

The white delightful Swanne

Il bianco e dolce cigno

Orazio Vecchi (1550-1605)

Musica Transalpina the Second Book (London, 1597)

Cantus

Quintus

Altus

Tenor

Bassus

Sweet sing -

The white de - light - ful Swanne sweet

The white de - light - ful Swanne sweet

The white de - light - ful Swanne sweet

5

- - ing, sweet sing - ing, sweet sing - ing, sweet sing -

Sweet sing - ing, sweet sing - ing, sweet

sing - ing dy - eth, sweet sing - ing, sweet sing - ing, sweet

sing - ing dy - eth, sweet sing - ing, sweet sing - ing, sweet

sing - ing dy - eth, sweet sing - ing, sweet sing - ing, sweet

10

- - ing dy - eth, and I la - ment -

sing - ing, and I la - ment -

sing - ing dy - eth, and I la - ment -

sing - ing dy - eth, and I la - ment - ing,

sing - ing dy - eth, and I la - ment -

ing, feele both sense & life re - lent - ing, ing, feele both sense & life re - lent - ing, strange_ ing, feele both sense & life re - lent - ing, feele both sense & life re - lent - - - - ing, ing, feele both sense & life re - lent - ing, strange_

15

that he should dye dis - & un - like pro - ceed - - - - ing, that he should dye dis - strange_ & un - like pro - ceed - ing, that he should dye dis - strange_ & un - like pro - ceed - ing, & un - like pro - ceed - - - - ing, that he should dye dis -

20

stres - sed, & I, I dye most bles - sed, I dye most stres - sed, & I, I dye most bles - sed, I dye most stres - sed, & I, I dye most bles - sed, I dye most & I, I dye most bles - sed, I dye most stres - sed, & I, I dye most bles - sed, I dye most

25 $\text{♩} = \text{♩}$

bles - sed, I dye most bles - sed,
 bles - sed, I dye most bles - sed.
 bles - sed, I dye most bles - sed. Death which in all thy wrong -
 bles - sed, I dye most bles - sed. Death which in all
 bles - sed, I dye most bles - sed. Death which in all thy wrong -

30

filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love
 filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love
 - - ing, filst mee with glad - nesse,
 thy wrong - ing, filst mee with glad - nesse, & with sweet love
 - - ing, filst mee with glad - nesse,

long - ing, filst mee with glad - nesse, with glad - nesse, & with sweet love long-ing,
 long - ing, filst mee with glad - nesse,
 filst mee with glad - nesse, with glad-nesse & with sweet love long-ing,
 long - ing, filst mee with glad-nesse, and with sweet love long - ing, if
 filst mee with glad - nesse, and with sweet love long-ing,

if in thy pangs I feele, a thou-sand deaths a
 if in thy pangs no great-er griefe doe seize me,
 if in thy pangs no great-er griefe doe seize me, a thou-sand deaths a
 in thy pangs no great-er griefe doe seize me, a
 if in thy pangs no great-er griefe doe seize me, a thou-sand deaths a

40

day, a thou-sand deaths a day, a thou-sand deaths a day should not dis-please
 a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand deaths a day should not dis-please
 day, a thou-sand deaths a day,
 thou-sand deaths a day, should not dis-please
 day, a

mee, should not
 mee, a thou-sand deaths a day should not,
 a thou-sand deaths a day should not, a thou-sand deaths a day, a
 mee, a thou-sand deaths a day, a thou-sand deaths a
 thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

45 $\frac{6}{2}$

dis - - - please mee, dis - please me.

a thou - sand deaths a day should not dis - please mee,

thou - sand deaths a day, should not dis - please mee.

day, a *thou - sand deaths a day*, should not dis - please mee.

deaths a day should not dis - - please mee.