

William St Hill Bourne
(1846-1929)

Sweeter than songs of Summer

Frederick Bridge
(1844-1924)

allegretto pastorale

p

senza Ped. *Ped.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'allegretto pastorale' and the dynamics are 'p' (piano). Pedal markings indicate 'senza Ped.' (without pedal) and 'Ped.' (with pedal).

p 1. Sweet-er than songs of Sum- mer, The time_ of blos-som and bird, The

The first vocal line begins with the lyrics 'Sweet-er than songs of Summer, The time of blossom and bird, The'. The melody is in a simple, pastoral style, with the piano accompaniment supporting the vocal line.

cresc. *dim.*

won-der-ful mid-night mu- sic, In the flower- less Win - ter heard:—

The second vocal line continues with 'wonder-ful mid-night music, In the flower-less Winter heard:—'. The dynamics are marked 'cresc.' (crescendo) and 'dim.' (diminuendo).

cresc. *dim.*

Plea-sant the notes_ from far_ lands, But glad-der than all they bring, *f* The

The third vocal line continues with 'Pleasant the notes from far lands, But gladder than all they bring, f The'. The dynamics are marked 'cresc.' and 'dim.', and the final note is marked 'f' (forte).

song of the Win- ter An- gels, It's news of a Ho- ly Spring, The

The fourth vocal line continues with 'song of the Winter Angels, It's news of a Holy Spring, The'. The piano accompaniment features a prominent bass line.

song of the Win - ter An - gels, It's news of a Ho - ly Spring. —

The fifth and final vocal line concludes with 'song of the Winter Angels, It's news of a Holy Spring. —'. The piano accompaniment ends with a final chord.

p
senza Ped. *Ped.*

p 2. It tells of a lit - tle tired One, Laid on a mai - den's breast, Who

cresc. *dim.*
calls to the hea - vy la - den, "Come, I will give you rest;

cresc. *dim.*
See, I am meek and low - ly, Ha - sten to learn of Me, *f* And

deep, in the midst of la - bour, The peace of your souls shall be, And

deep, in the midst of la - bour, The peace of your souls shall be, "

p
senza Ped. *Ped.*

p 3. O bro-thers, hear-ken the mu-sic, Lis-ten to what it sings; He is

cresc. *dim.*
come to lift your spi-rits, To give them dove-like wings; Aye,

cresc. *dim.*
wings of the sing-ing An-gels, At the ap-point-ed time, *f* To

lead you, ga-thered a-round Him, *p* In-to His own fair clime, *f* To

lead you, ga-thered a-round Him, *p* In-to His own fair clime.

p
senza Ped. *Ped.*

p 4. A - bove the storm and the tem - pest, Out of the win - try days,

cresc. O - ver the death-dark wa - ters, *dim.* Guid-ed by un - known ways, To the

cresc. e - ver-sum - mer coun - try *dim.* Of glo - ry, good-will, and peace; *f* Where the

King is in His beau - ty, *p* And the sing - ing does not cease, *f* Where the

rall. King is in His beau - ty, *f* And the sing - ing does not cease.