

Missa a 11

5. Agnus Dei

Francisco Valls [1665-1747] Edited
by Mick Swithinbank and Jonathan Goodliffe

The musical score consists of five staves, each representing a different vocal part or instrument. The staves are arranged vertically, with the Soprano at the top and the Organ at the bottom.

- Soprano:** The first staff uses a treble clef and common time. It contains several rests followed by a single note on the final beat of the first measure, with the word "qui" written below it. In the second measure, it begins with a note, followed by rests, and then continues with notes and rests in subsequent measures.
- Alto:** The second staff uses a treble clef and common time. It follows a similar pattern of rests and notes, with the word "qui" appearing in the third measure.
- Tenor:** The third staff uses a treble clef and common time. It includes a tempo marking of 8 in the first measure. The lyrics "Ag - nus" and "De - i," are written below the staff, followed by rests and more lyrics in the next measure.
- Bass:** The fourth staff uses a bass clef and common time. It features lyrics "Ag - nus" and "De - i," followed by rests and more lyrics in the next measure.
- Organ:** The fifth staff uses a bass clef and common time. It begins with a note, followed by rests, and then continues with notes and rests in subsequent measures.

The lyrics "Ag - nus" and "De - i," are repeated multiple times across the staves, indicating a continuous chant or responsorial style. The Organ part provides harmonic support throughout the piece.

8

S. tol-lis pec-ca - ta mun - di.

A. tol-lis pec - ca - ta mun - di.

T. tol-lis pec - ca - ta mun - di.

S. qui tol-lis

A. qui tol-lis

T. qui tol-lis

B. qui tol-lis

S. qui tol-lis mi - se - re - re no -

A. qui tol-lis mi - se - re - re no - bis, no -

T. qui tol-lis mi - se - re - re no -

B. qui tol-lis mi - se - re - re no -

Org.

15

S. Ag - nus De - i, - - i,

A. Ag - nus De - i, ag - nus De - i,

T. Ag - nus De - i, ag - nus De - i,

S. qui tol - lis

A. qui tol - lis pec - ca - ta

T. qui tol - lis

B. qui tol - lis pec -

S. bis qui tol - lis

A. bis qui tol - lis

T. -bis qui tol - lis

B. -bis qui tol - lis

Org. 3 \flat

21

S. mi - se - re - re no - - - bis.

A. mi - se - re - re no - - - bis.

T. mi - se - re - re no - - - bis.

S. pec - ca - ta mun di Ag - nus

A. mun - - - di Ag -

T. pec - ca - ta mun - - di

B. ca - ta mun - - - di Ag - nus De -

S.

A.

T.

B.

Org.

27

S. - - - - Ag - - nus De - i,

A. - - - - Ag - - nus

T. - - - - Ag - - nus De - i,

S. - - - - De - i, ag - - nus De - - - i,

A. nus De - i, ag - - nus De - i, ag - - nus De - i,

T. 8 Ag - - nus De - - i, ag - - nus De - - i, ag - -

B. - - - - i, De - i, ag - - nus De - - - i, ag - - nus

S. - - - - Ag - - nus De - i, De - i, ag - - nus

A. - - - - Ag - - nus De - i. De - i, ag - -

T. 8 Ag - - nus De - - i, ag - - nus De - - i, ag - -

B. - - - - Ag - - nus De - i, ag - - nus De - i, ag - -

Org. - - - -

33

S. De - - i qui tol - lis

A. De - - i qui tol - lis

T. 8 De - - i qui tol - lis

S. ag - - nus De - i qui tol - lis

A. De - - i qui tol - lis

T. 8 nus De - i qui tol - lis

B. De - - i qui tol - lis

S. De - - i qui tol - lis pec - ca - ta mun - - -

A. nus, De - i qui tol - lis pec - ca - ta mun -

T. 8 nus De - i qui tol - lis pec - ca - ta mun -

B. nus De - i qui tol - lis pec - ca - ta mun -

Org.

38 $\text{♩} = 80$

S. do - na no - bis_ pa - - - cem. do - na no - bis pa - cem, do-na

A. do - na no bis pa - cem, do - na no bis pa - cem, do - na no - bis

T. 8 do - na no - bis_ pa - - - cem, do-na no - bis, do-na-

S. do - na no-bis pa - cem, do-na no - bis pa - -

A. do - na no - bis_ pa - -

T. 8 do - na no - bis_ pa - - - cem, do-na

B. do - na no-bis, do - na no - bis,

S. -di do - na no - bis_

A. -di

T. 8 di do -

B. di

Org. $6\downarrow$

This musical score page contains ten staves of music for a five-part choir (Soprano, Alto, Tenor, Bass, Organ) and includes lyrics in Latin. The tempo is marked as $\text{♩} = 80$. The score begins with a soprano part singing 'do - na no - bis_ pa - - - cem.' followed by other voices joining in. The lyrics continue through several measures, with some parts silent or providing harmonic support. The organ part enters towards the end of the page. The score uses various dynamics like forte and piano, and includes a key signature change indicated by a $6\downarrow$ symbol.

43

S. no - bis pa - cem, pa - cem, do - na no-bis pa - cem, do-na no - bis

A. pa - cem, do - na no - bis, do - na no-bis pa - cem,

T. 8 no - bis pa - cem, do - na no - bis pa - - cem, do -

S. - cem, do - na no - bis pa - cem, do - na no-bis

A. cem, do - na no-bis pa - cem, do-na no - bis pa -

T. 8 no - bis pa - - cem, pa - cem, do - na no-bis pa -

B. do - na no - bis pa - cem, do - na no - bis pa -

S. pa - cem, do - na no - - bis, no - - - bis, do - na no -

A. do - na no-bis pa - cem, do-na no - bis, do - na

T. 8 - na no - bis pa - cem, do - na no - bis pa - - -

B. do - na no - bis pa - cem, pa - - - cem, do -

Org.

47

S. pa - cem, do - na no - bis pa - cem, pa - - - cem.

A. do - na no-bis pa - cem, do - na no-bis pa - cem.

T. - na no-bis pa - cem, do - na no-bis pa - cem.

S. pa - - - cem, pa - - - cem.

A. cem, do-na no-bis pa - cem, do - na no-bis pa - cem.

T. cem, do - na no-bis pa - cem, pa - - - cem

B. - - - cem, do - na no-bis pa - cem.

S. bis, do - na no - bis pa - cem, do-na no-bis pa - cem.

A. no - bis pa - cem, do - na no - bis pa - cem.

T. cem, do - na no-bis pa - - - cem.

B. - na no - bis pa - - - cem.

Org.