
Henry Loosemore

Give the King
thy judgements

Typeset and reconstructed 2023 by Hugo Janacek from
manuscripts held at Durham Cathedral.

8

Verse

S and thy righteousness un-to the King's Son, un - to

S and thy right-teousness un-to the King's

A God:

A

T

B

B and thy

12

Chorus

S the King Son, the King's Son. Give the King thy

S Son, un - to the King's Son. Give the King thy

A and thy right-teous-ness un - to the King's Son. Give the King thy

A Give the King thy

T Give the King thy

B Give the King thy

B right-teous-ness un - to the King's Son. Give the King thy

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

16

S
judge - ments, O God: and thy righ - teous-ness, and thy righ - teou-

A
judge-ments, O God: and thy righ - teous-ness un - to the King's Son,

A
judge - ments, O God: and thy righ - teous-ness, and thy righ - teous-ness un - to the

T
judge - ments, O God: and thy righ - teous-ness un - to the King's

B
judge - ments, O God: and thy righ - teous-ness, and thy

20

S
ness un - to the King's Son, un-to the King's Son, un - to the King's Son.

A
and thy righ - teousness un - to the King's Son, un - to the King's Son.

A
King's Son, un - - to the King's Son, un - to the King's Son.

T
Son, and the righteous-ness un - to the King's Son, un - to the King's Son.

B
righ - teousness un - to the King's Son, un-to the King's Son, un - to the King's Son.

25

S

S

A

A

T

B

B

Verse

In his time shall the righ - teous

Verse

28

S

S

A

A

T

B

B

Verse

Yea, and a-bun-dance of peace, *Verse* of

Yea, and a-bun-dance of

Verse

Yea, and a-bun-dance of

flo - rish:

31

S peace, yea, and a bun-dance of peace,

S _ and a bun-dance of peace, of peace, of _____ peace,

A peace, of peace, yea, and a - bun-dance of peace, so long as the

A

T

B

B Yea, and a - bun-dance of peace, of peace,

34

S so long as the Moon en - du -

S so long as the Moon en - du - reth, en - du -

A Moon en - du - reth, so long as the Moon en -

A

T

B

B so long as the Moon en - du - reth, en - du -

37

S reth, *Chorus* Yea, and a-bun-dance of peace, of peace, a - bun-dance of

S reth. *Chorus* Yea, and a-bun-dance of peace, of peace, a - bun-dance of

A du-reth, *Chorus* Yea, yea, and a-bun-dance of *peace*, a - bun-dance of

A *Chorus* Yea, and a - bun - dance of peace,

T *Chorus* Yea, and a-bun-dance of peace, a - bun-dance of peace, of

B *Chorus* Yea, and a-bun-dance of peace, a - bun - dance of peace, a-bun-dance of

B reth. *Chorus* Yea, and a-bun-dance of peace, a - bun - dance of peace, a-bun-dance of

40

S peace, so long as the Moon en - - - du - reth.

A peace, so long as the Moon en - du - reth.

A so long as the Moon en - du - - - reth.

T peace, so long as the Moon en-du - reth.

B peace, so long as the Moon en - du - reth.

43

S

S

A

A

T

B

B

Verse

Let his Do-mi-nion be al - so from the one Sea_un-to the

Verse

Detailed description: This block contains the musical notation for measures 43 through 46. It includes five vocal staves (Soprano, Alto, Tenor, and two Bass parts) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "Let his Do-mi-nion be al - so from the one Sea_un-to the". The piano part features a steady accompaniment with chords and moving lines in both hands.

47

S

S

A

A

T

B

B

o - ther: and from the flood un - to the world's

Detailed description: This block contains the musical notation for measures 47 through 50. It includes five vocal staves (Soprano, Alto, Tenor, and two Bass parts) and a piano accompaniment. The lyrics are: "o - ther: and from the flood un - to the world's". The piano part continues with a similar accompaniment style, providing harmonic support for the vocal lines.

51

S *Chorus*
Let his Do-mi-nion be al - so from the one

S *Chorus*
Let his Domi-nion be al - so, al - so from the one

A *Chorus*
Let his Domi-nion

A *Chorus*
Let his Domi-nion be al - so, al - so, let

T *Chorus*
Let his Domi-nion be al -

B *Chorus*
— end. Let his Domi-nion be al - so from the

B *Chorus*
Let his Domi-nion be al - so from the

Chorus

55

S
Sea un - - to the o - - ther:

A
be al - so from the one Sea un - to the o - ther: and from the flood un -

A
his Domi-nion be al - so from the one Sea un - to the o - ther:

T
so from the one Sea un - to the o - ther, un - to the o - ther: and from the flood, and

B
one Sea un - to the o - ther: and from the flood un-to the world's

59

S and from the flood un - to the world's end,

A to the world's end, and from the flood -

A and from the flood un - to the world's end, _____

T from the _____ flood un - to the world's end, and from the

B end, un - to the world's end, and from the flood un -

62

S and from the flood un - to the world's end.

A - un - to the world's end, un - to the world's end.

A and from the flood un - to the world's end.

T flood, and from the flood un - to the world's end.

B to the world's end, un - to the world's end.

65

S

S

A

A

T

B

B

Verse

His name shall en-dure for e - ver;

Verse

69

S

S

A

A

T

B

B

his name shall re - main un - der the Sun a-mong the Pos - te - ri - ties:

73

S *Verse*
which shall be bles - sed through

S

A

A

T
8
which shall be bles - sed through him;

B

B *Verse*
which

Detailed description: This block contains the musical score for measures 73 to 75. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts have lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

76

S
him; and

S

A *Verse*
which shall be bles - sed through him; and

A

T
8
and

B

B
shall be bles - sed through him;

Detailed description: This block contains the musical score for measures 76 to 78. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Bass parts have lyrics. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature and time signature remain the same as in the previous block.

79

S all the hea - then shall praise him, *Chorus* And all the hea - then shall praise him.

S *Chorus* And all the hea - then shall praise him.

A all the hea - then shall praise him, *Chorus* And all the hea - then Shall praise him.

A *Chorus* And all the hea - then shall praise him.

T all the hea - then shall praise him, *Chorus* And all the hea - then shall praise him.

B *Chorus* And all the hea - then shall praise him.

B *Chorus* And all the hea - then shall praise him.

[Chorus]

83

S

A

A

T

B *Verse* And bles - sed be the name of his Ma - jes - ty for e - ver,

B

Verse

87

S *Chorus*
And bles-sed be the

A *Chorus*
And

T *Verse*
And bles - sed be the name of his Ma - jes-ty for e - ver,

B *Chorus*
And

91

S name of _____ his Ma-jes-ty for e - - ver, _____ of his Ma-jes-ty _____

A *Chorus*
And bles-sed be the name of his Ma - jes - ty for

A bles-sed be the name of _____ his Ma - jes - ty for e - ver,

T *Chorus*
and bles-sed be the name of his Ma - jes-ty for e - ver, for

B *Chorus*
And bles-sed be the name of his Ma - jes - ty, of his Ma-jes - ty

95

S
_ for e - - - - ver:

A
e - ver, for e - - ver:

A
for e - ver, for e - ver:

T
e - ver, for e - - ver:

B
for e - - - - ver: *Verse* And all the

B
for e - - - - ver: *Verse* And all the earth shall be fil - led

Verse

99

S
Chorus A - - -

A
Chorus A - men, A - -

A
Chorus A - - - men,

T
Chorus A - - - men, A - - -

B
Chorus earth shall be fil - led with his Ma - jes - ty. A - - - men,

B
Chorus with his Ma - jes - ty, with his Ma - jes - ty. A - - - men,

Chorus

104

S men, A - - - - men, A - men, A - -

A men, A - - - - men, A - - - - men,

A A - - - - - - - - men, A - - - - -

T men, A - - - - - - - - men, A - - - - - - - - men,

B A - men, A -

108

S - - - - - - - - men, A - - - - men, A - men._____

A A - - - - - - - - (b) A - - - - - - - - (b) men._____

A (b) men, A - men.

T A - - - - - - - - men,_____ A - - - - - - - - men.

B - men,_____ A - men._____

Text:

Give the King thy judgements, O God: and thy righteousness unto the King's Son.
 In his time shall the righteous flourish: Yea, and abundance of peace, so long as the Moon endureth.
 His Dominion shall be also from the one Sea to the other: and from the flood unto the world's end.
 His name shall endure for ever; his name shall remain under the Sun among the Posterities:
 which shall be blessed through him; and all the heathen shall praise him.
 And blessed be the name of his Majesty for ever: and all the earth shall be filled with his Majesty.

Amen.

Notes:

Bar lengths have been standardised.
 Note values have not been halved.
 All accidentals and markings in brackets are editorial.
 Notes in small type are editorial.
 Spelling and grammar has been modernised, but the original text setting has not been changed.

This work survives in several sets of manuscripts. Unfortunately, all these sets are incomplete at the time of writing, meaning that several parts for this work are not known to survive. The surviving parts consist of Decani Countertenor 1, Decani Countertenor 2, Tenor Dec, Tenor Can, Bass Dec, and the organ part. Thankfully, the organ part is unusually detailed for the period, and therefore provides a significant amount of information about the missing parts.

The surviving parts provide 4 vocal lines in the chorus sections. Contemporary organ parts usually explicitly play the musical material for all the Treble or Meane parts in choruses and verses. The combination of the organ part and the surviving vocal parts implies that the choruses are sung only by one treble throughout the majority of the work, with the exception of bars 52 to 54, using the numbering scheme in this edition. The lower material in these passages could conceivably be written for one of the missing Countertenor parts. However, the editor believes this is unlikely; the editor has come across no examples where Loosemore writes for more than two Countertenor parts at a time. As such, the editor believes this passage is scored for two Treble parts. It is worth noting that such a device appears in a number of verse anthems scored in the 16th and 17th centuries.

The lost vocal parts have more of an impact in the verse sections, where some verse material is missing. Thankfully, the organ part allows reconstruction of this material with a fair degree of accuracy; much of the verse material appears to be immitative, and is contained in its entirety within the organ part. The editor has therefore reconstructed this material, using the organ part as a guide. The editor has made reference to imitation with the surviving parts, and to surviving verse anthems by Loosemore and his contemporaries in those few instances where verse material is not immitative.

This edition is thankfully dedicated to M.E.F.B..

The editor wishes to thank Durham Cathedral, for allowing material in their possession to be used in the creation of this edition. Music from Durham's manuscripts has been reproduced by kind permission of the Chapter of Durham Cathedral.

Sources:

Partbooks, Durham Cathedral Library, Durham, GB-DRc MSS C2, C3, C11, C14, C16, C19.
 Organ Book, Durham Cathedral Library, Durham, GB-DRc MS A2.