

4. Jesum quaeram in lectulo

Jubilus Bernhardi
Stuttgart 1660

Sonata

Samuel Friedrich Capricornus

Viola prima

Viola seconda

Viola tertia

Viola quarta

Bassus pro Organo

The first system of the musical score consists of five staves. The top four staves are for violas (Viola prima to Viola quarta) and the bottom staff is for Bassus pro Organo. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a 16th-century style, featuring a mix of treble and alto clefs for the violas and a bass clef for the organ. The piece is a sonata by Samuel Friedrich Capricornus.

Vla 1

Vla 2

Vla 3

Vla 4

B
p.O.

5

7 6 # b 5 3 3 3 3 6 4 # #

The second system of the musical score continues the piece. It features the same five staves as the first system. A measure number '5' is written above the first staff. The notation includes various rhythmic values and accidentals. At the bottom of the system, there are fingerings and other performance markings: 7, 6, #, b, 5, 3, 3, 3, 3, 6, 4, #, #.

10

Solo

C I Je-sum quae-ram, quae - ram in le-ctu-lo,

Solo

C II Je-sum quae-ram, quae - ram in le-ctu-lo,

Solo

B Je-sum quae-ram, quae - ram in le-ctu-lo,

B p.O.

b # 4 3 6 4 3

18

Vla 1

Vla 2

Vla 3

Vla 4

Tutti

C I Je - sum quae - ram, quae - -

Tutti

C II Je - sum quae - ram, quae - - - ram in

Tutti

A Je - sum quae - ram, quae - ram in le - ctu - lo,

Tutti

T Je - sum quae - ram,

Tutti

B Je - sum quae - ram, quae - - - ram in

B p.O.

21

Vla 1

Vla 2

Vla 3

Vla 4

C I

C II

A

T

B

B p.O.

ram in le - ctu - lo, in le - - - - - ctu - lo,

le - ctu - lo, quae - - - ram in le - ctu - lo, in le - ctu - lo,

quae - - - ram, quae - - - ram in le - ctu - lo,

quae - - - ram in le - ctu - lo in le - - - - ctu - lo,

le - ctu - lo, quae - - - ram in le - - - - ctu - lo,

b 6 6 # 4 # #

24

C I

C II

B

B p.O.

Solo

Clau-so cor - - dis, clau-so cor - dis, clau-so cor -

Solo

Clau-so cor - dis, clau-so cor - - dis, clau-so

Solo

Clau-so cor - dis,

b b

28

C I
dis cu - bi - cu - lo, clau - so cor

C II
cor - - - - - dis cu - bi - cu - lo, clau - so cor

B
clau - so cor - - - - - dis cu - bi - cu - lo, clau - so cor -

B
p.O.
b # 4 #

32

C I
dis cu - bi - cu - lo,

C II
dis cu - bi - cu - lo,

A
Solo
Pri - va - tim & in pu - bli - co, *pri - va - tim et in pu - bli - co* Quae - ram a -

T
Solo
Pri - va - tim & in pu - bli - co, *pri - va - tim et in pu - bli - co* Quae - ram a -

B
dis cu - bi - co - lo,

B
p.O.
4 # # b 6 b # # 6 6 4 3

38

Vla 1

Vla 2

Vla 3

Vla 4

A

mo - re, quae-ram a - mo - re se - du - lo,

T

mo - re, quae-ram a - mo-re se - du - lo,

B

Pri-va - tim & in pu - bli - co, *pri-va - tim*

B p.O.

4 3 b 7 6

43

Vla 1

Vla 2

Vla 3

Vla 4

C I

Pri

C II

Pri

B

& in pu - bli - co Quae-ram a - mo-re, quae-ram a - mo - re se - du-lo,

B p.O.

7 6 b # 4 # #

Vla 1

Vla 2

Vla 3

Vla 4

Violin and Viola staves 1-4. Staves 1 and 2 are in treble clef, staves 3 and 4 are in alto clef. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measures 48-53 are shown. Measures 48-50 contain rests for all parts. Measures 51-53 show the beginning of the vocal entries.

C I

va - tim & in pu - bli-co, *Tutti* pri - va - tim & in pu - bli-co

Cantata I staff. The vocal line begins with a rest in measure 48, followed by notes in measures 49-50. The entry begins in measure 51 with the lyrics "pri - va - tim & in pu - bli-co".

C II

va - tim & in pu - bli-co, *Tutti* pri - va - tim & in pu - bli-co

Cantata II staff. The vocal line begins with a rest in measure 48, followed by notes in measures 49-50. The entry begins in measure 51 with the lyrics "pri - va - tim & in pu - bli-co".

A

Tutti pri - va - tim & in pu - bli-co, pri - va - tim & in pu - bli-co

Alto staff. The vocal line begins with a rest in measure 48, followed by notes in measures 49-50. The entry begins in measure 51 with the lyrics "pri - va - tim & in pu - bli-co, pri - va - tim & in pu - bli-co".

T

Tutti pri - va - tim & in pu - bli-co, pri - va - tim & in pu - bli-co

Tenor staff. The vocal line begins with a rest in measure 48, followed by notes in measures 49-50. The entry begins in measure 51 with the lyrics "pri - va - tim & in pu - bli-co, pri - va - tim & in pu - bli-co".

B

Tutti pri - va - tim & in pu - bli-co

Bass staff. The vocal line begins with a rest in measure 48, followed by notes in measures 49-50. The entry begins in measure 51 with the lyrics "pri - va - tim & in pu - bli-co".

B p.O.

b 6 b # # 6 6 6 6 7 6

Bass continuo staff. The line contains figured bass notation: b 6 b # # 6 6 6 6 7 6. The notes correspond to the harmonic support for the vocal entries.

Vla 1

Vla 2

Vla 3

Vla 4

C I

quae - ram a - mo - - - re, a - mo - re se - du-

C II

quae-ram a - mo - - re se-du-lo, a - mo - re, a - mo - re se - du -

A

quae-ram a-mo - re, a - mo - - re, quae - ram a - mo - re se - du-

T

quae-ram a-mo - re se-du-lo, quae - ram a - mo - re, quae-ram a - mo - re se - du-

B

quae-ram a - mo - re, quae - ram a - mo - re, a - mo - re se - du-

B
p.O.

5 6 b 6 5 b 4 #

Vla 1

Vla 2

Vla 3

Vla 4

C I

lo, pri-va - tim & in pu - bli - co quae - ram a -

C II

lo, pri-va - tim & in pu - bli - co quae-ram a - mo - - re

A

lo, pri-va - tim & in pu - bli - co quae-ram a - mo - re, a - mo -

T

lo, pri-va - tim & in pu - bli - co quae-ram a - mo - re se - du-lo,

B

lo, pri-va - tim & in pu - bli - co quae-ram a - mo - re,

B
p.O.

7 6 7 6 5 6

62

Vla 1

Vla 2

Vla 3

Vla 4

C I

C II

A

T

B

B
p.O.

mo - - - re, a - mo - - re se - du - lo.

se - du - lo, a - mo - - re, a - mo - - re se - du - lo.

- re, quae - ram a - mo - - re se - - du - lo.

8 quae - ram a - mo - re, quae - ram a - mo - - re - - se - du - lo.

quae - ram a - mo - re, a - mo - - re se - - du - lo.

b 6 5 b 7 4 #