

NOCTURNE

CÉSAR FRANCK

Lentement.

PIANO *dolce.*

5

O fraî - che Nuit, Nuit trans - pa - ren - te, Mys - tè - re sans ob - scu - ri -

8

- té, La vie est noire et dé - vo - ran - te,

cresc.

11

dim.

O fraî - che Nuit, Nuit trans - pa - ren - te, Don - ne - moi - ta pla - ci - di - té.

15

O bel - le nuit

18

Nuit é - toi - lé - e, Vers moi tes re - gards sont bais - sés;

21

cresc.

É - clai - re mon â - me trou - blé - e. O bel - le nuit,

cresc.

24

dim.

Nuit é - toi - lé - e, Mets ton sou - rire en mes pen - sers.

dim.

27

O sain - te nuit,

30

Nuit ta - ci-tur - ne, Plei - ne de paix et de dou - ceur,

33

cresc. Mon cœur bouillon - - ne comme une ur - ne O sain - te nuit.

cresc.

36

dim. Nuit ta - ci-tur - ne Fais le si-len-ce dans mon cœur.

dim.

Un peu plus lent.

39

O gran- de nuit, Nuit so - len - nel - le, En

The score for measures 39-40 features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

41

qui tout est dé - li - ci - eux, Prends mon être en-tier sous ton

molto cresc.

cresc. *molto cresc.*

The score for measures 41-43 continues the vocal and piano parts. The piano accompaniment features a more complex texture with arpeggiated figures and dynamic markings including *cresc.* and *molto cresc.*

44

ai - - le. O gran - de nuit, Nuit so - len-nel - le,

f *dim.*

f *molto dim.*

The score for measures 44-46 shows the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings such as *f* and *molto dim.*

47

Ver - se le som-meil en mes yeux. M.G.

rall. *rall.*

The score for measures 47-49 concludes the page. The piano accompaniment features a *rall.* marking and a triplet figure in the right hand. The piece ends with a double bar line.