



I saw the Moon
rise clear

Frederick C. Atkinson
(1841-1896)

Frederick Cook Atkinson (1841-1896) was born at Norwich, Norfolk, England. He was a chorister at Norwich Cathedral and served as assistant organist. He was educated at Cambridge. He became organist and choirmaster in St. Luke's Church, Manningham, Bradford; and he held similar positions at Norwich Cathedral and at St. Mary's Parish Church, Lewisham. He died in East Dereham, Norfolk. His compositions include complete Anglican services, anthems, hymn tunes, piano pieces, songs, and part-songs.

A FINLAND LOVE SONG.

I saw the moon rise clear
O'er hills and vales of snow,
Nor told my fleet rein-deer
The track I wish'd to go.
Yet quick he bounded forth;
For well my rein-deer knew
I've but one path on earth—
The path which leads to you.

The gloom that winter cast
How soon the heart forgets,
When summer brings, at last,
Her sun that never sets!
So dawn'd my love for you;
So, fix'd through joy and pain,*
Than summer sun more true,
'Twill never set again.

Thomas Moore (1852)

*Published score substitutes: "And chasing ev'ry pain," for original Moore text.

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Allegretto

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf'. A repeat sign is present at the start of the first measure. The lyrics are: 'I saw the moon rise clear O'er hills and vales of'.

S I saw the moon rise clear O'er hills and vales of

A I saw the moon rise clear O'er hills and vales of

T I saw the moon rise clear O'er hills and vales of

B I saw the moon rise clear O'er hills and vales of

The second system of the musical score continues the four-voice setting. It starts with a measure rest for all parts, indicated by a '4' above the Soprano staff. The lyrics are: 'snow, Nor told my fleet rein - deer The track I wish'd to'.

S snow, Nor told my fleet rein - deer The track I wish'd to

A snow, Nor told my fleet rein - deer The track I wish'd to

T snow, Nor told my fleet rein - deer The track I wish'd to

B snow, Nor told my fleet rein - deer The track I wish'd to

I saw the Moon rise clear

8 *con spirito*

S go. — Yet quick he bound - ed forth; — For

A go. — Yet quick he bound - ed forth; — For

T go. — he bound - ed forth;

B go. — he bound - ed forth;

11

S well my rein - deer knew I've but one path on

A well my rein - deer knew I've but one path on

T For well my rein - deer knew I've but one path on

B For well my rein - deer knew I've but one path on

14 *rall.* **Fine**

S earth— The path which leads to you. —

A earth— The path which leads to you. —

T earth— The path which leads to you.

B earth— The path which leads to you.

I saw the Moon rise clear

risoluto

S The gloom that win - ter___ cast How soon the heart___ for -

A The gloom that win - ter___ cast How soon the heart___ for -

T The gloom that win - ter___ cast How soon the heart___ for -

B How soon the heart___ for -

²⁰

pp *slentando*

S gets, When sum - mer brings, at last, Her

A gets, When sum - mer brings, at___ last, Her

T gets, When sum - mer brings, at___ last, Her

B gets, When sum - mer brings,___ at___ last, Her

²³

f

S sun that nev - er sets, Her sun that nev - er___

A sun that nev - er sets,___ Her sun that nev - er___

T sun that nev - er___ sets,___ Her sun that nev - er___

B sun that nev - er sets, Her sun that nev - er___

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26 *pp* *poco rall.*

S sets, Her sun that nev - er sets!

A sets, Her sun that nev - er sets!

T sets, Her sun that nev - er sets!

B sets, Her sun that nev - er sets, that nev - er

29 *tempo primo*

S — So dawn'd my love for you; So,

A — So dawn'd my love for you; So,

T — So dawn'd my love for you; So,

B sets! So dawn'd my love for you; So,

32

S fix'd thro' joy and pain, Than sum - mer sun more

A fix'd thro' joy and pain, Than sum - mer

T fix'd thro' joy and pain, Than sum - mer sun more

B fix'd thro' joy and pain, Than sum - mer sun more

I saw the Moon rise clear

35

The musical score consists of four staves, each with a vocal line and lyrics. The Soprano (S) staff starts with a treble clef and a key signature of one flat. The Alto (A) staff starts with a treble clef and a key signature of one flat. The Tenor (T) staff starts with a treble clef and a key signature of one flat. The Bass (B) staff starts with a bass clef and a key signature of one flat. The lyrics are: "true, more true, 'Twill nev - er set a - gain. I". The word "nev" is written as "nev" in the original image. Performance markings include accents (^) over the first notes of each phrase, a "rall." (rallentando) marking above the "nev - er" and "set a - gain." phrases, and a "D. S. al Fine" marking at the end of the piece. The score ends with a double bar line and repeat dots.

S
true, more true, 'Twill nev - er set a - gain. I

A
sun more true, 'Twill nev - er set a - gain. I

T
true, more true, 'Twill nev - er set a - gain. I

B
true, 'Twill nev - er set a - gain. I

rall.

rall.

rall.

rall.

D. S. al Fine

J. H. Jewell
(1861)

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