and Bass parts enter in measure 77 with their respective vocal lines. The music is in a minor key, indicated by the key signature of one flat.

with plea - sure fills, And dan - ces with the da - ffo - dils.

83

with plea - sure fills, And dan - ces with the da - ffo - dils.

with plea - sure fills, And dan - ces with the da - ffo - dils.

And then my heart with plea - sure fills, And dan - ces with the da - ffo - dils.

Detailed description: This block contains the musical score for measures 83 through 89. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'with plea - sure fills, And dan - ces with the da - ffo - dils.'. The Soprano part begins with a melodic line in measure 83. The Alto, Tenor, and Bass parts enter in measure 84 with their respective vocal lines. The music is in a minor key, indicated by the key signature of one flat.