

Ad te desiderat

a 4 voci

Symbolae diversorum musicorum, Lorenzo Calvi

Serafino Patta (~1580 – after 1619)

Canto *d' – e''* AD

Alto *g – a'* AD

Tenore *e – e'* AD

Basso *G – a* AD

B. c. *E* AD

6

7 6 7 6 4 3

13

6 4 3 4 3

21

Musical score for "Maria Beatis" featuring four staves and lyrics in three parts:

me - a, Mari-a be-a - tis - si - ma, Ma-ri-a be-a - tis - si-ma, Ma - ri-a be-a -

a - nima me - a, Ma-ri-a be-a - tis-si - ma, Ma - ri-a be-a - tis -

ri-a be-a-tis - si - ma, a ni-ma me - a, Ma - ri-a be-a -

a - nima me - a, Ma - ri-a be-a - tis -

4 3 # 4 3 4 3 # 6

27

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are divided into four voices: soprano, alto, tenor, and bass. The soprano part begins with "tis - si - ma." followed by a measure of silence. The alto part enters with "super li - li-a conval - li - um," followed by a measure of silence. The tenor part follows with "tu flos para - di - si," and the bass part joins with "tu flos para - di -". The soprano then repeats "tis - si - ma." The alto part continues with "tu flos paradi - si," followed by another measure of silence. The tenor part then repeats "tis - si - ma." The bass part concludes with "super li-li-a con-val - li - um," followed by a final measure of silence.

34

40

super li - li-a conval-li - um. In - clita tu - a an - ge - lo - rum ag - mina

si super li - li-a conval-li - um. In - clita tu - a an - ge - lo - rum ag - mina

super li - li-a conval - li - um. In - clita tu - a an - ge - lo - rum ag - mina canunt in

si super li - li-a con-val - li - um. In - clita tu - a an - ge - lo - rum ag - mina

6 6/4 5/3 3 6 #

46

canunt in cae - lis,

50

ca-nunt in cae - lis, et re-so-net ter - ra,

cae - lis, in cae - lis, et re-so-net ter-ra,

cae - lis, in cae - lis, et re-so-net ter - ra, et

ca-nunt in ca - lis, et re - so - net

3 4 3

55

et re-sonet ter - ra in cor-dis et or - ga - no, in cym-bal is, in

et re-sonet ter - ra in cor-dis et or - ga - no, in cym-bal is, in

8 re-sonet ter - ra in cordis et or - - - ga - no, in cym-bal is, in

ter - ra in cor-dis et or - - - ga - no, in cym-bal is, in

6 3 4 3

61

4

3

6

5

4

3

68

lis, in cym-bal-
 lis, in cym-bal-
 lis iu - bi - la - ti - o
 lis iu - bi - la - ti - o

nis, in cym-bal-
 nis, in cym-bal-
 nis, in cym - bal-
 nis, in cym - bal-

iu - bi - la - ti - o
 iu - bi - la - ti - o
 iu - bi - la - ti - o
 iu - bi - la - ti - o

nis, iu - bi - la - ti - o
 nis, iu - bi - la - ti - o
 nis, iu - bi - la - ti - o
 nis, iu - bi - la - ti - o